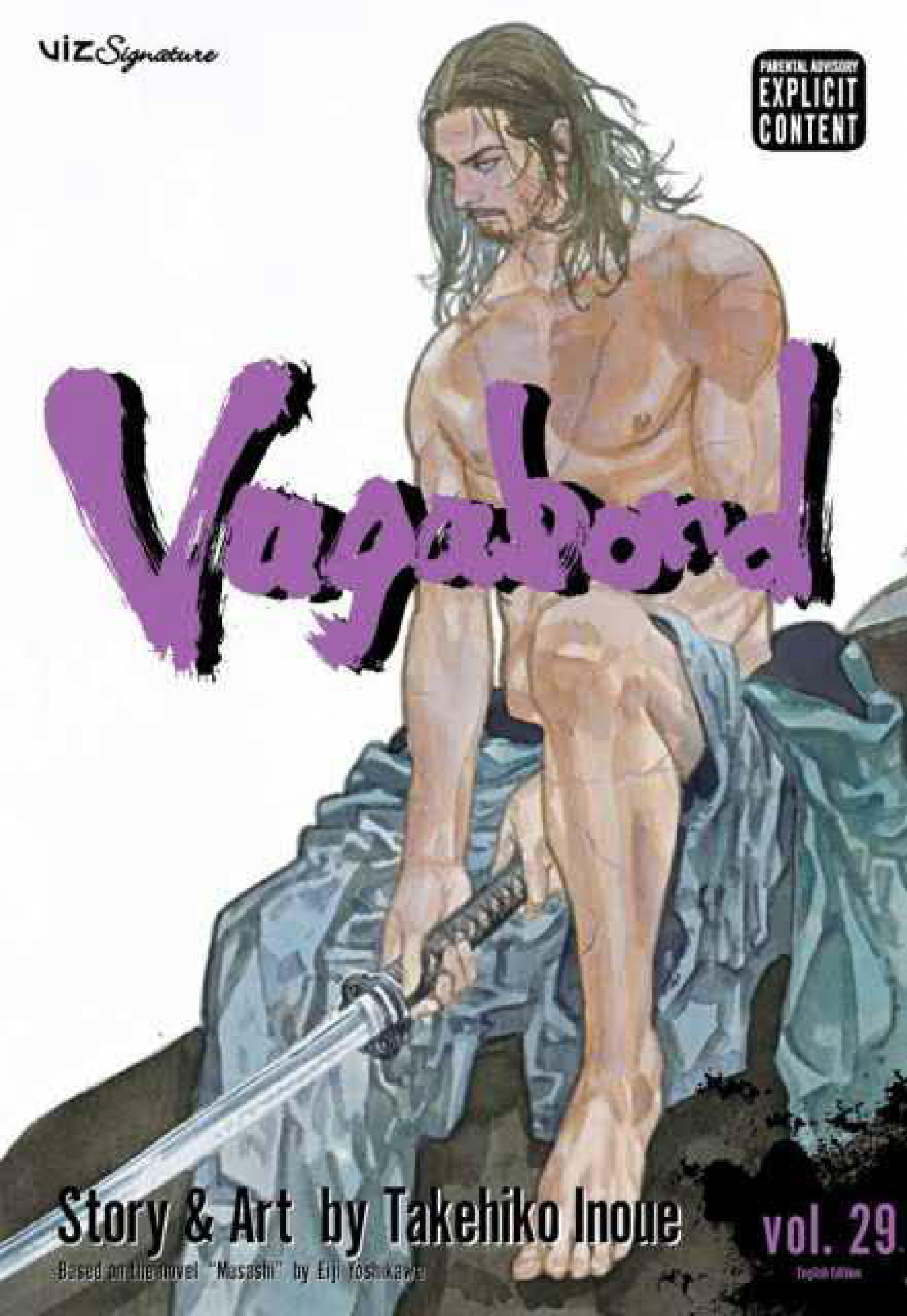
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EXPLICIT CONTENT
Vagabond
Story & Art by Takehiko Inoue
Based on the novel "Musashi" by Eiji Yoshikawa
vol. 29
English Edition

バガボンド 29

Vagabond by Inoue Takehiko

原作 吉川英治「宮本武蔵」より

井上雄彦

MORNING KC 講談社

モーニング KC1750

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「別の道を生きるときじゃないか武蔵？ 例えばおつうとともに――」

捕らわれの武蔵。

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武蔵に剣を捨てることを迫る。
殺し合いの螺旋から逃れられる——。
そう思いながらも、武蔵は、
燃え残る剣への執着に煩悶する。

"VAGABOND" VOLUME 29.

目の前に見えている今は
今の「い」も言い終わらぬうちに過去になる
ただ享受するだけの過去
一瞬後の未来こそが今
一瞬後の未来を見据えてこそ今に間に合わせていける
今を生きようと思った

井上雄彦

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Designed by Teruhisa Tajima for Thesedays
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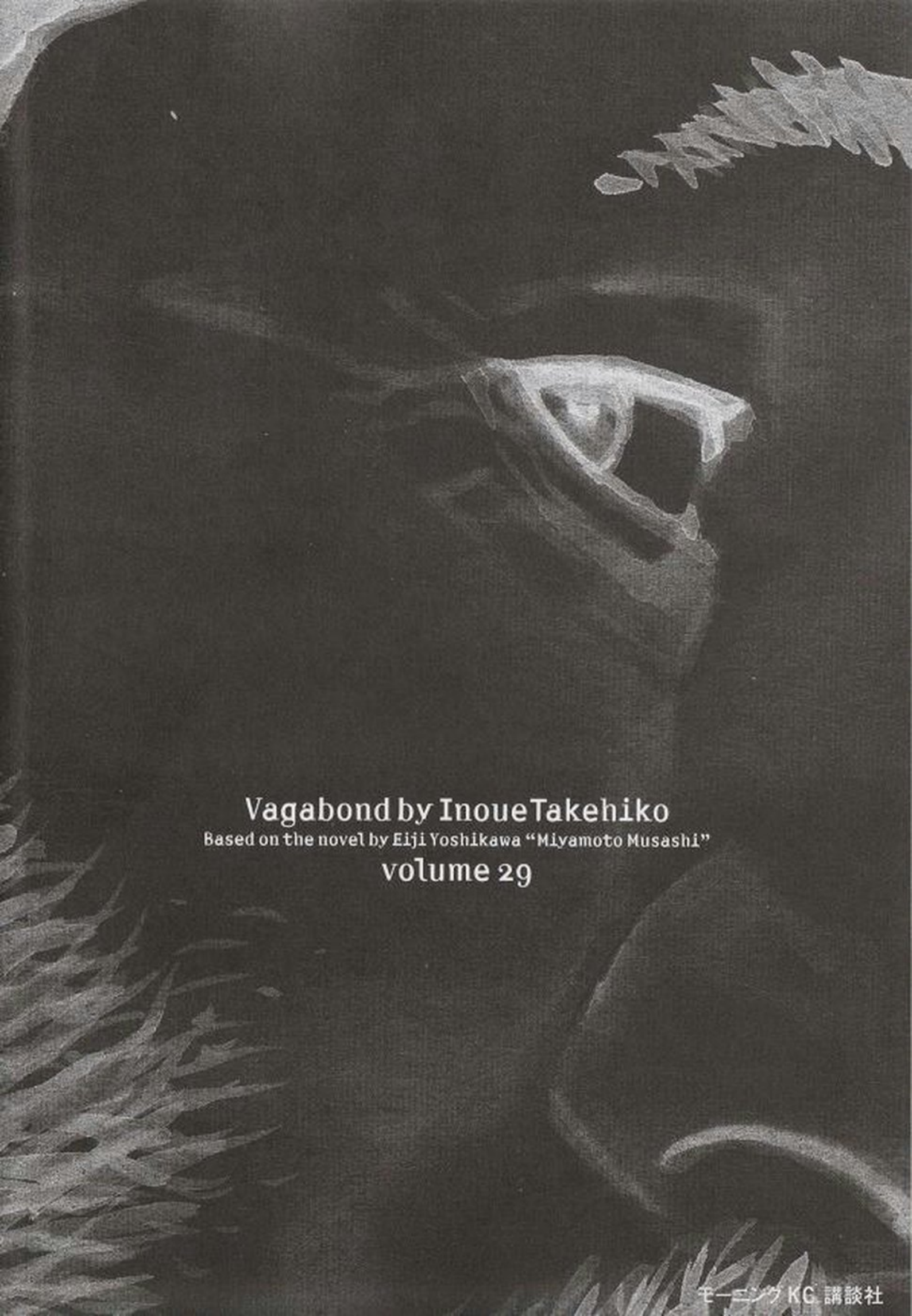

Vagabond by Inoue Takehiko

Based on the novel by Eiji Yoshikawa "Miyamoto Musashi"

volume 29

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VAGABOND BY INOUE TAKEHIKO

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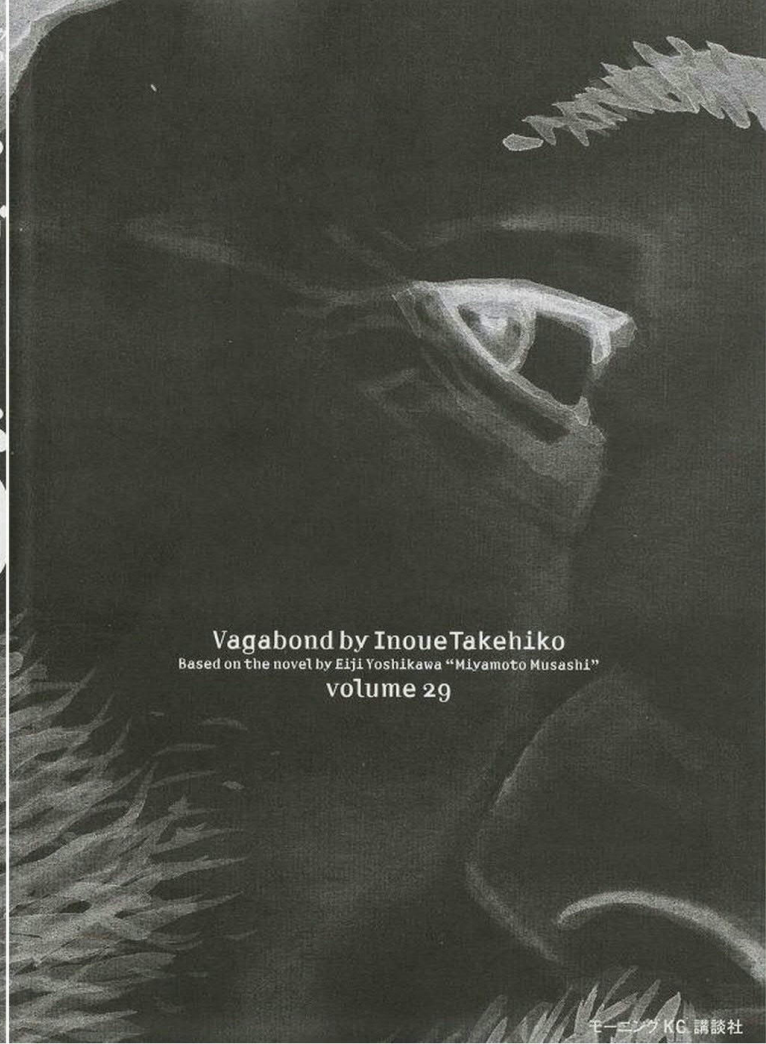

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VAGABOND

InoueTakehiko

29

読むと元気になる!

モーニング

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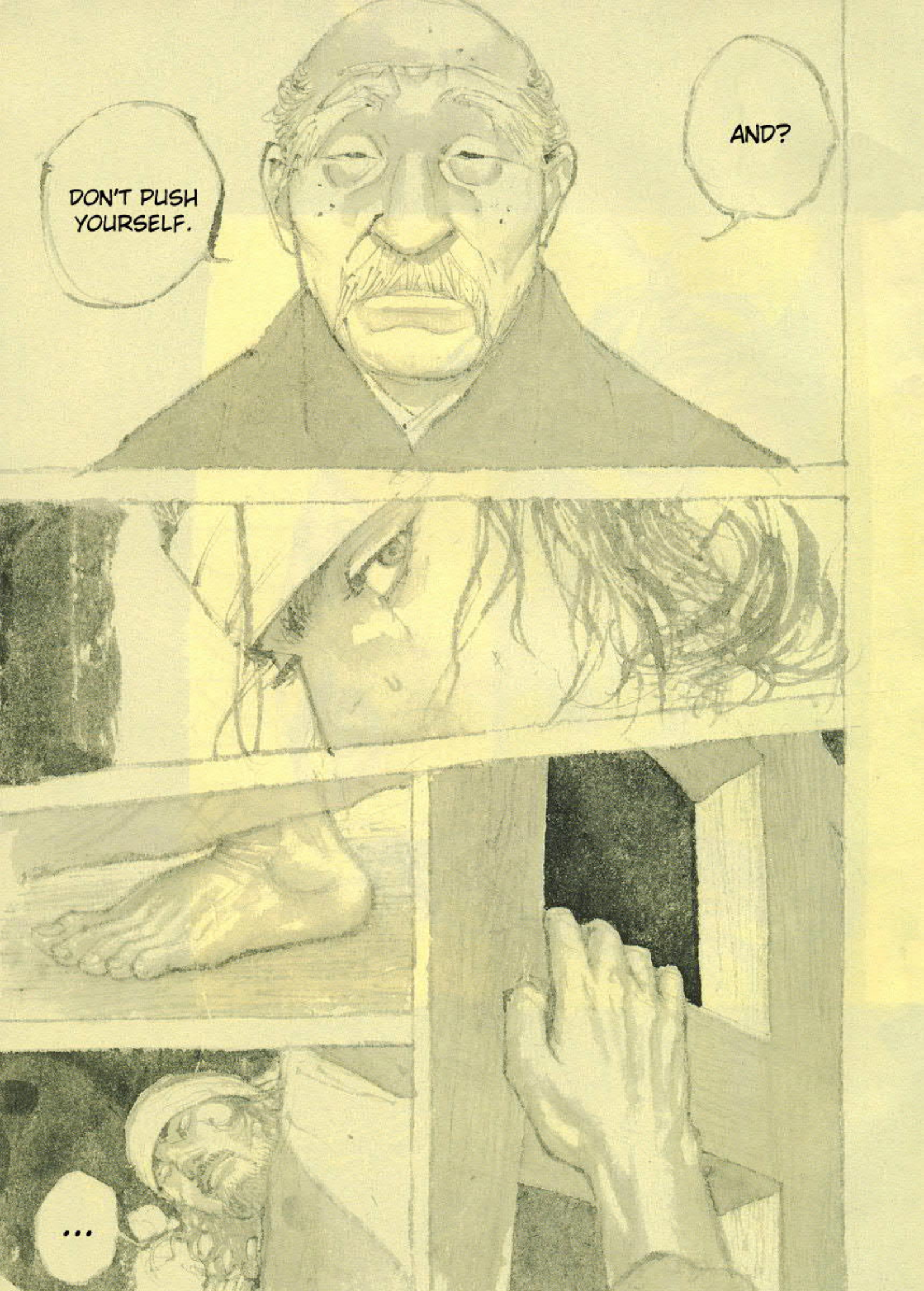
社長 島耕作／ジパング／特上カバチ!!／チェーザレ／きのう何食べた?／GIANT KILLING

バガボンド

全力将棋

井上雄彦


DON'T PUSH YOURSELF.
AND?
...

#252
Musashi in Prison

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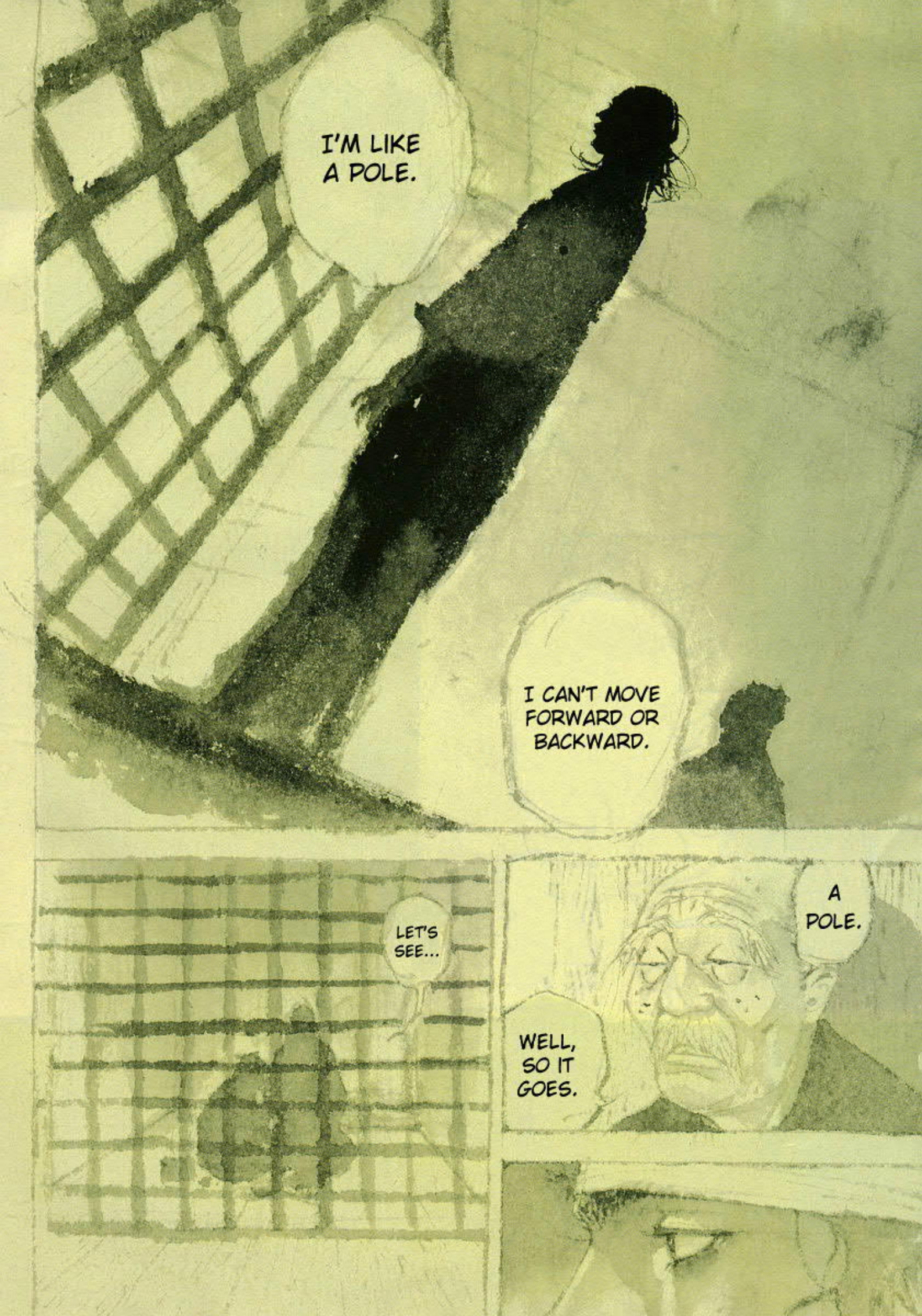
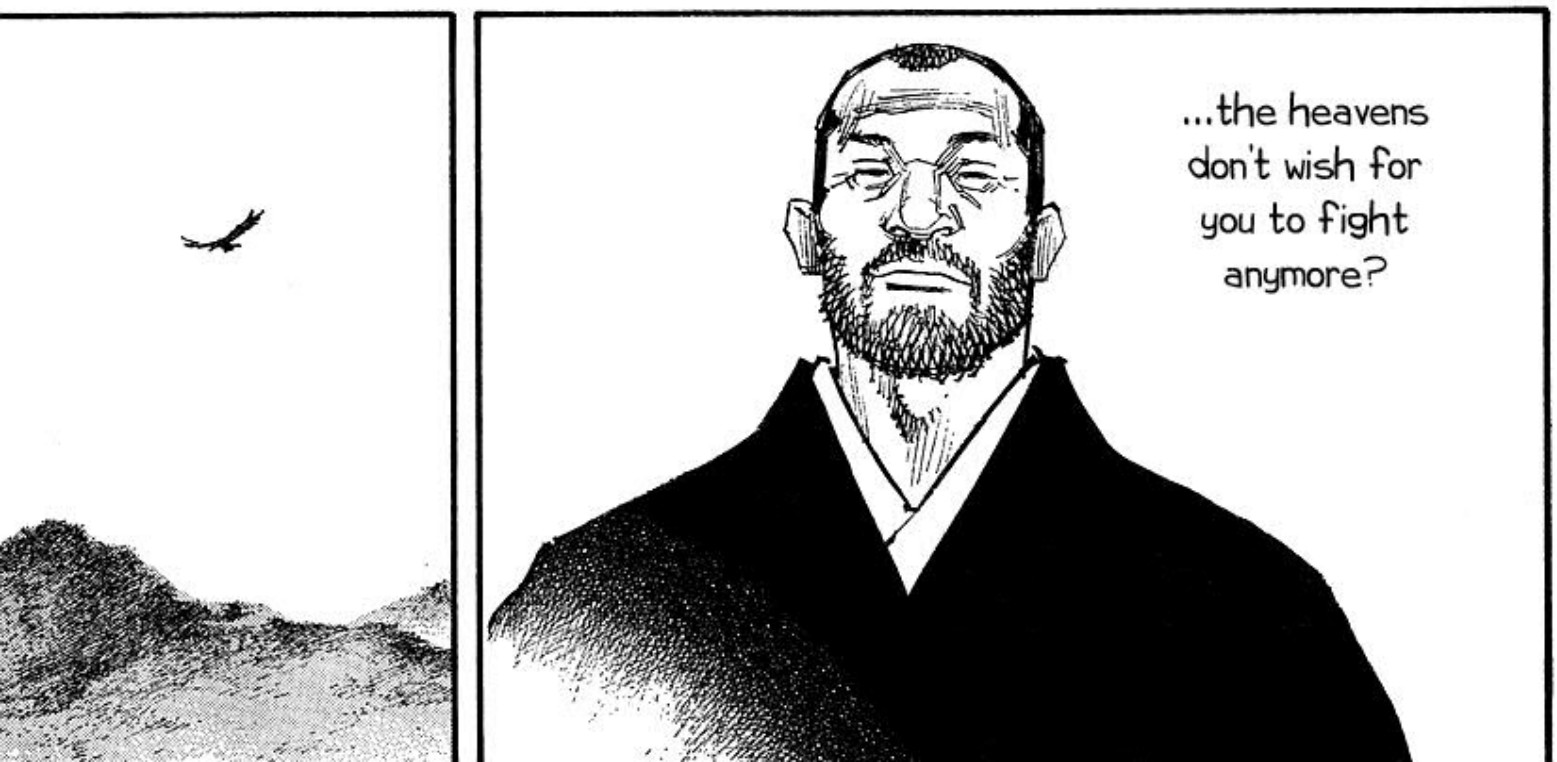
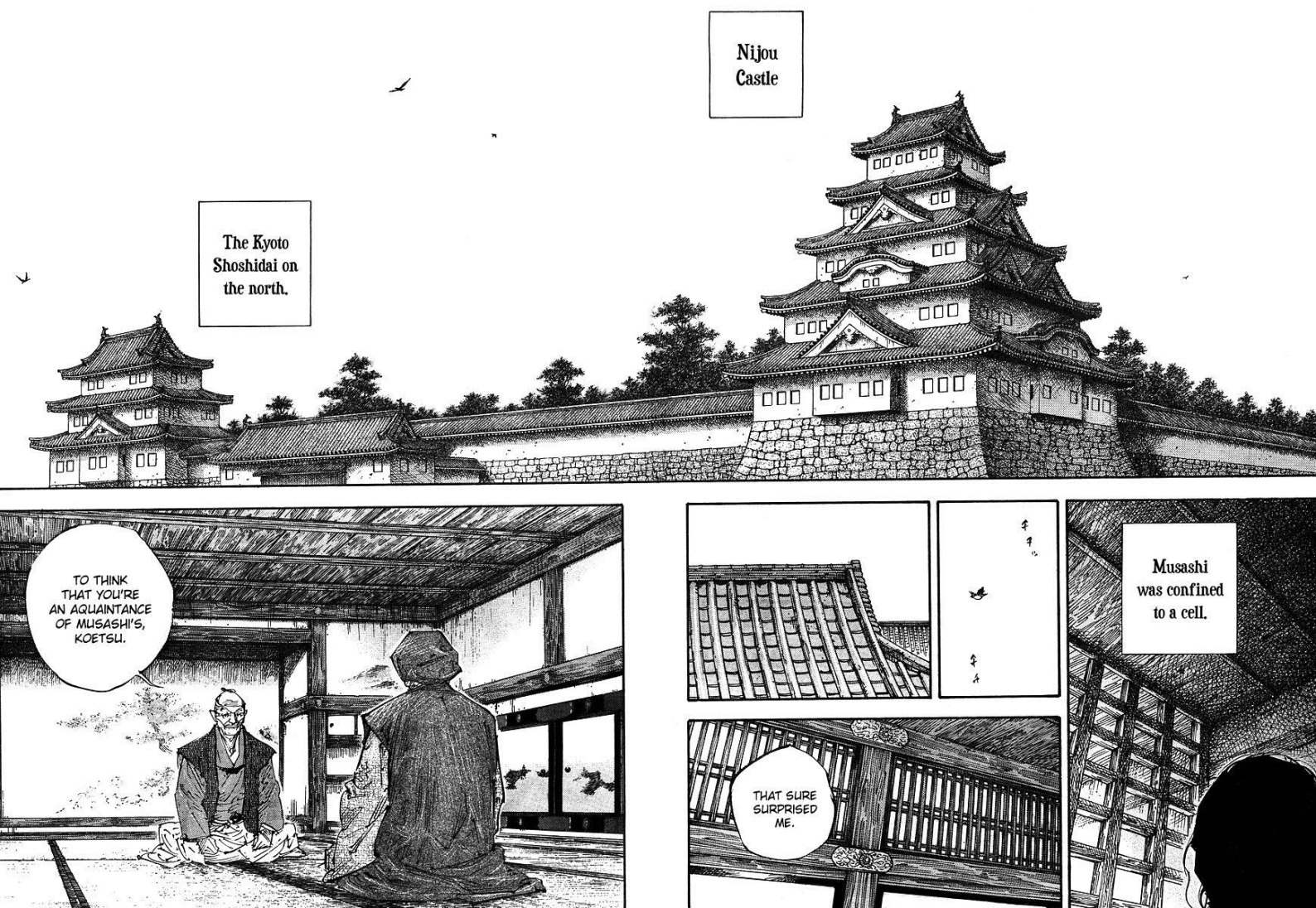

I'M LIKE A POLE.
I CAN'T MOVE FORWARD OR BACKWARD.
LET'S SEE...
A POLE.
WELL, SO IT GOES.

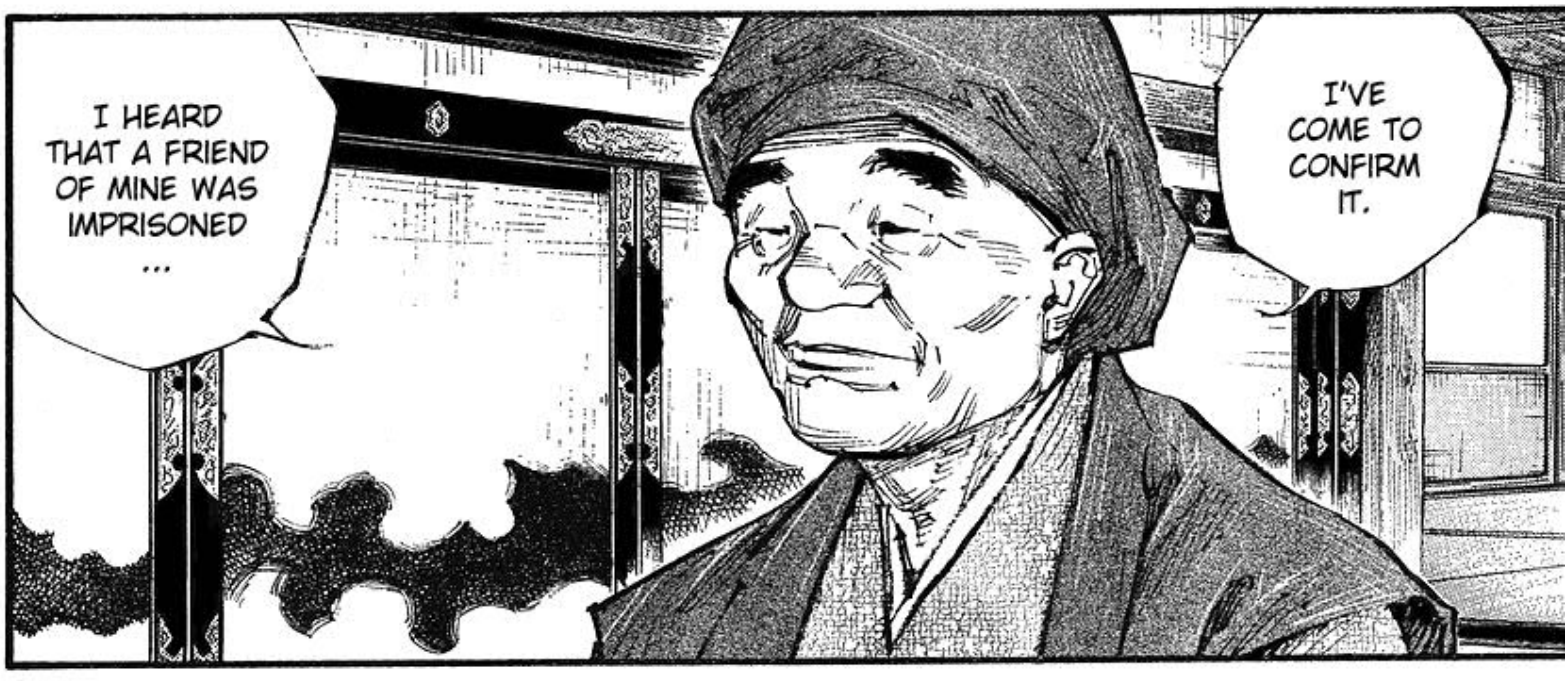
I'LL WRAP THIS AROUND YOUR LEG TO KEEP IT STABLE.

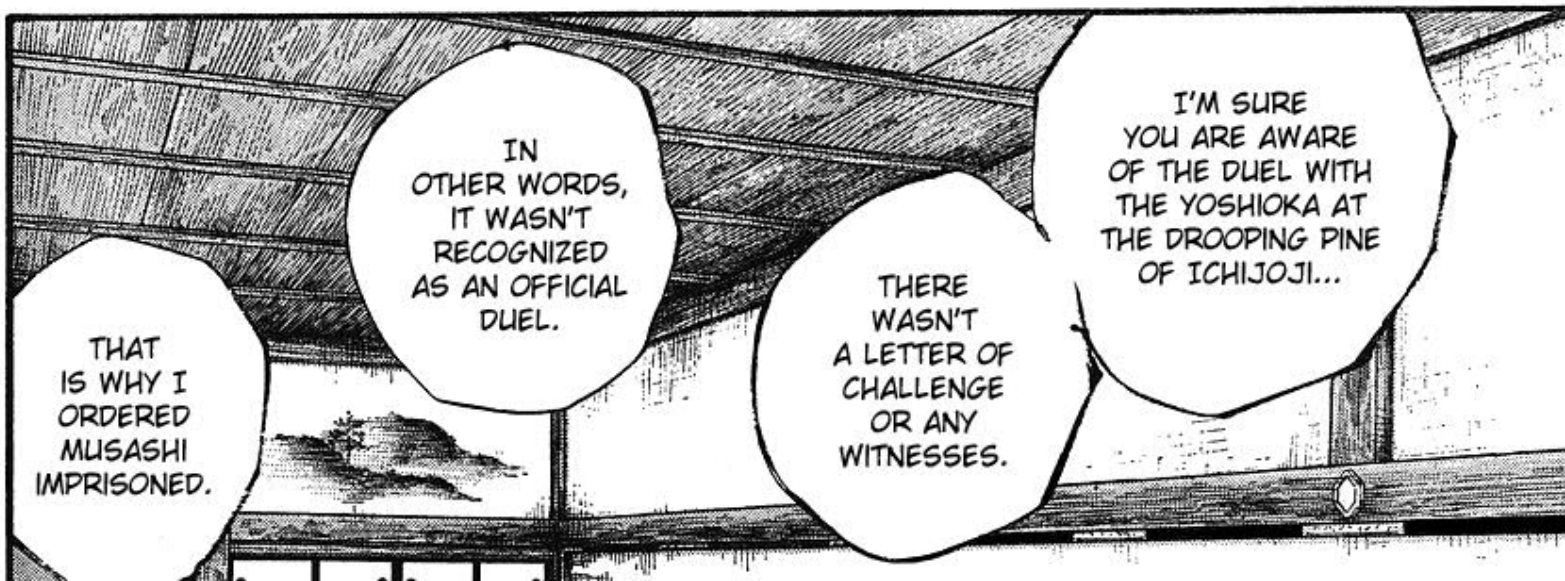
Doesn't it seem like...

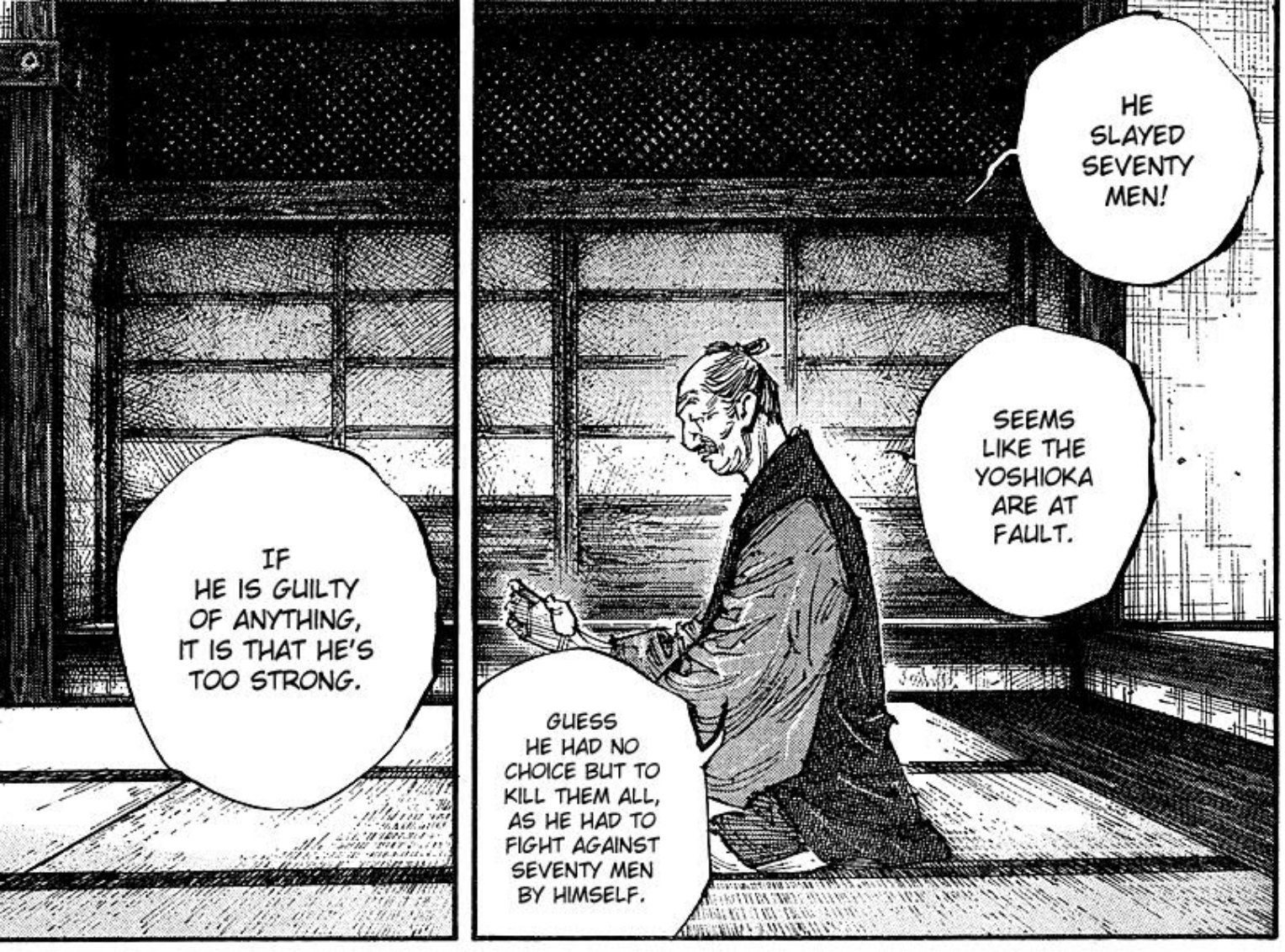

...the heavens don't wish for you to fight anymore?


Nijou Castle
The Kyoto Shoshidai on the north.
TO THINK THAT YOU'RE AN AQUAINTANCE OF MUSASHI'S, KOETSU.
THAT SURE SURPRISED ME.
Musashi was confined to a cell.

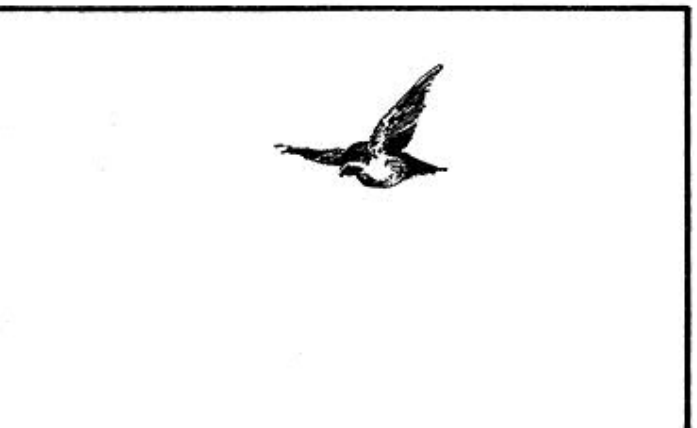
Kyoto Shoshidai, Itakura Katsushige


I HEARD THAT A FRIEND OF MINE WAS IMPRISONED ...
I'VE COME TO CONFIRM IT.

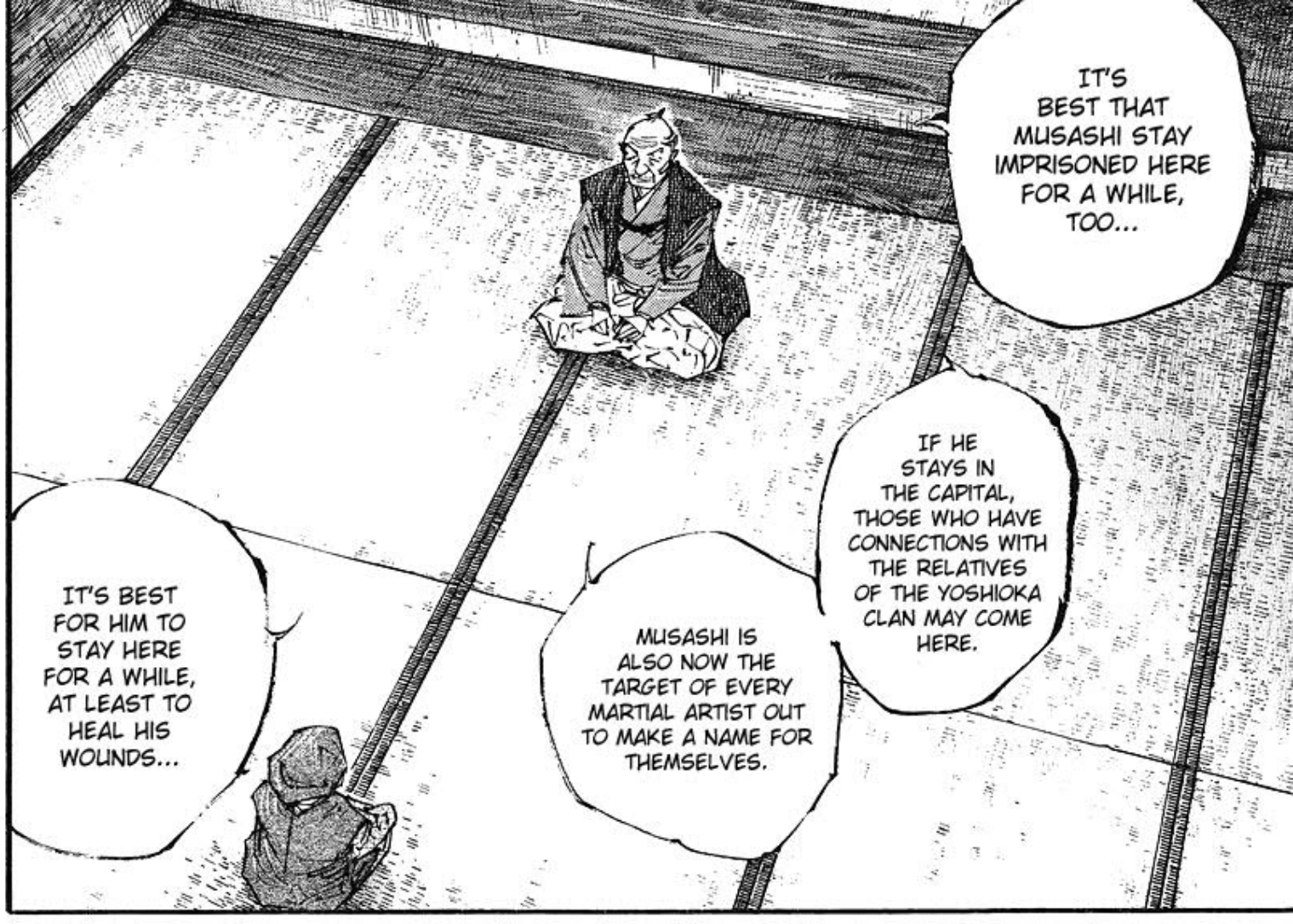

I'M SURE YOU ARE AWARE OF THE DUEL WITH THE YOSHIOKA AT THE DROOPING PINE OF ICHIJOJI...
THERE WASN'T A LETTER OF CHALLENGE OR ANY WITNESSES.
IN OTHER WORDS, IT WASN'T RECOGNIZED AS AN OFFICIAL DUEL.
THAT IS WHY I ORDERED MUSASHI IMPRISONED.


IF HE IS GUILTY OF ANYTHING, IT IS THAT HE'S TOO STRONG.
GUESS HE HAD NO CHOICE BUT TO KILL THEM ALL, AS HE HAD TO FIGHT AGAINST SEVENTY MEN BY HIMSELF.
SEEMS LIKE THE YOSHIOKA ARE AT FAULT.
HE SLAYED SEVENTY MEN!

YOU HAVE MY GRATITUDE.



WORRY NOT, KOETSU. WE WON'T TREAT HIM BADLY.


IT'S BEST THAT MUSASHI STAY IMPRISONED HERE FOR A WHILE, TOO...
IF HE STAYS IN THE CAPITAL, THOSE WHO HAVE CONNECTIONS WITH THE RELATIVES OF THE YOSHIOKA CLAN MAY COME HERE.
MUSASHI IS ALSO NOW THE TARGET OF EVERY MARTIAL ARTIST OUT TO MAKE A NAME FOR THEMSELVES.
IT'S BEST FOR HIM TO STAY HERE FOR A WHILE, AT LEAST TO HEAL HIS WOUNDS...

PEOPLE STARTED TO TALK ABOUT MUSASHI LATELY.
THERE ARE MANY INQUIRIES FROM VARIOUS DOMAINS ABOUT HIS STATUS.

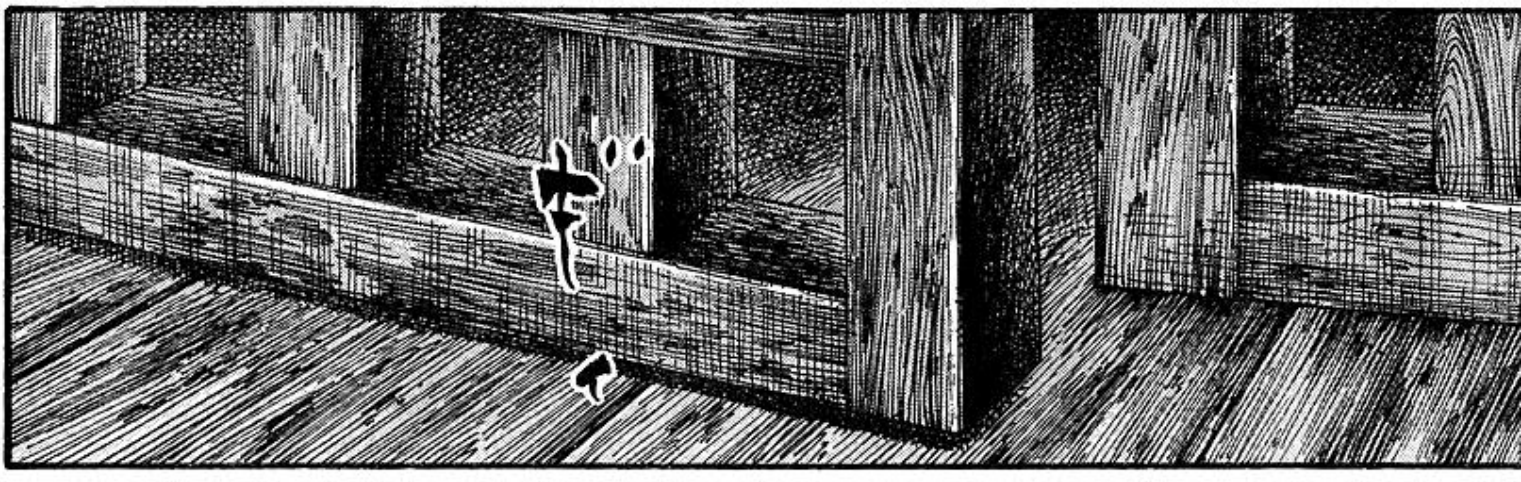
I RECEIVED A SIMILAR LETTER AS WELL.
YOU TOO?
THEY MUST HAVE HEARD THE RUMORS THAT YOU ARE A FRIEND OF HIS.
INVITATIONS TO SERVE AS A SAMURAI ...
THEY WISH TO MEET HIM, TO SAY THE LEAST...

I GUESS IT'S NORMAL FOR A SWORDSMAN TO KEEP A FEROCIOUS TIGER CLOSEBY WHEN HE FINDS ONE.
THE WORLD IS STILL FAR FROM OBTAINING PEACE...
DID YOU SEE THE BODIES AT ICHIJOJI, KOETSU?

FROM WHAT I HAVE SEEN, THAT COULDN'T HAVE BEEN DONE BY...
I HAVE NOT.

...

MOST OF THE BODIES WERE SLAIN WITH A SINGLE STROKE.
...NOT EVEN THE SHOGUN'S INSTRUCTORS, THE YAGYU OR ONO, COULD HAVE DONE THAT.


ドン

MUSASHI,
BE GRATEFUL TO THE MAN WHO GAVE YOU THAT WOUND.

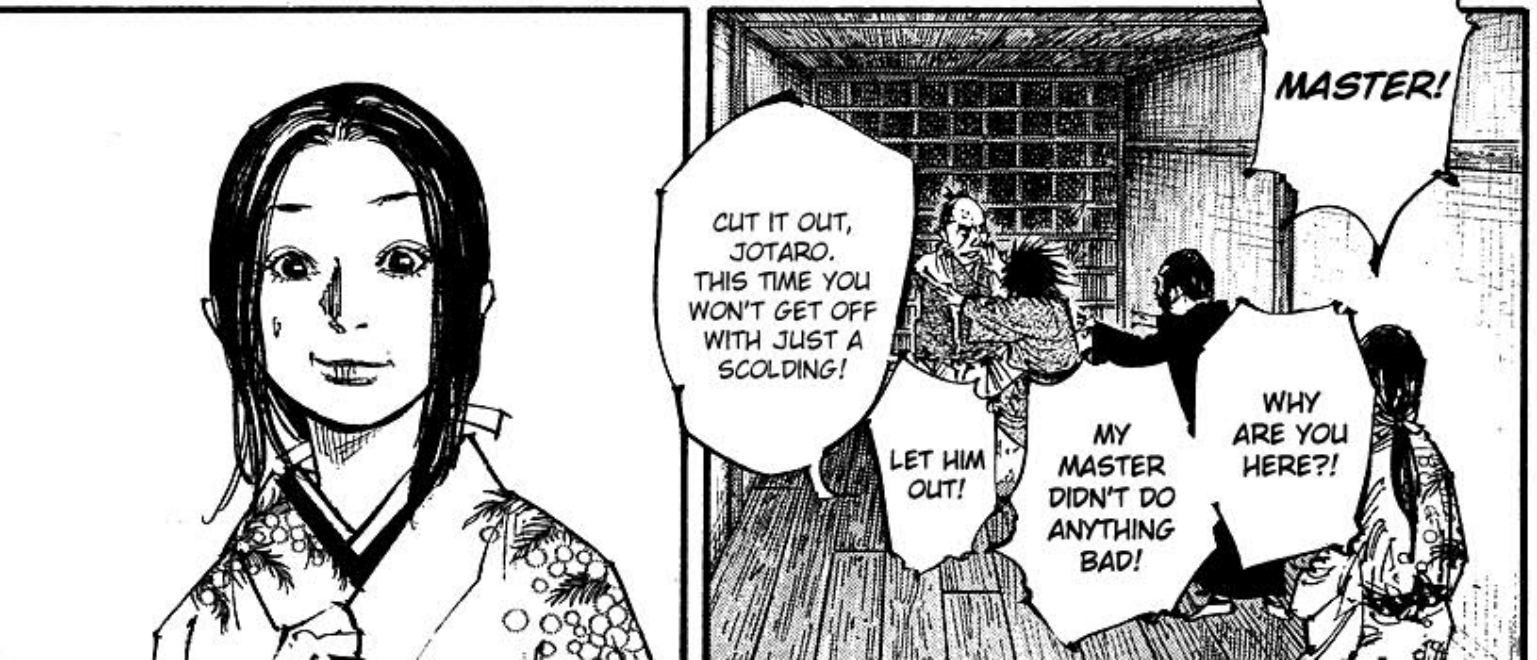
GET SOME REST.

HE SAVED YOU...
...FROM FALLING INTO THE BOTTOMLESS ABYSS WHERE NO LIGHT PREVAILS.
...

HEH.
That's where I was going?
The bottomless abyss...
...where no light prevails?
AS IF YOU'VE BEEN THERE!

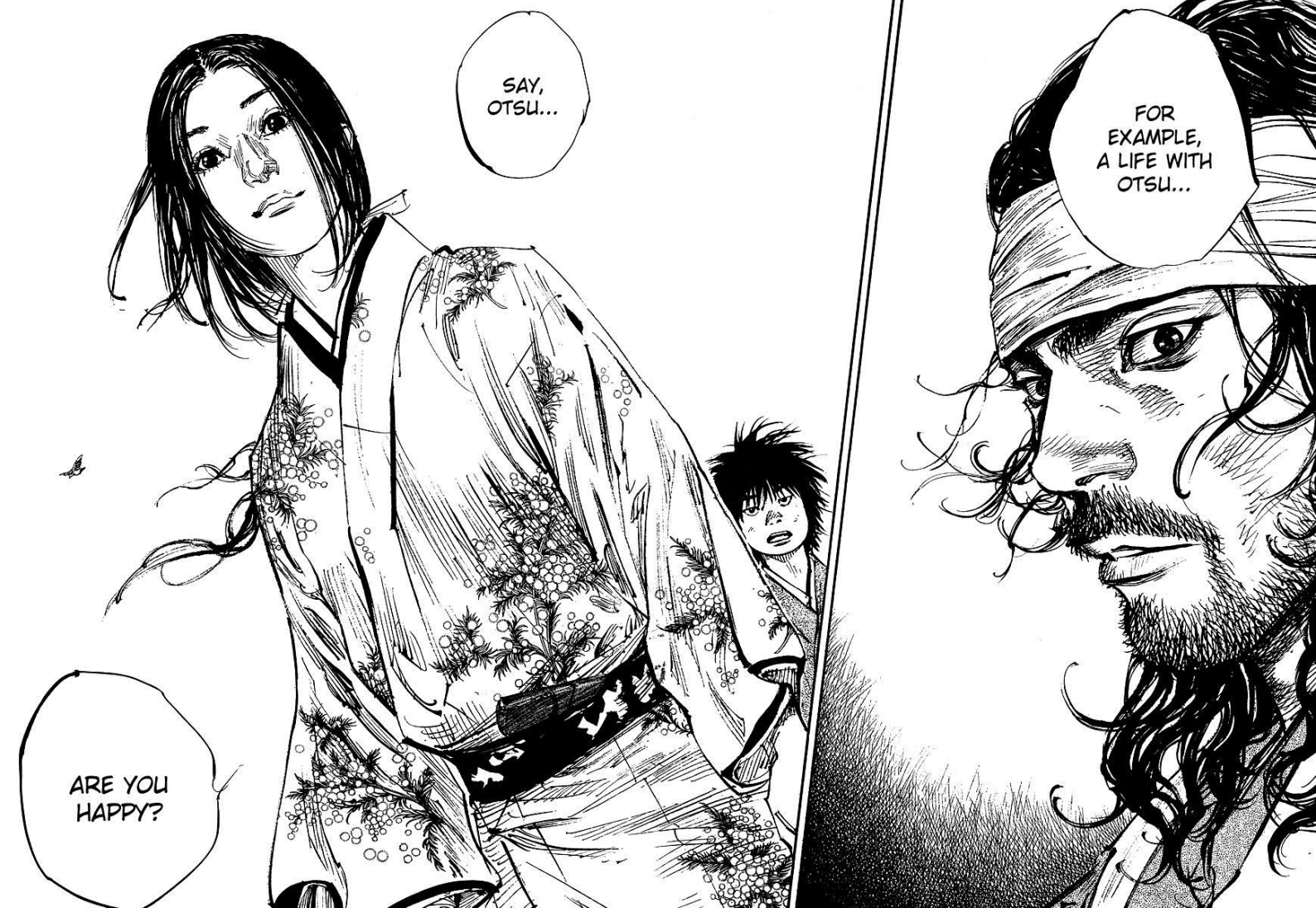
creak
DID YOU SAY SOME-THING?
...

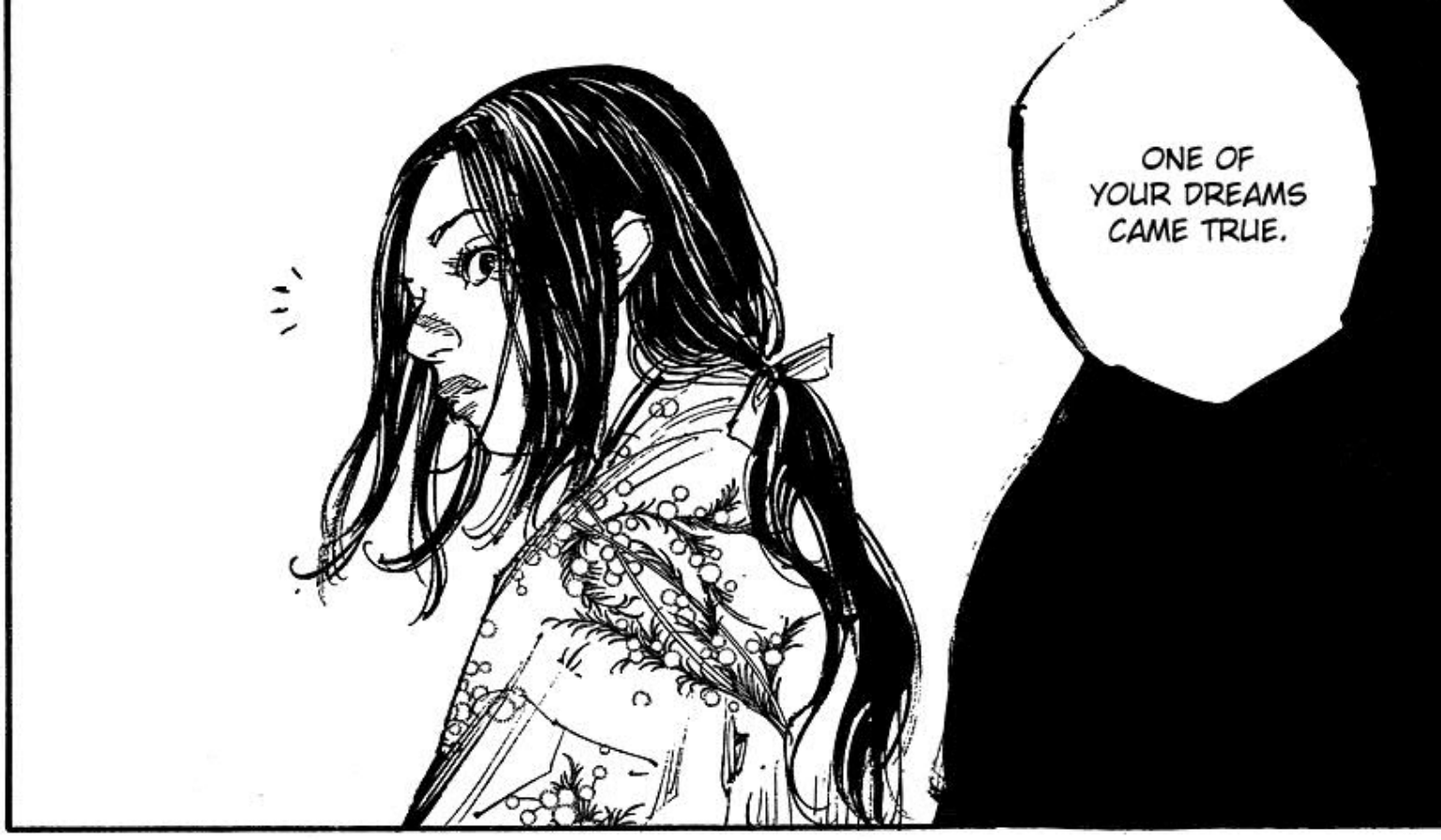
AH, THERE! MASTER!
YEAH, YEAH.
THAT WAS ONE HECK OF A SCOLDING, HUH, OTSU?


MASTER!
CUT IT OUT, JOTARO. THIS TIME YOU WON'T GET OFF WITH JUST A SCOLDING!
LET HIM OUT!
MY MASTER DIDN'T DO ANYTHING BAD!
WHY ARE YOU HERE?!

SCOLDING?
IT HAPPENED AFTER YOU WERE TAKEN AWAY.
WHAT DID TAKEZO DO WRONG!?
THIS IS COMPLETELY WRONG!
CUT IT OUT ALREADY, TAKUAN.
THEY JUMPED A GOVERNMENT OFFICIAL, AFTER ALL.
NO, IT WAS A REAL PAIN.
THEY WERE LUCKY TO GET AWAY WITH JUST A LECTURE.
THAT'S RIGHT!
GIVE MY MASTER BACK!
YOU WRONGLY ARRESTED HIM!
HEY!

BUT...
DON'T BE SO RECKLESS.
REGARDLESS OF YOU BEING A PRISONER,
YOU ARE TREATED WELL.
AND THEY ALLOW US TO TALK TO YOU, TOO.
WE WERE IN THE MIDDLE OF OUR TALK ...
DON'T YOU THINK IT'S TIME FOR YOU TO LIVE A DIFFERENT LIFE, MUSASHI?


SAY, OTSU...
ARE YOU HAPPY?
FOR EXAMPLE, A LIFE WITH OTSU...


ONE OF YOUR DREAMS CAME TRUE.

I'M SURE MASTER WILL LIVE WITH YOU NOW THAT HE CAN'T SWING HIS SWORD.
THAT'S GREAT, ISN'T IT?
YOU HATE THE SWORD, AFTER ALL.
TARO, WHAT ARE YOU SAYING ...?

BUT WHAT WILL HAPPEN TO ME?
MASTER CAN'T SWING HIS SWORD ANYMORE.
I'VE...

I'VE LOST MY TEACHER!

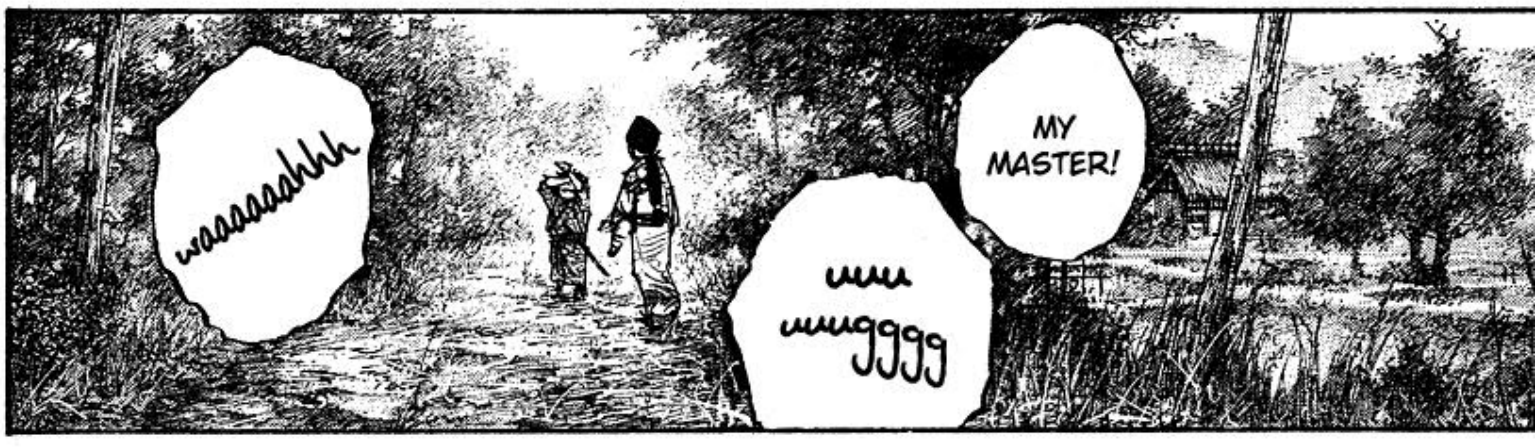
BECAUSE HE PROMISED ...

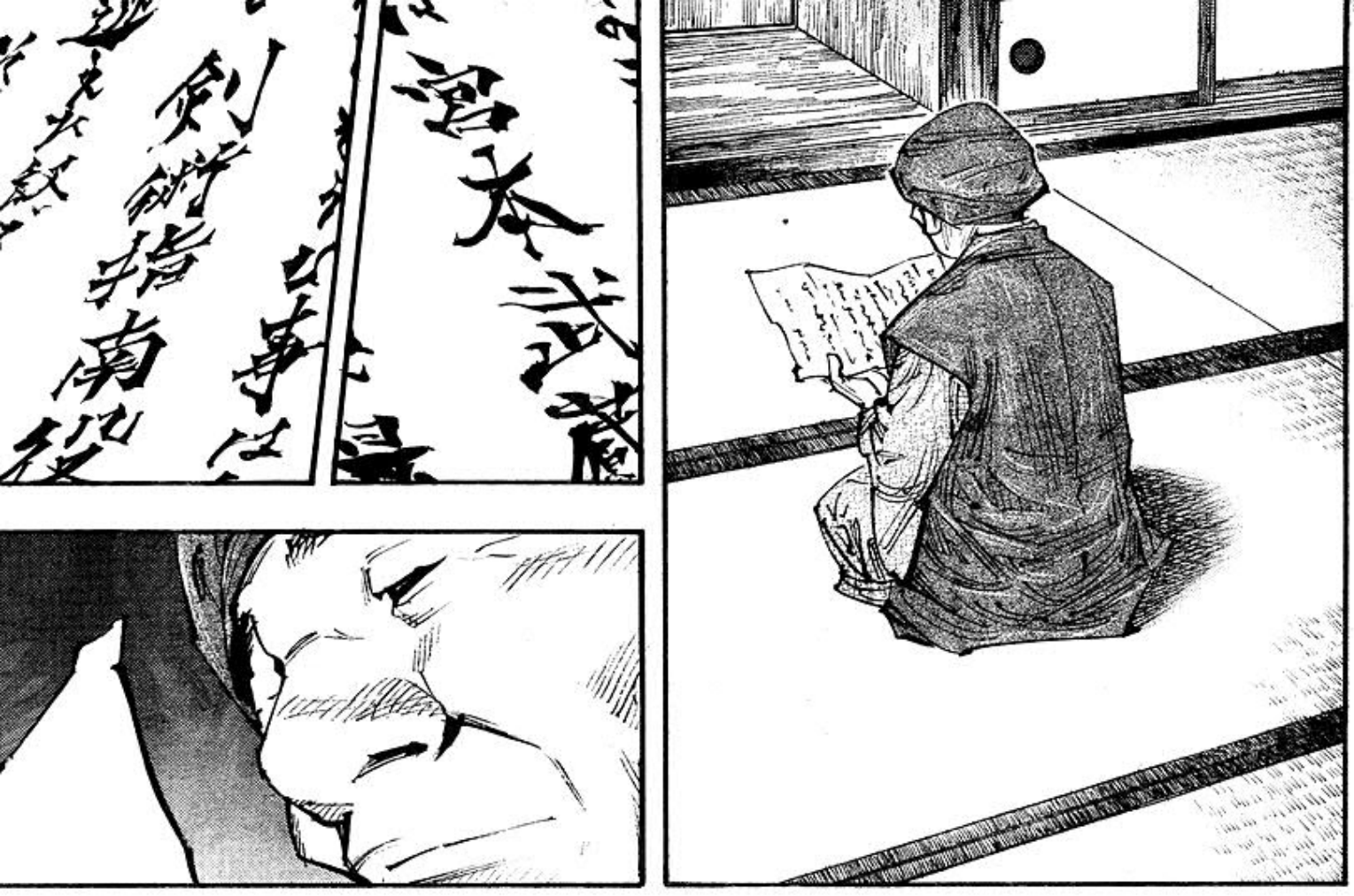
That's for the best...

WHEREVER I GO...
EVEN IF WE ARE APART...
MASTER WILL BE DEFINITELY PRACTICING SOMEWHERE.
AND THEN I'LL SWING MY WOODEN SWORD!

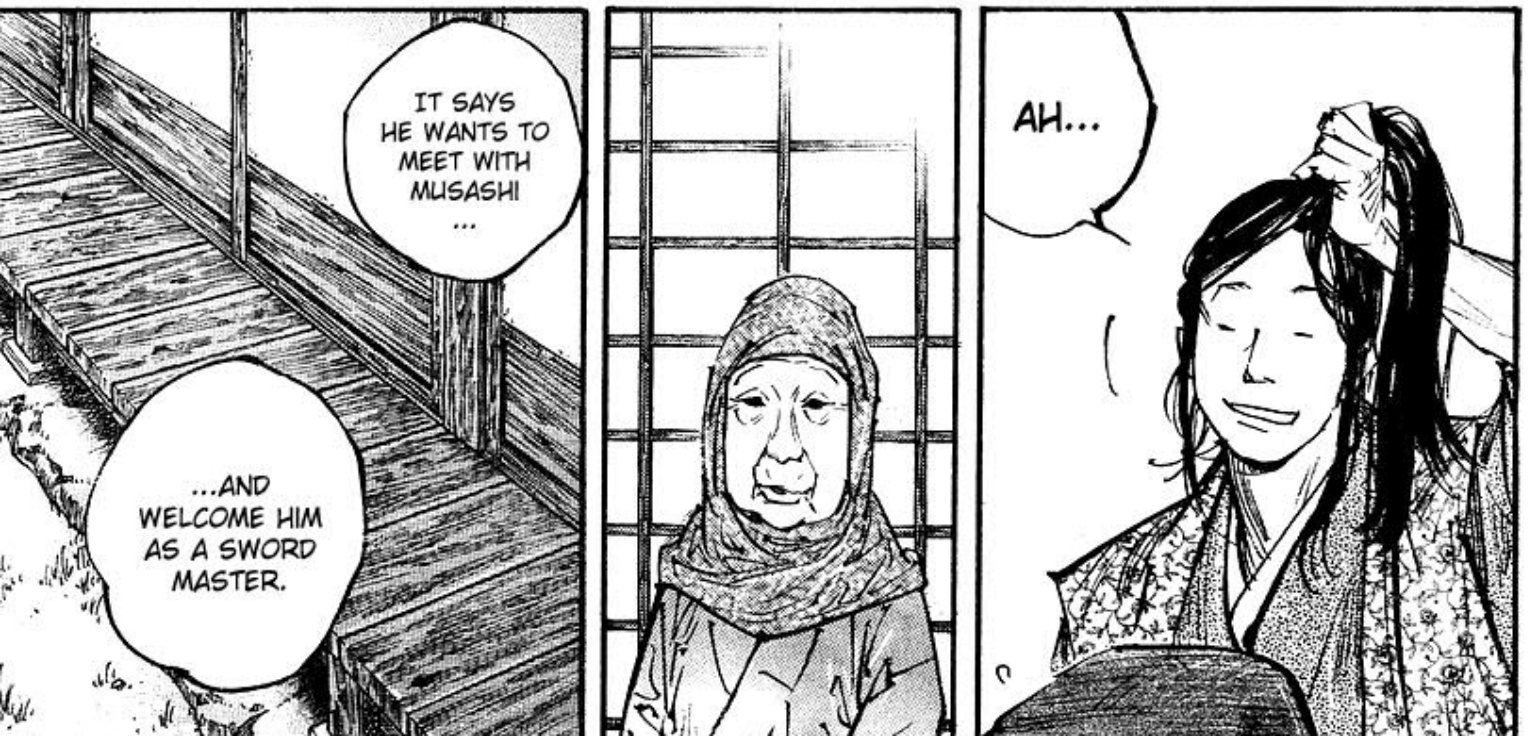
THAT WE'D BECOME STRONG TOGETHER!

hick
ugg
HE'LL ALWAYS BE...
EVEN IF WE ARE APART ...
sniff
THAT WOULD HAVE BEEN FOR THE BEST.

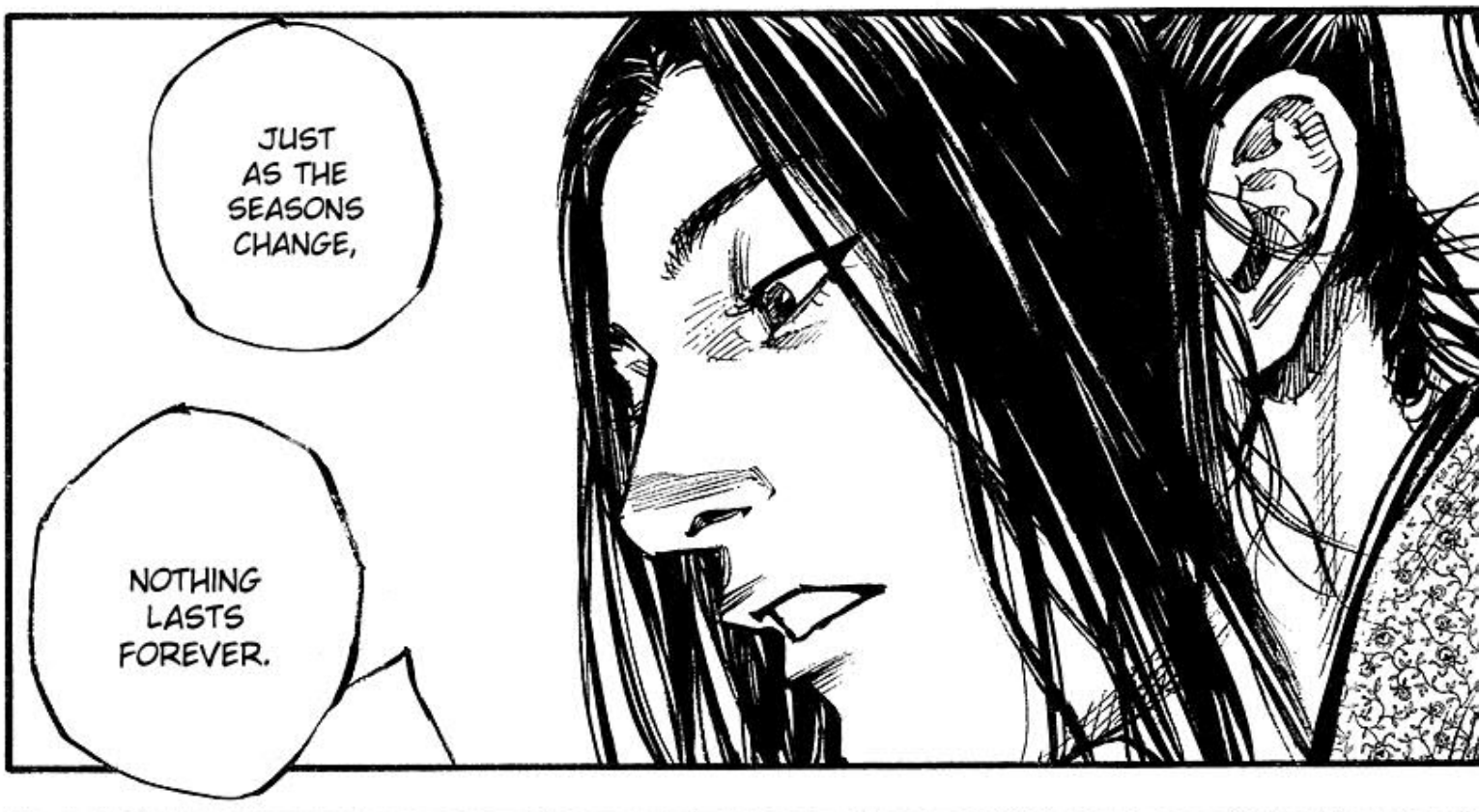

waaaaahhh
MY MASTER!
uuu
uuuggggg

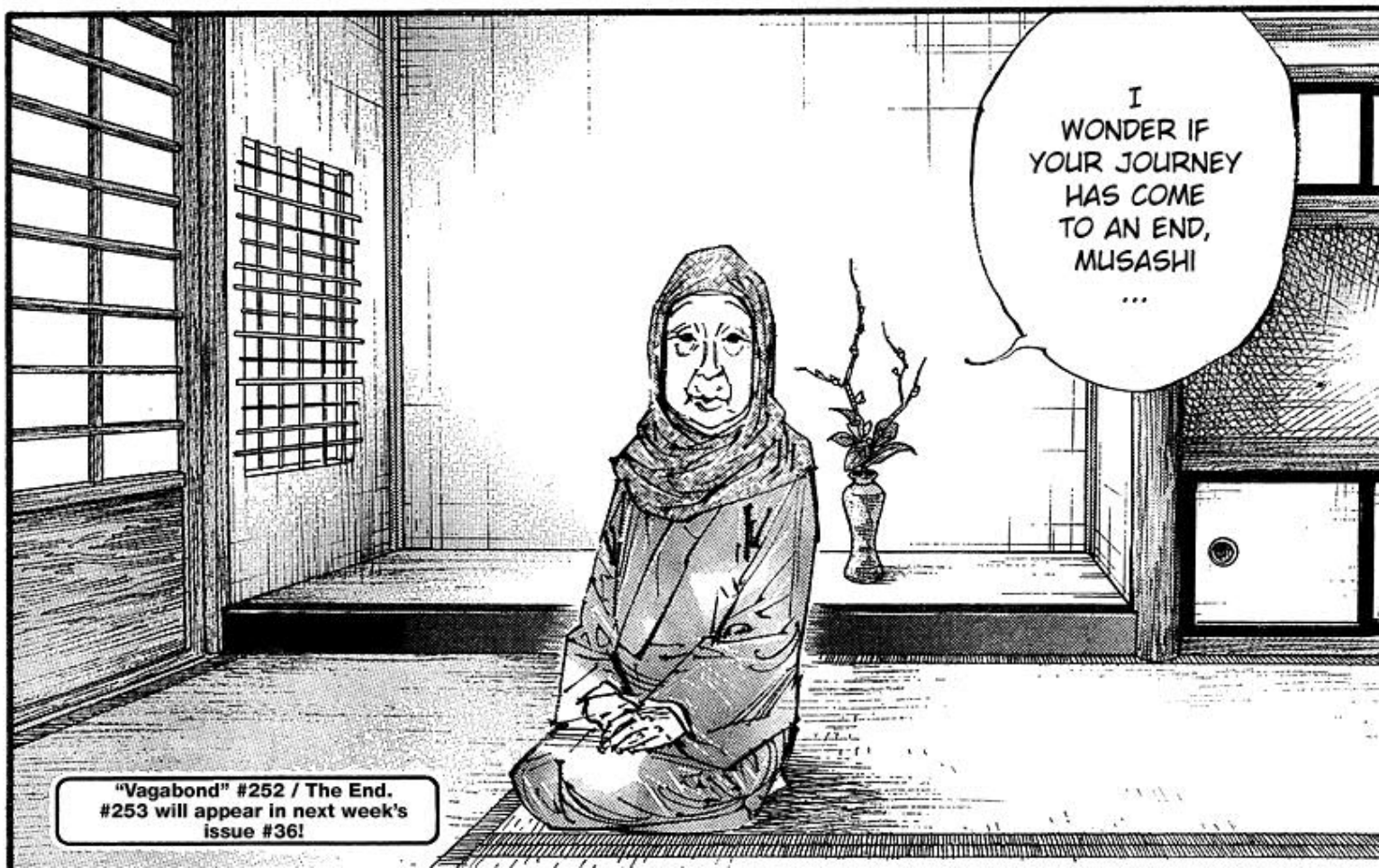


WOAH.


IT SAYS HE WANTS TO MEET WITH MUSASHI ...
...AND WELCOME HIM AS A SWORD MASTER.
AH...

IT'S FROM A PROMINENT FAMILY IN EDO.


JUST AS THE SEASONS CHANGE,
NOTHING LASTS FOREVER.


I WONDER IF YOUR JOURNEY HAS COME TO AN END, MUSASHI ...
"Vagabond" #252 / The End.
#253 will appear in next week's issue #36!

WELL, ARE YOU ENVIOUS?
FORTUNATELY, IT SEEMS LIKELY THAT MUSASHI-SAN WILL BE ABLE TO GET EMPLOYMENT.
YOU'RE NOT ENVIOUS OR ANYTHING? KOJIROU-SAN

DON'T YOU GET THE FEELING THAT THE MUSASHI-SAN YOU HAD FUN WITH WILL END UP GOING SOMEWHAT FAR AWAY?

最新刊第28巻、絶賛発売中!!

バガボンド

VAGABOND

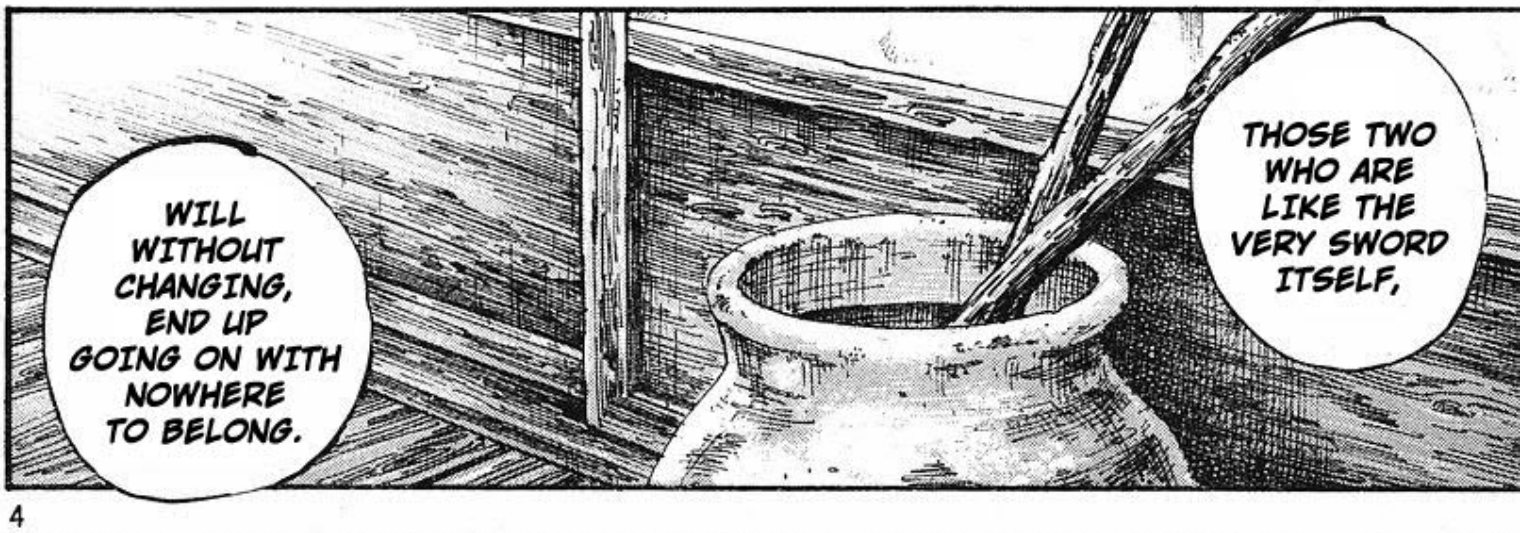
原作：吉川英治「宮本武蔵」より

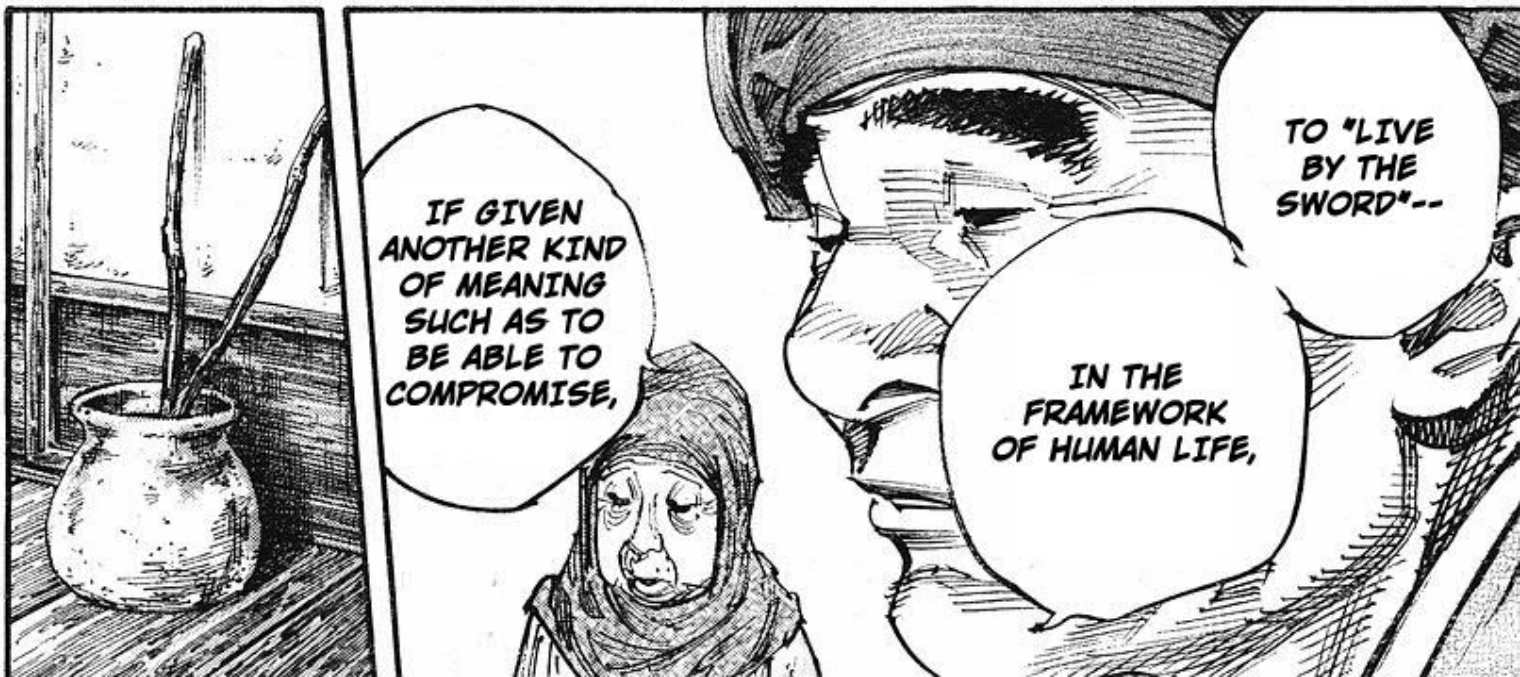
#253 - TO LIVE BY THE SWORD

井上雄彦

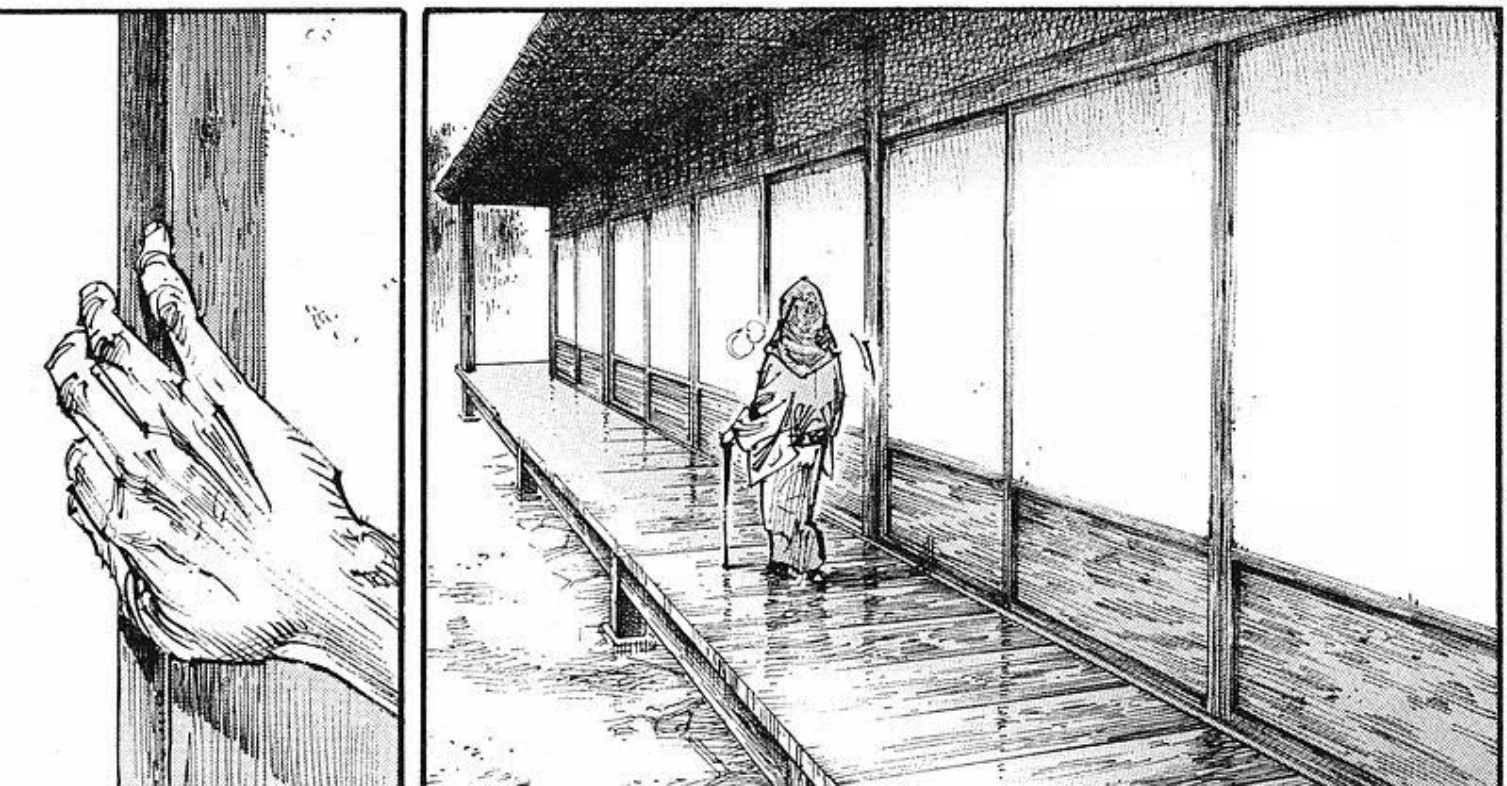
"INOUE TAKEHIKO ON THE WEB" http://www.hakusensha.co.jp/

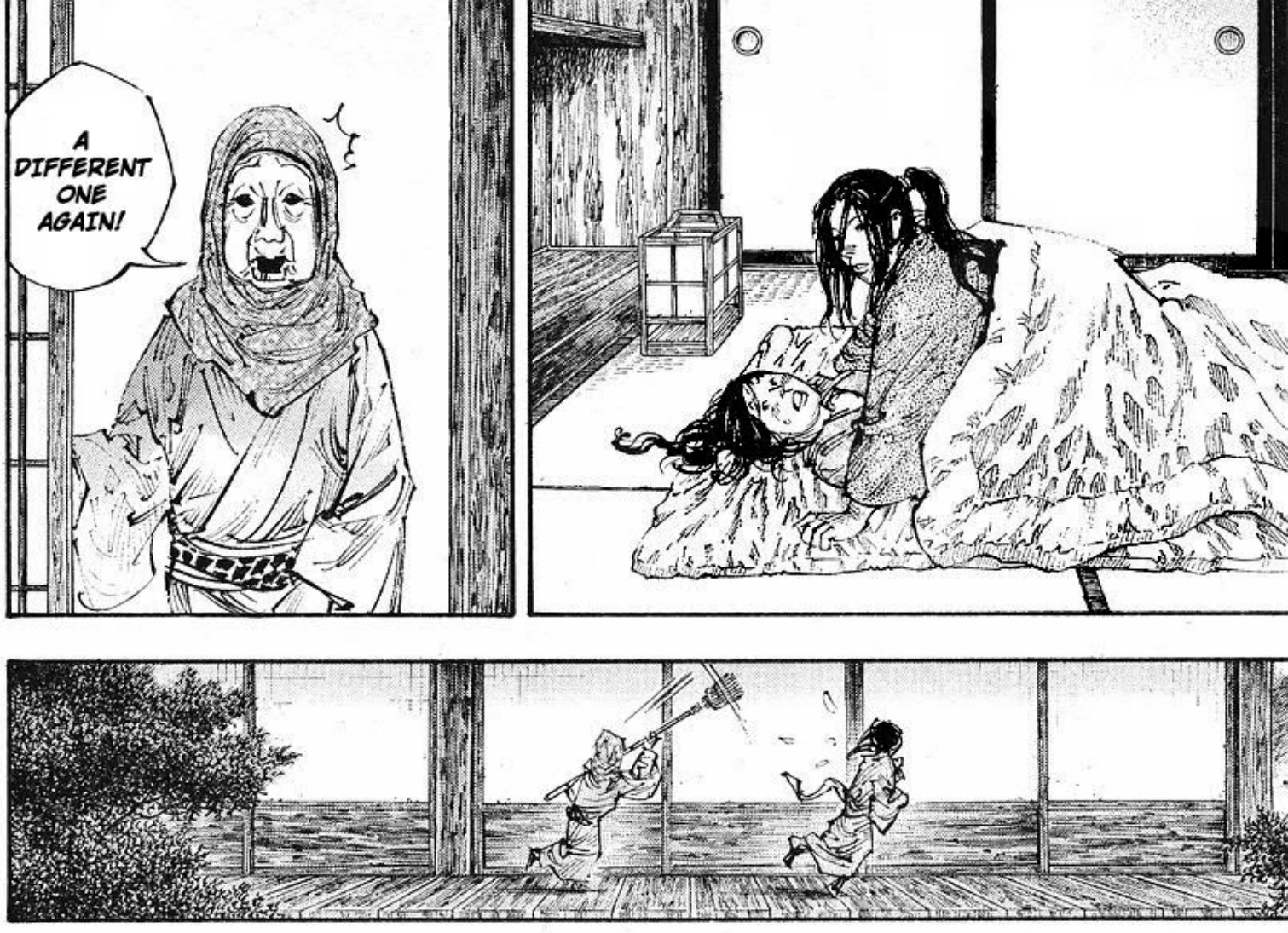
"LIVE BY THE SWORD"--
THE EVER CHANGING FLOW OF THE WORLD
WILL CONTINUE TO CHANGE EVEN THE MEANING OF SUCH A THING.


THOSE TWO WHO ARE LIKE THE VERY SWORD ITSELF,
WILL WITHOUT CHANGING, END UP GOING ON WITH NOWHERE TO BELONG.


TO "LIVE BY THE SWORD"--
IN THE FRAMEWORK OF HUMAN LIFE,
IF GIVEN ANOTHER KIND OF MEANING SUCH AS TO BE ABLE TO COMPROMISE,

WOULD IT THEN MAKE LIVING ANY EASIER
FOR YOU BOTH...?
ESPECIALLY KOJIROU -SAN,
WHO'S LIKE THE SPIRIT OF A SWORD.
I HOPE HE'LL BE ABLE TO SERVE UNDER SOMEONE GOOD...
RIGHT, KOUETSU
RIGHT ...




A DIFFERENT ONE AGAIN!

DON'T TOUCH ME!
STAY BACK!
WHY, TARO-CHIN!?

WHAT'S UP WITH ONLY YOU...
... BEING SO HAPPY!
IT'S NOTH-ING
YOU LOOKED HAPPY YOU KNOW.
HUMMING AWAY UNCON-CERNEDLY THESE FEW DAYS
HUMMING!?
NO WAY!
YOU WERE. GOING HUMM HUUMMM ♪
THAT'S NOT TRUE. DON'T LIE!
IT'S GOOD ISN'T IT, MASTER GIVING UP HIS SWORD.
HE CAN'T EVEN WALK SO I GUESS YOU'LL BE THE ONE LOOKING AFTER HIM.
WELL, NOW THE SWORD THAT YOU HATE IS ALREADY DONE FOR!
ISN'T IT GREAT!!
WHY ARE YOU DECIDING THINGS ON YOUR OWN? I DON'T HATE IT!
YOU DO HATE IT, I KNOW IT.
YOU'RE WRONG ...
I'M NOT.
IDIOT!

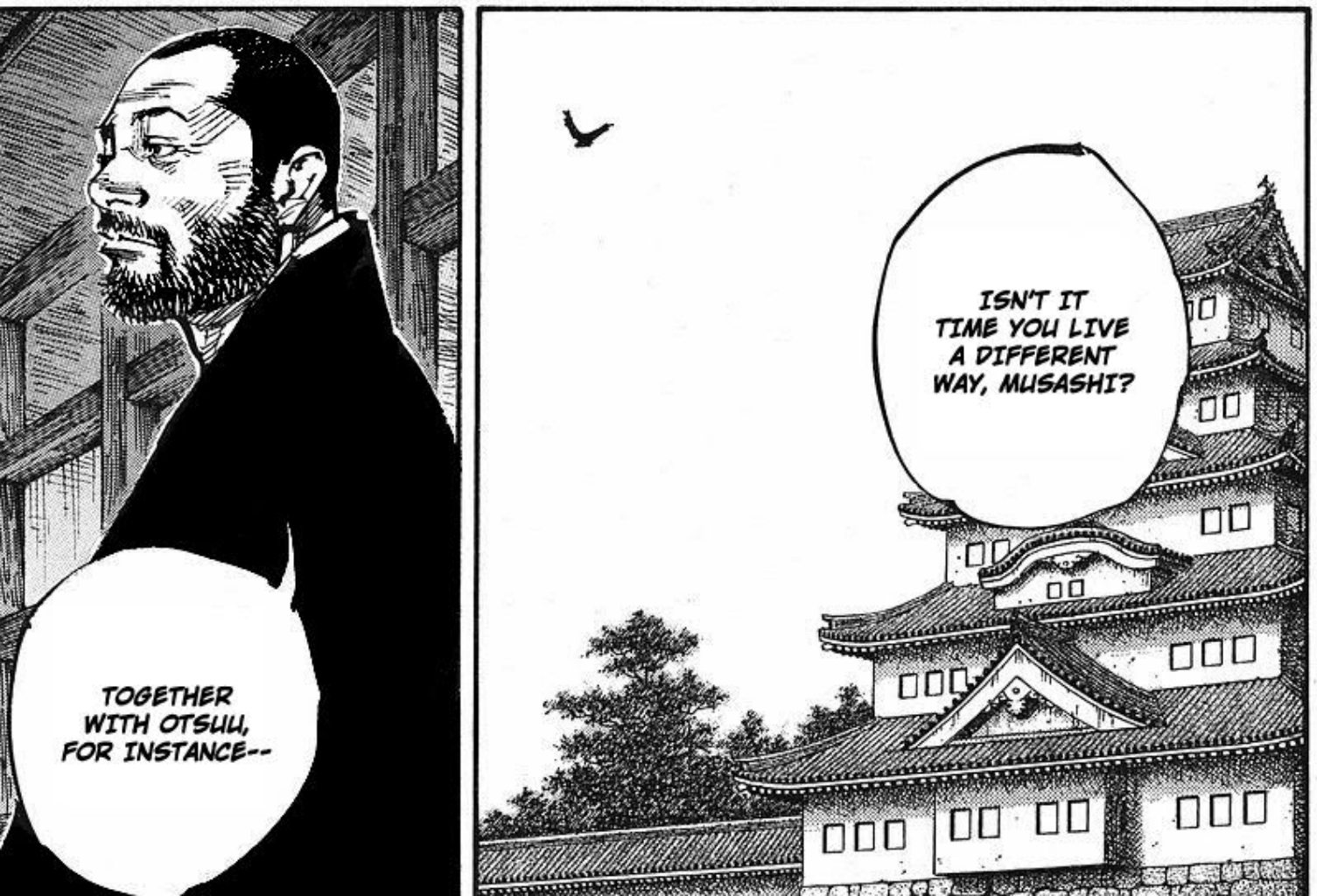
I'D NEVER DO SOMETHING LIKE ...
...HATING THE SWORD THAT SOMEONE ...
...I'M FOND OF LOVES!
•PANT•
•PANT•
•PANT•
•PANT•
•PANT•

I DON'T HATE IT.
IT'S JUST...
I DON'T GET IT.
•PANT•
•PANT•
•PANT•

EVEN YOU WOULDN'T UNDERSTAND HOW I FEEL
JUST LIKE I DON'T EVEN UNDERSTAND
WHAT'S SO INTERESTING ABOUT A SWORD--
RISKING YOUR LIFE--
DOING RECKLESS THINGS--

YOU'RE RIGHT, YOU KNOW.
I WANT TO LIVE WITH TAKE-SHAN.
THE TWO OF US ...
... PEACEFULLY,

HAPPILY.


ISN'T IT TIME YOU LIVE A DIFFERENT WAY, MUSASHI?
TOGETHER WITH OTSUU, FOR INSTANCE--

• SHOSHIDAI IS LIKE... A DEPUTY SHOUGUN

...
FUFU
.....

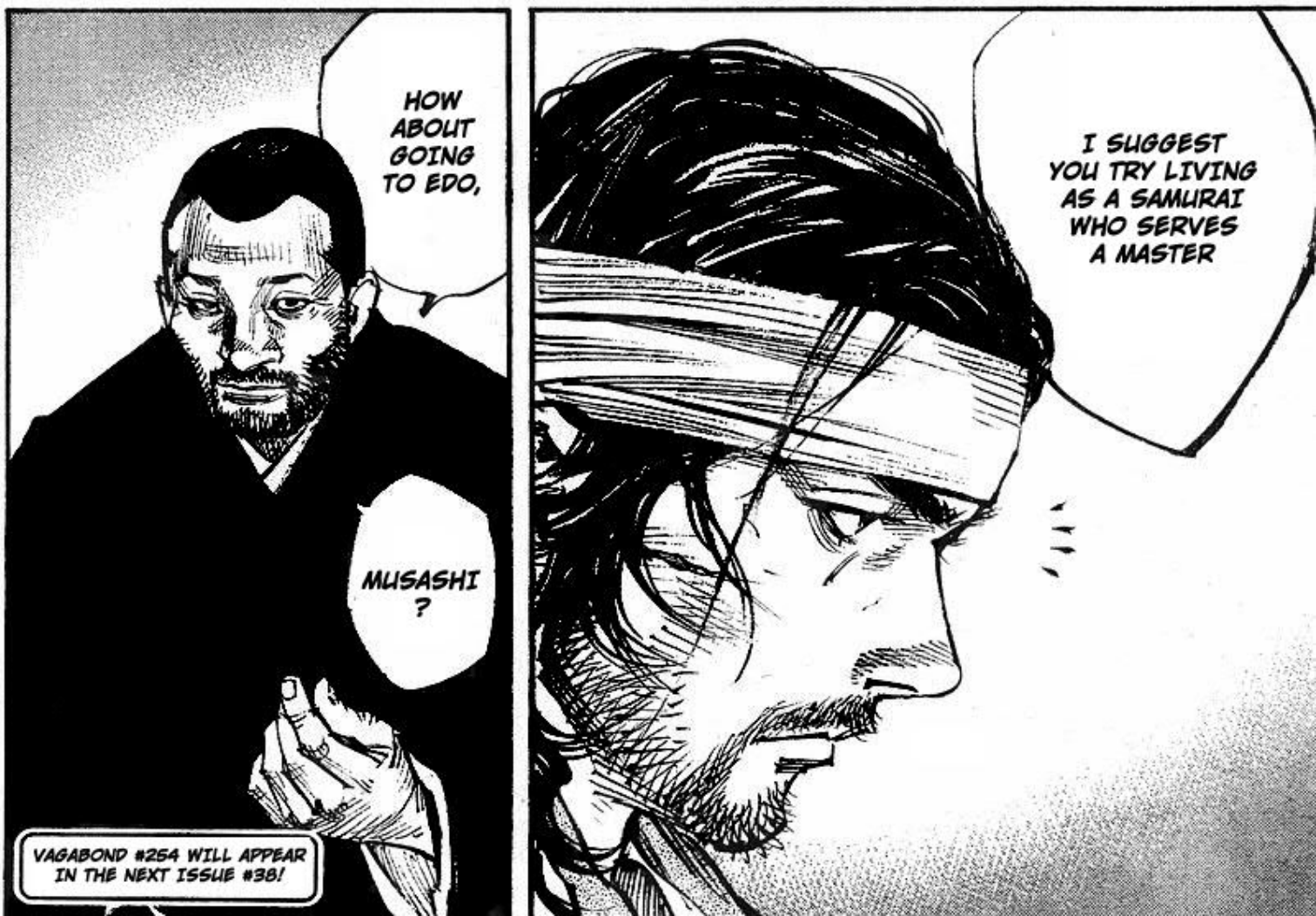
SO THIS MAKES IT THE SECOND TIME YOU'VE BEEN TAKEN PRISONER, HUH.

...
YOU HAD ME DANGLING FROM A TREE
...
DAMN JERK
KUKU*

*CHUCKLING

TAKEZOU OF MIYAMOTO VILLAGE--
YOU'VE COME QUITE FAR.

PEOPLE ARE EVEN STARTING TO HEAR THE VOICE THAT IS PEERLESS.
NOW YOU'RE BEING SOUGHT AFTER.


HOW ABOUT GOING TO EDO,
MUSASHI ?
VAGABOND #254 WILL APPEAR IN THE NEXT ISSUE #38!
I SUGGEST YOU TRY LIVING AS A SAMURAI WHO SERVES A MASTER

NO WAY.
IF YOU TELL HIM HE'LL JUST END UP RUNNING AWAY.
SO DON'T TELL TAKESHAN ....
SNIFF ...
WHY NOT?
IF SOMEONE DOESN'T TELL HIM THEN HE WON'T EVER UNDERSTAND OTSUU-SAN'S FEELINGS.

HE PROBABLY ISN'T LOOKING FOR A QUITE LIFE FOR JUST THE TWO OF US.
HE PROBABLY THINKS, "IF I WERE TO DO THAT SOME PART OF ME WOULD DIE."

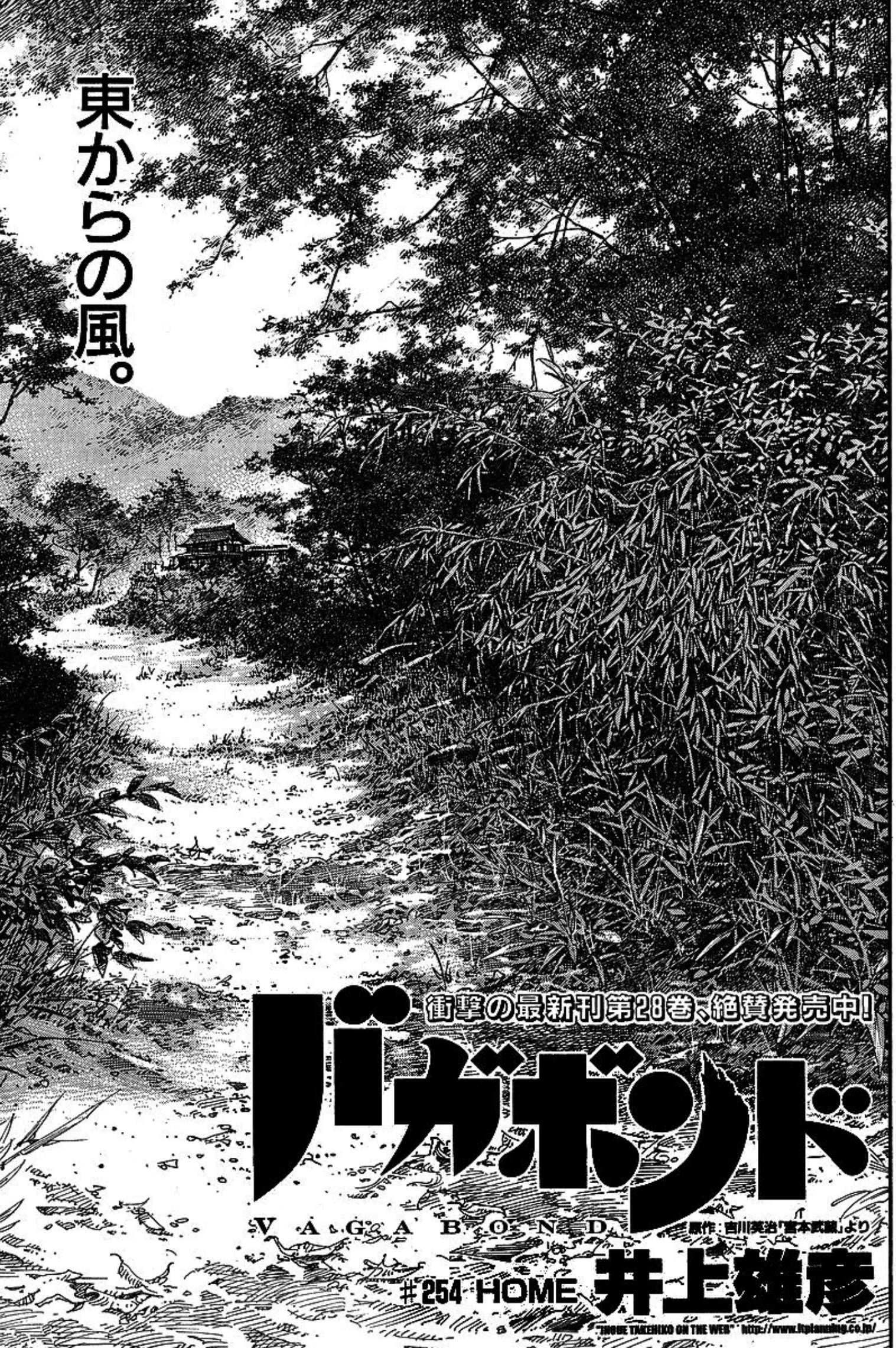
.....
AND I FEEL THE SAME WAY A LITTLE SO ....

...THEN EVEN IF, SAY, WE WERE TO BE SEPARATED.... THINGS ARE GOOD THE WAY THEY ARE NOW.
THINGS ARE OK THE WAY THEY ARE NOW.
IF TELLING HIM MY FEELINGS MEANT THAT THE CONNECTION BETWEEN US NOW MIGHT FALL APART THEN...

はっ
SAME AS ME.

2

MAAASTER...!!
EVEN IF IT MEANS GETTING SEPARATED THINGS ARE GOOD THE WAY THEY ARE NOW.



衝撃の最新刊第28巻、絶賛発売中!

バガボンド

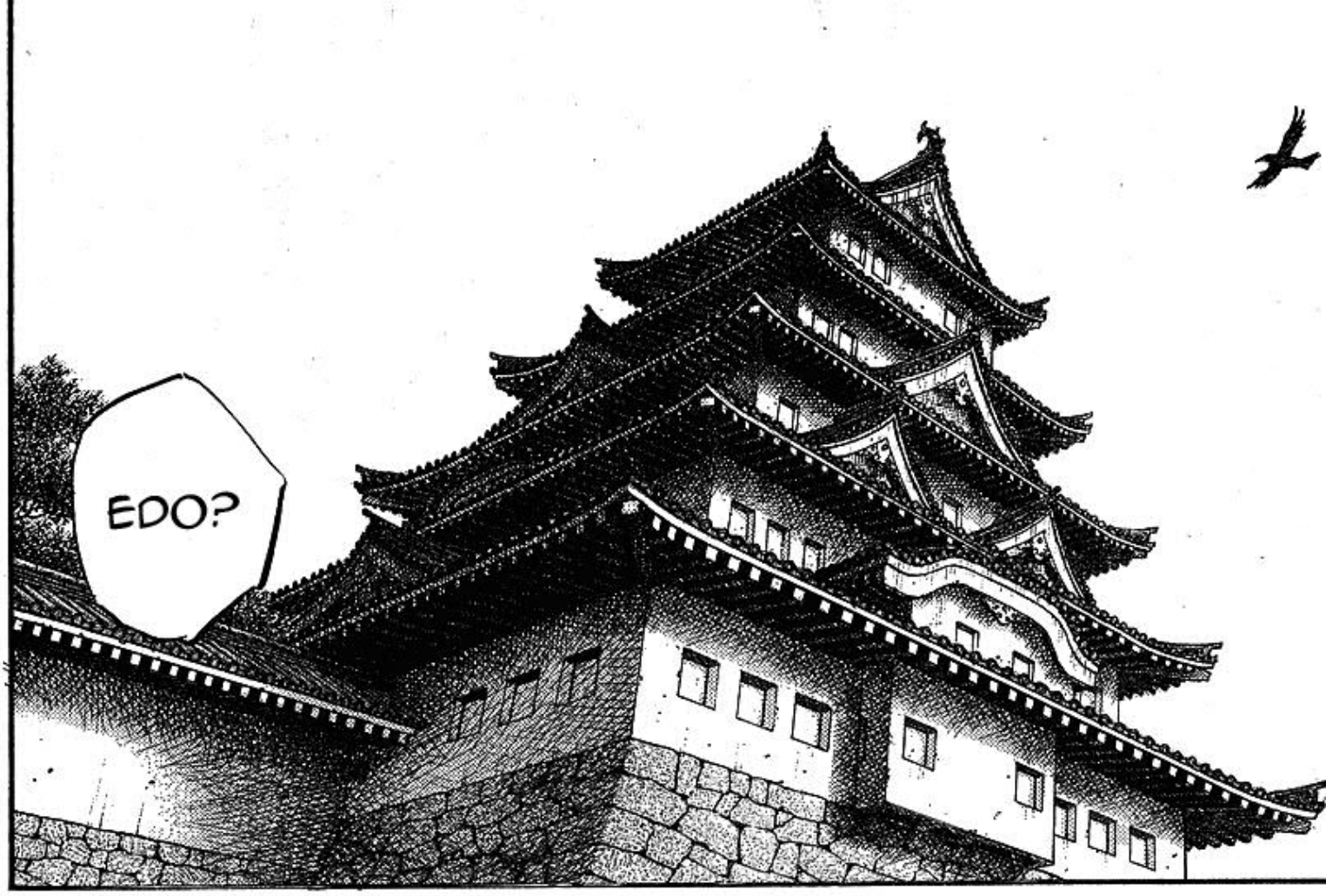
VAGABOND

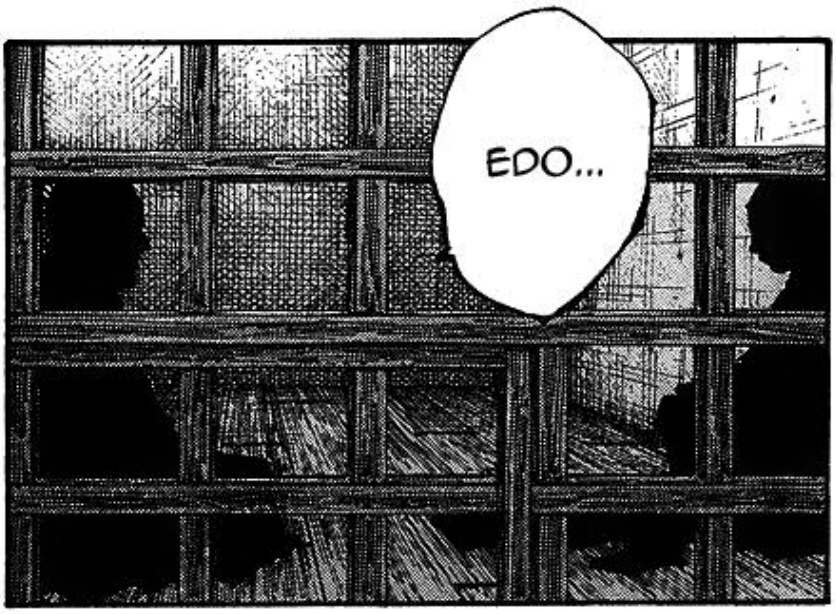
原作：吉川英治「宮本武蔵」より

#254 HOME

井上雄彦

"INOUE TAKEHIKO ON THE WEB" http://www.tpoint.co.jp/


EDO?


EDO...

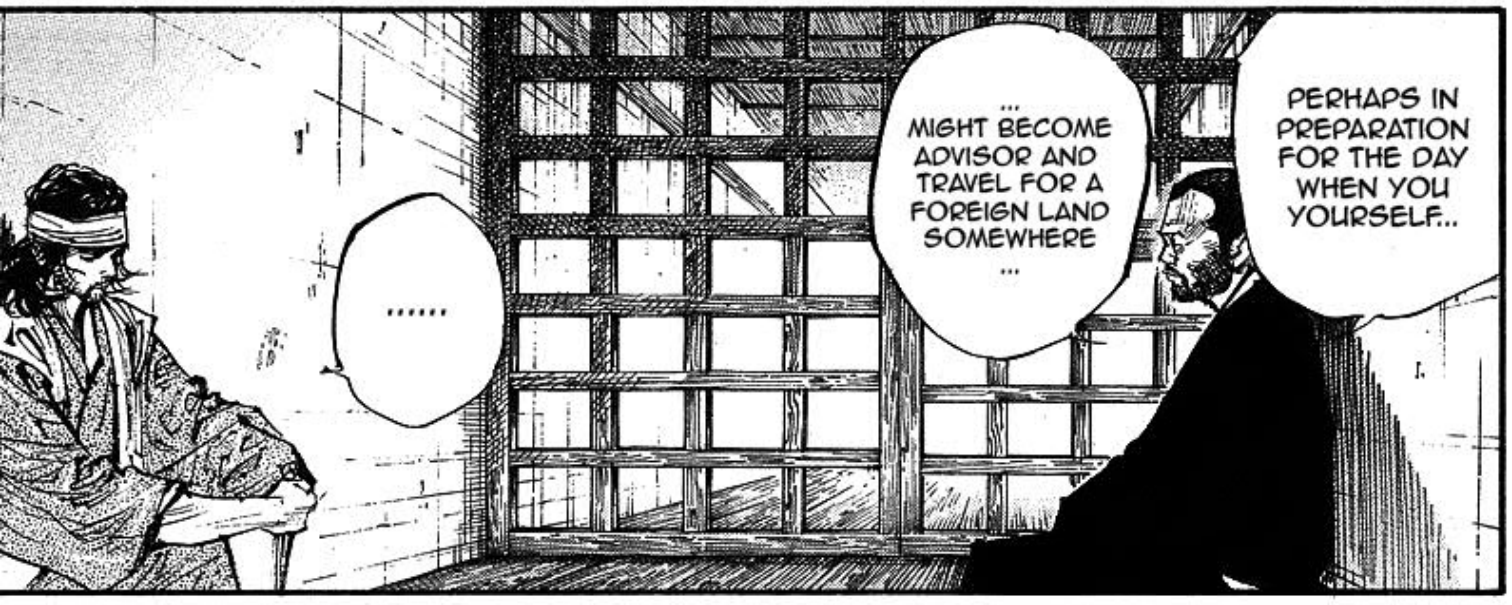
WHY EDO?

.....
... YAGYUU MUNENORI AND I ARE ON PRETTY GOOD TERMS ...

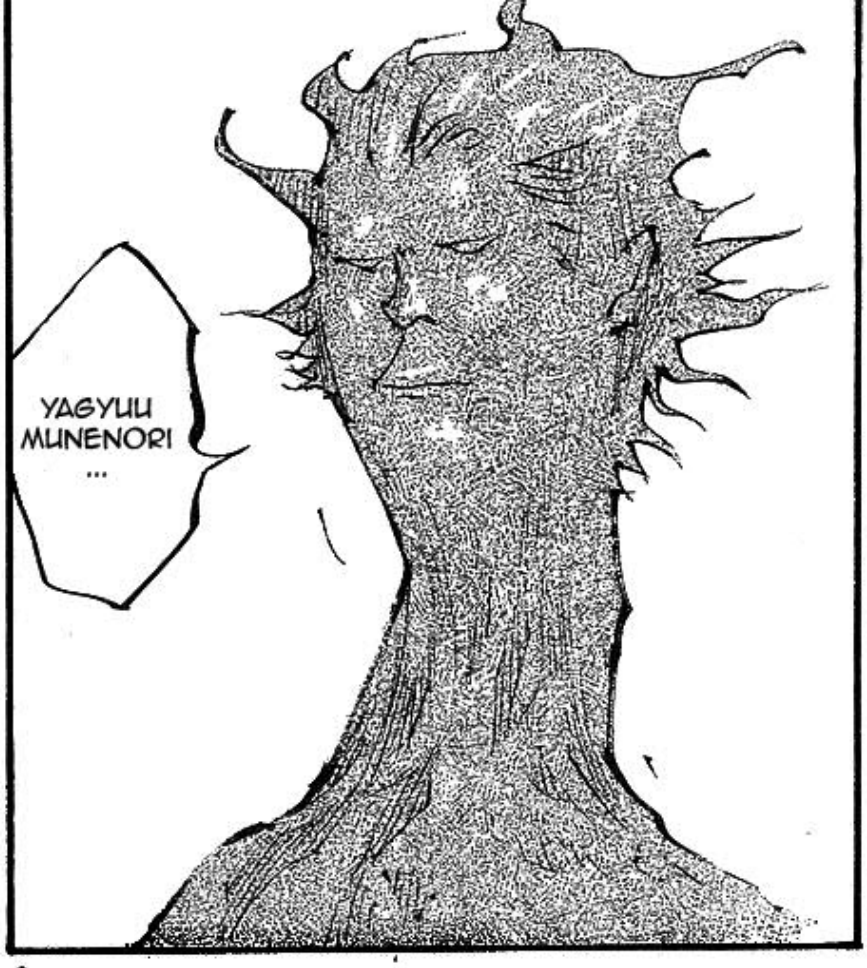
MAIN HOUSE ?
COACH TO THE

SWORDMANSHIP COACH TO THE TOKUGAWA MAIN HOUSE...

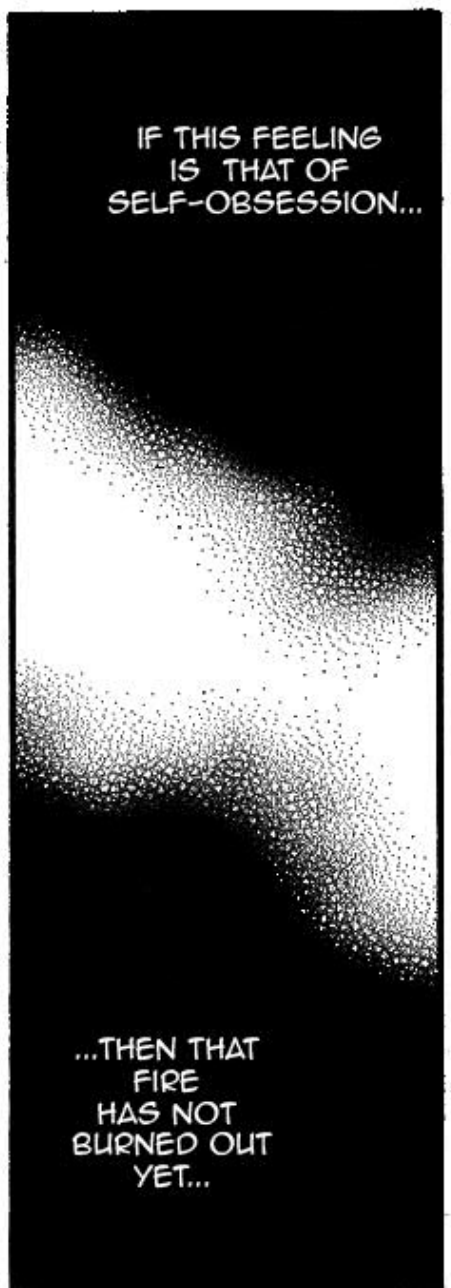
HE'S THE FIFTH SON OF THE FATHER OF THE YAGYUU,
WITH WHOM YOU ARE WELL ACQUAINTED.
WHY...
...DON'T YOU TRY SERVING UNDER MUNENORI AND MAYBE LEARN A LITTLE BIT ABOUT THE WORLD?


PERHAPS IN PREPARATION FOR THE DAY WHEN YOU YOURSELF...
... MIGHT BECOME ADVISOR AND TRAVEL FOR A FOREIGN LAND SOMEWHERE ...
.....

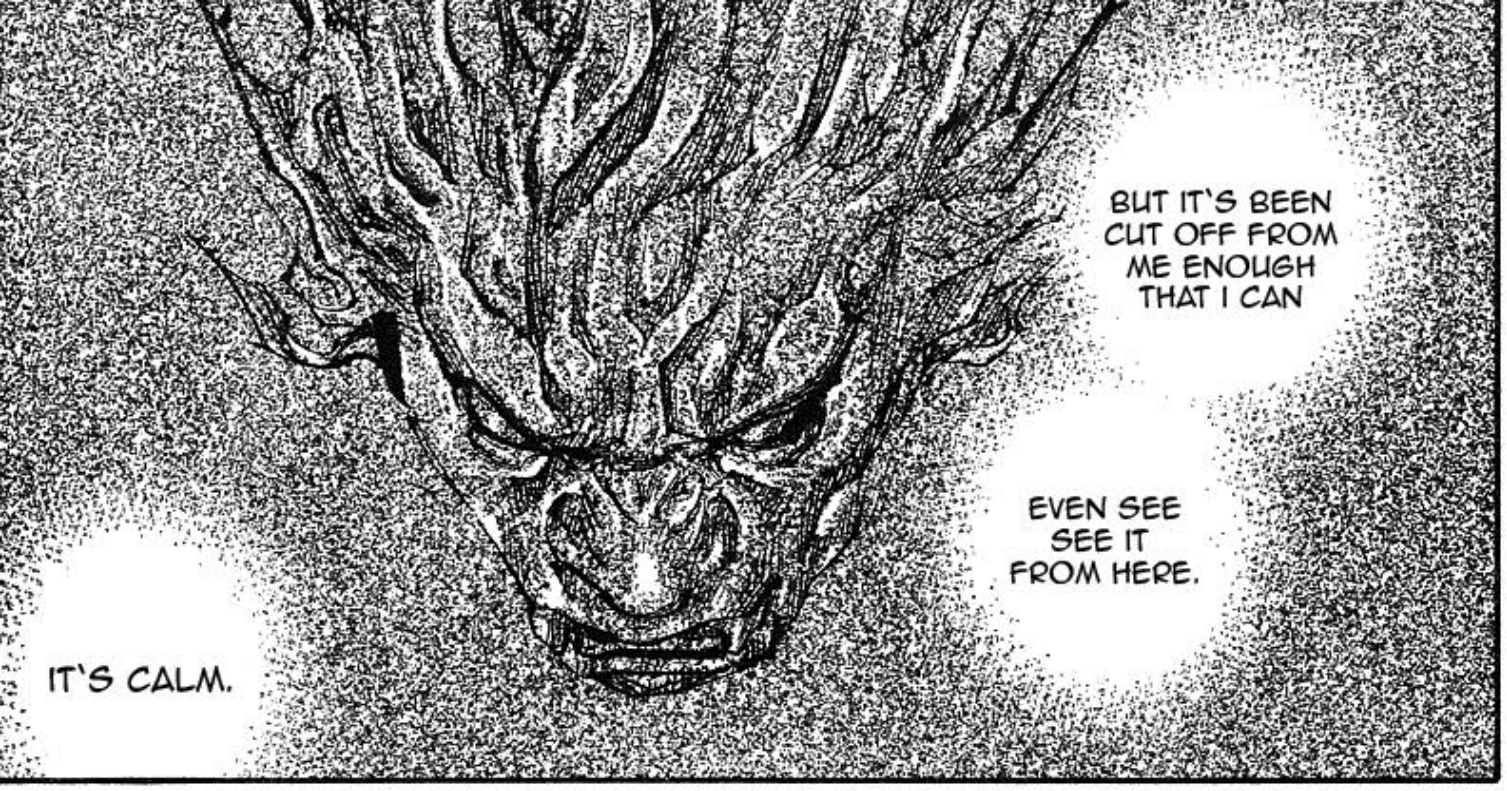
MUNENORI YAGYUU ...
ふふ...


YAGYUU MUNENORI ...

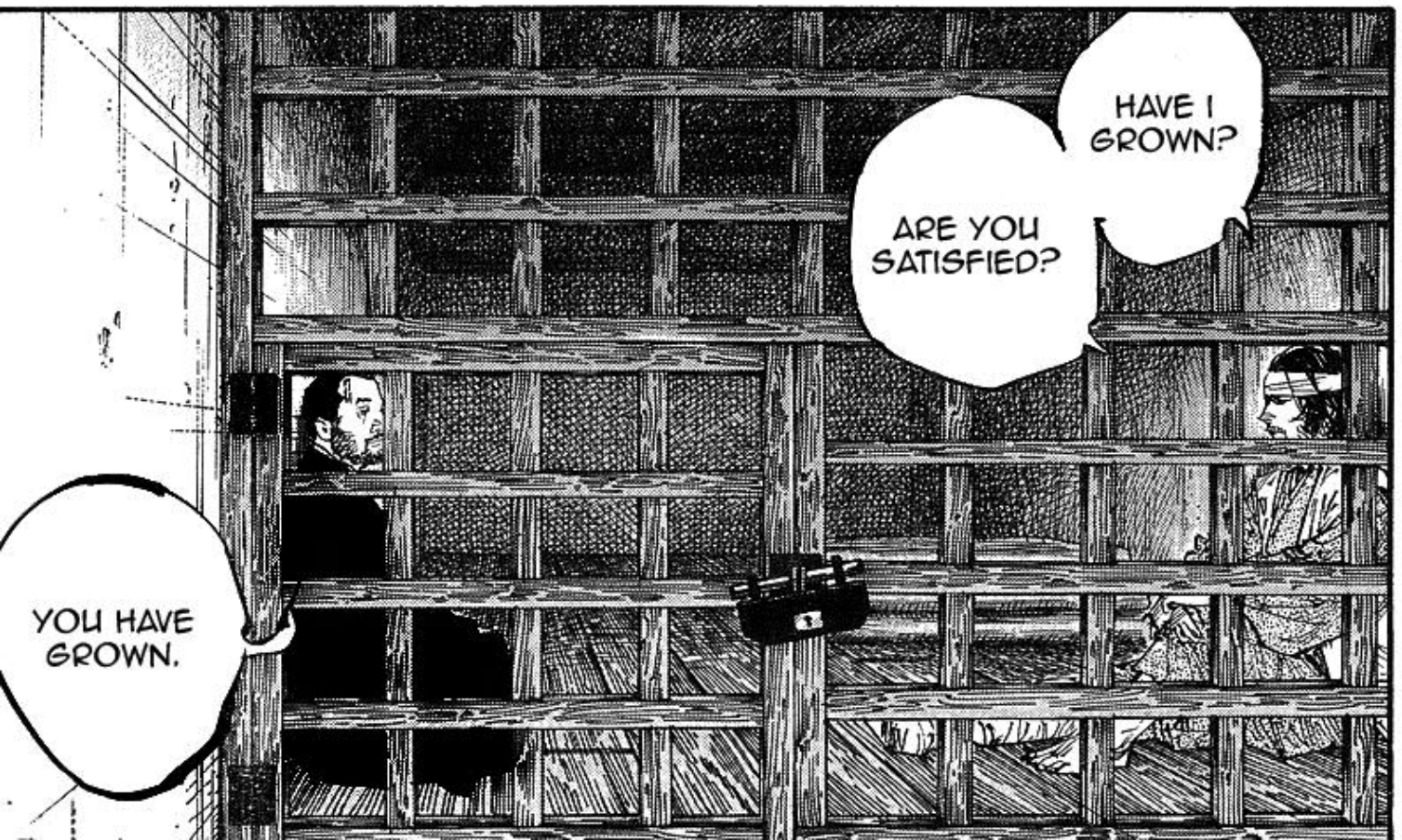
6

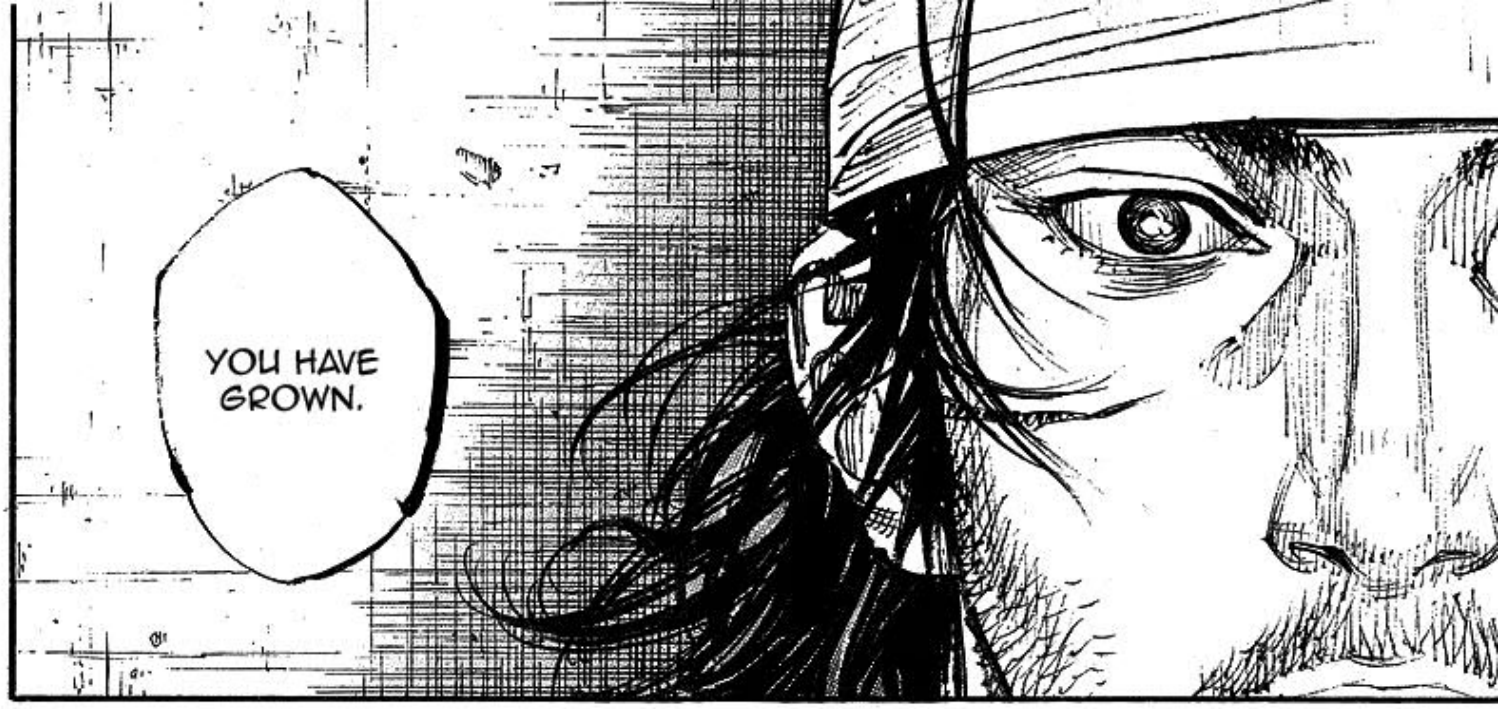

IF THIS FEELING IS THAT OF SELF-OBSESSION...
...THEN THAT FIRE HAS NOT BURNED OUT YET...

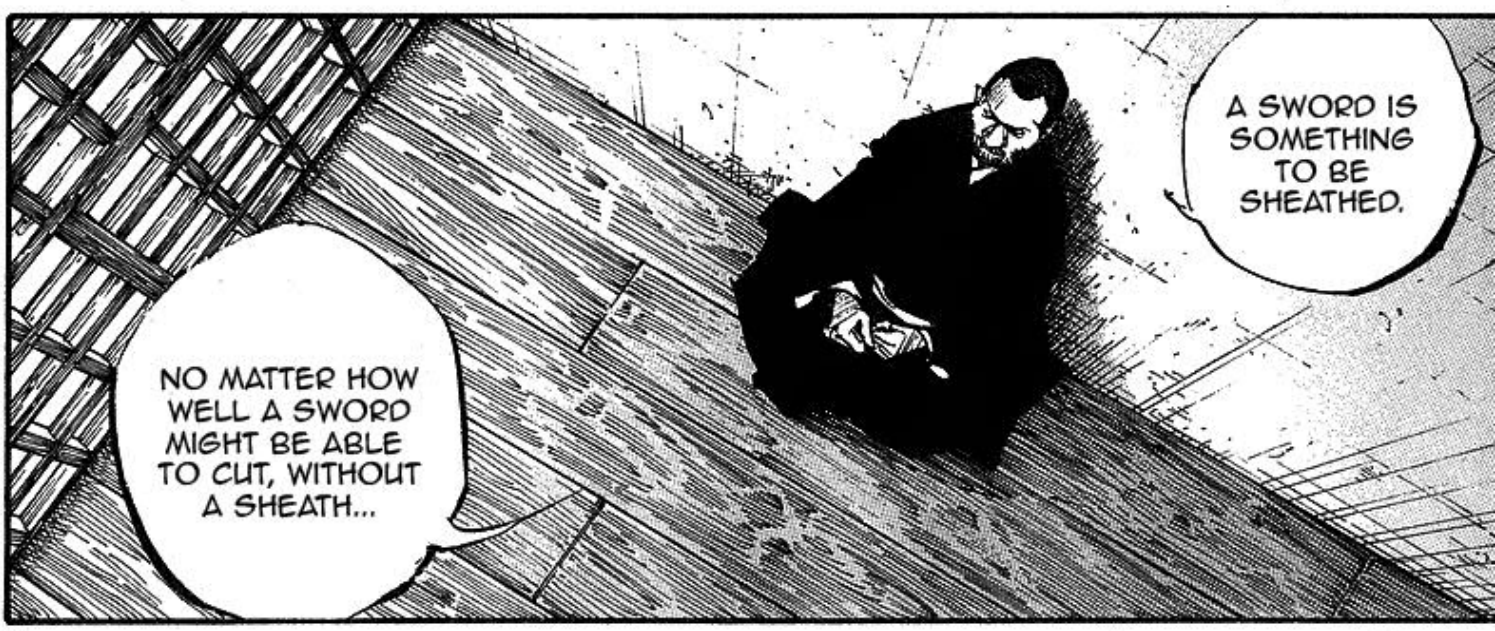
YOU OR I, WHO IS STRONGER?
SELF——

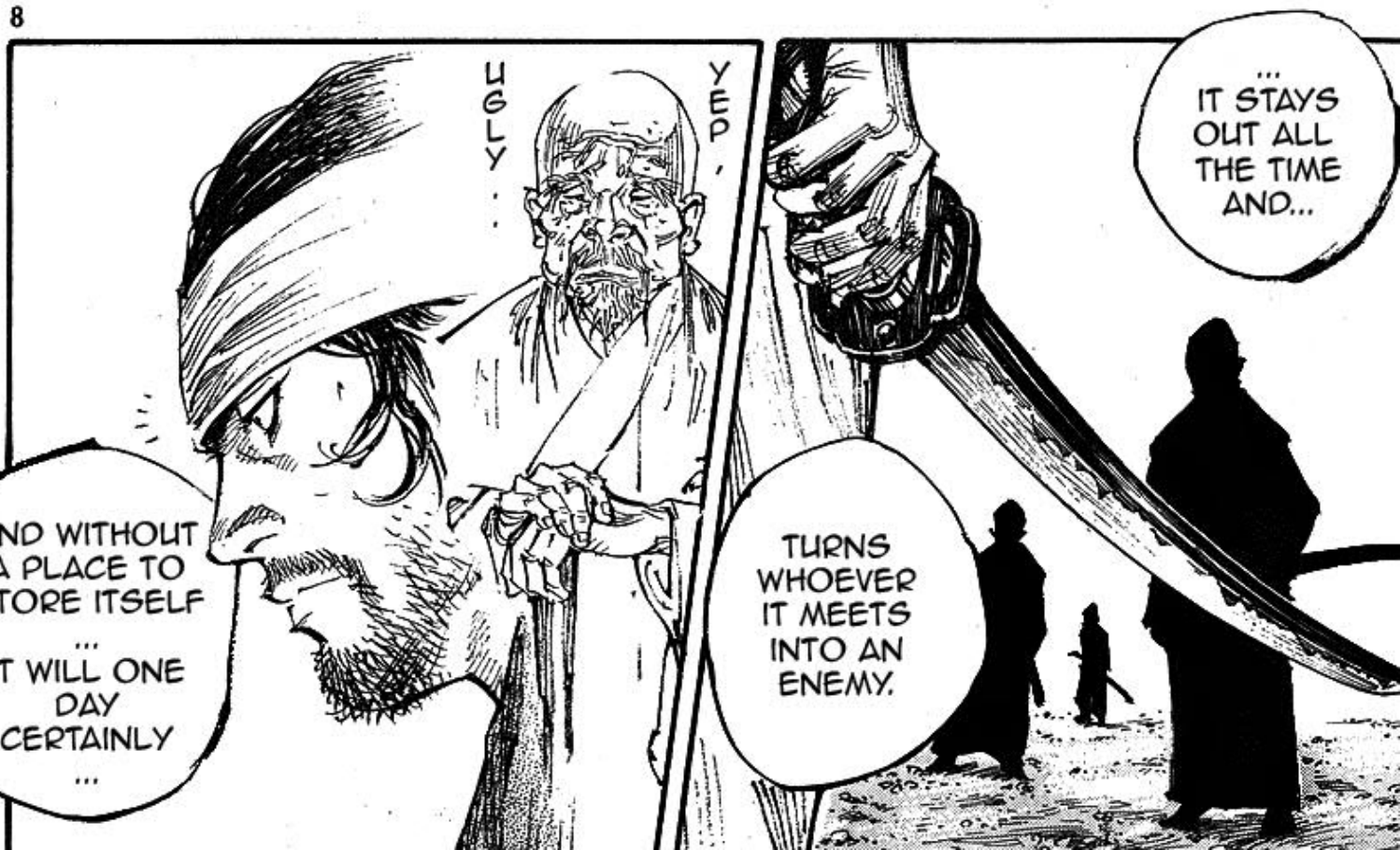

BUT IT'S BEEN CUT OFF FROM ME ENOUGH THAT I CAN
EVEN SEE SEE IT FROM HERE.
IT'S CALM.

IS THIS REALLY OKAY?


HAVE I GROWN?
ARE YOU SATISFIED?
YOU HAVE GROWN.


YOU HAVE GROWN.


A SWORD IS SOMETHING TO BE SHEATHED.
NO MATTER HOW WELL A SWORD MIGHT BE ABLE TO CUT, WITHOUT A SHEATH...


...IT STAYS OUT ALL THE TIME AND...
TURNS WHOEVER IT MEETS INTO AN ENEMY.
YEP, UGLY.
AND WITHOUT A PLACE TO STORE ITSELF ... IT WILL ONE DAY CERTAINLY ...

.....
...END UP HURTING YOU.
THE FATHER OF THE YAGYUU SAID SOMETHING ONCE.
SWORDS ARE MEANT TO HURT PEOPLE.
SWORDS ARE MEANT TO TAKE LIFE.
SO WHY WOULD YOU BET YOUR LIFE ON SUCH A THING?
A SIMPLE QUESTION AS A PERSON...

JUST KIDDING.
IF YOU HAVE MASTERED THE WAY OF THE SWORD YOU NEEDN'T EVEN DRAW YOUR SWORD.
!
YOU ARE ONE TO TALK.
IT'S BAD FOR BUSI-NESS.
IF PEOPLE DON'T DIE THEN

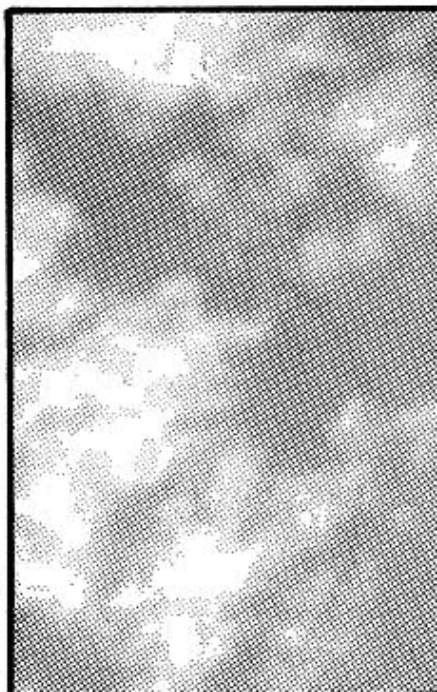
THAT'S WHAT I WAS TAUGHT.

HOW TO GO WITHOUT EVER DRAWING OUR BLADE.
THAT IS WHY WE GRIP OUR SWORDS AS THOUGH MAD.
....
MUSASHI
...

HAVE YOU REACHED THAT POINT YET?

THAT FRONTIER...

IF YOU WANT TO KEEP GROWING THEN...

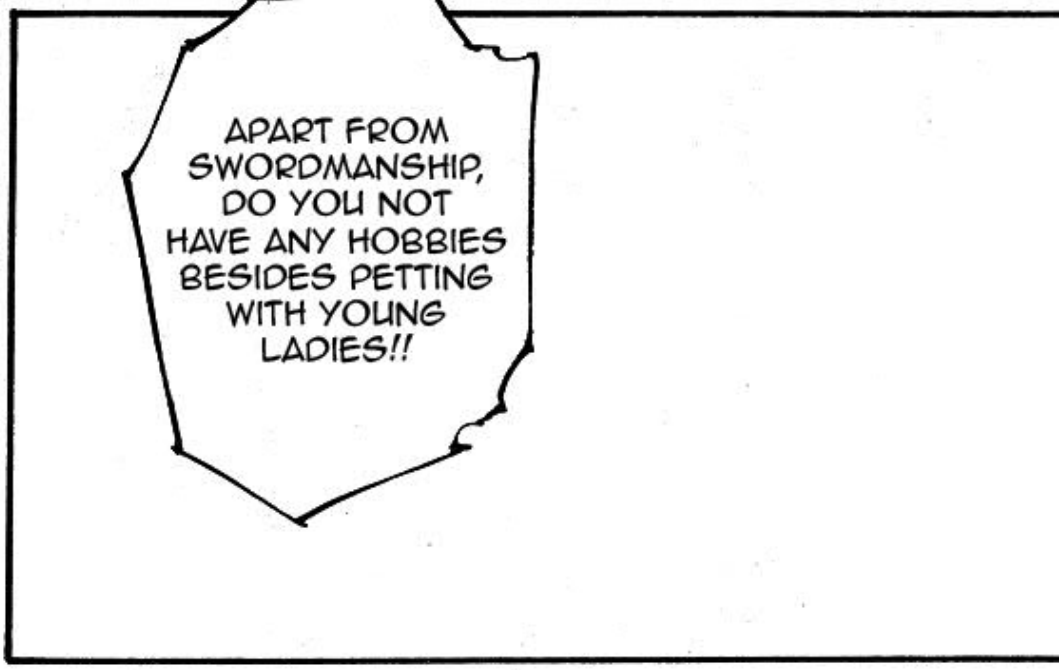


...AS A SAMURAI DEVOTE YOURSELF TO A MASTER,
AS A MAN TAKE A WIFE
AND HAVE A HOUSE
AND SET YOUR LEGS IN FIRM.

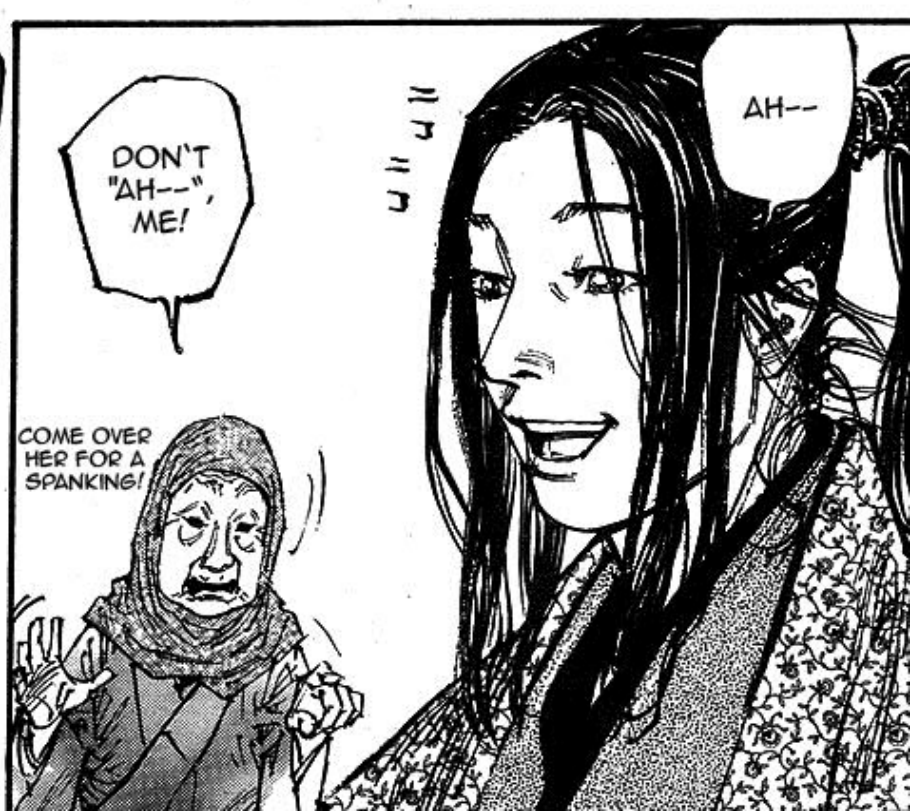
MAKE A PLACE TO RETURN HOME TO.

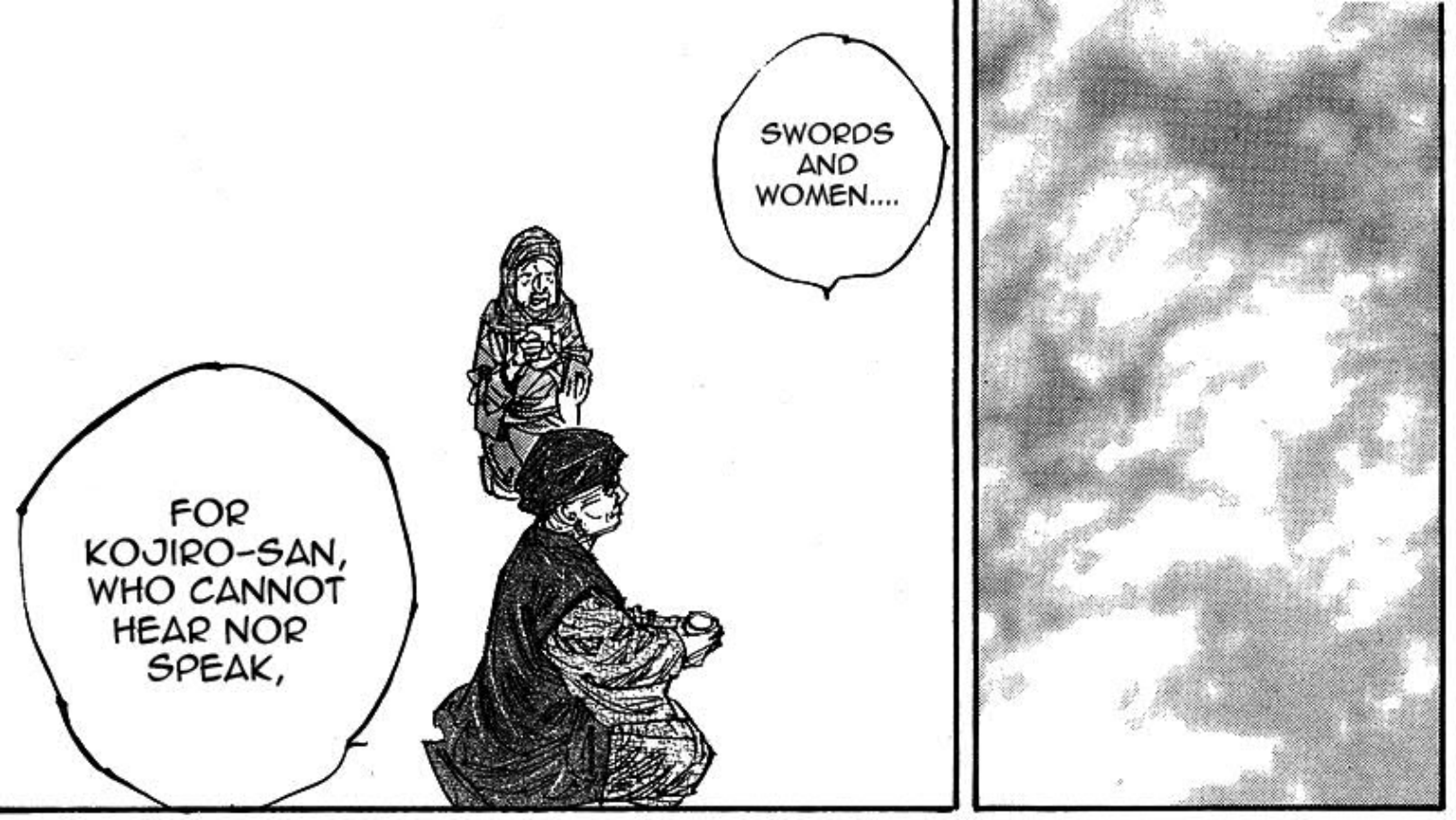
KOJIRO-SAN!!

PETTING...?


APART FROM SWORDMANSHIP, DO YOU NOT HAVE ANY HOBBIES BESIDES PETTING WITH YOUNG LADIES!!

AH,
HE RAN OFF SOME-WHERE!
ピョーイ
I SWEAR!


DON'T "AH--", ME!
COME OVER HER FOR A SPANKING!
AH--


SWORDS AND WOMEN....
FOR KOJIRO-SAN, WHO CANNOT HEAR NOR SPEAK,

I SWEAR.
HE'S NOT AN ANIMAL.

ONLY THAT BOY TAKES ALL THINGS WE TRY TO HIDE AND LETS THEM ALL HANG OUT.

THOSE TWO THINGS MIGHT JUST BE THE ONLY CHANCES HE HAS TO SHARE HIS FEELINGS WITH OTHER PEOPLE.

I JUST DON'T LIKE TO SEE UNHAPPY FUTURES.

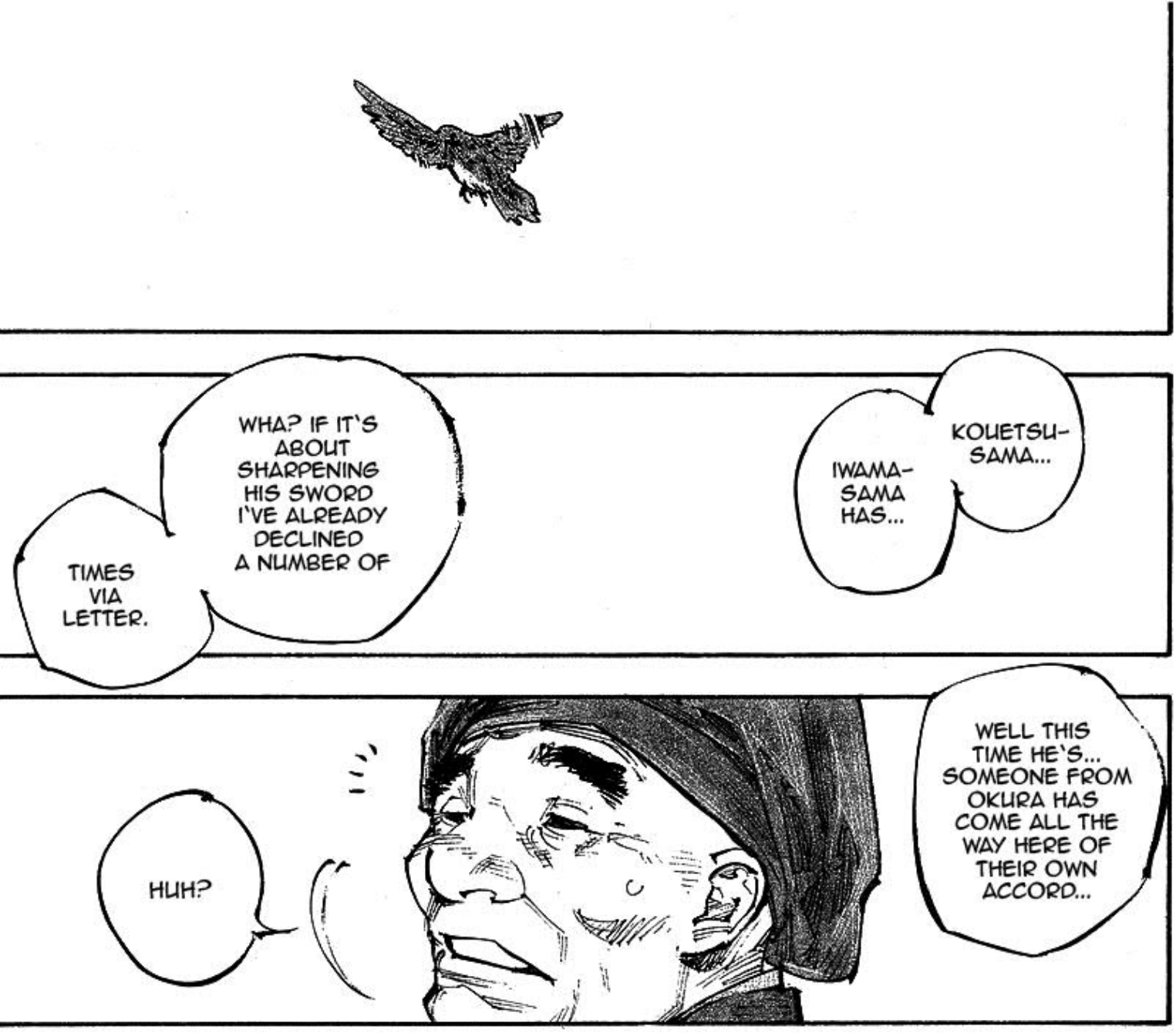
...

IT'S PRETTY RARE TO SEE YOU GET SO WORKED UP...

IT MAKES ME FEEL UNEASY.

HE NEEDS A SHEATH.

IT'S TRUE THAT RIGHT NOW HE'S LIKE A BARE SWORD.


KOUETSU-SAMA...
IWAMA-SAMA HAS...
WHA? IF IT'S ABOUT SHARPENING HIS SWORD I'VE ALREADY DECLINED A NUMBER OF
TIMES VIA LETTER.
WELL THIS TIME HE'S... SOMEONE FROM OKURA HAS COME ALL THE WAY HERE OF THEIR OWN ACCORD...
HUH?

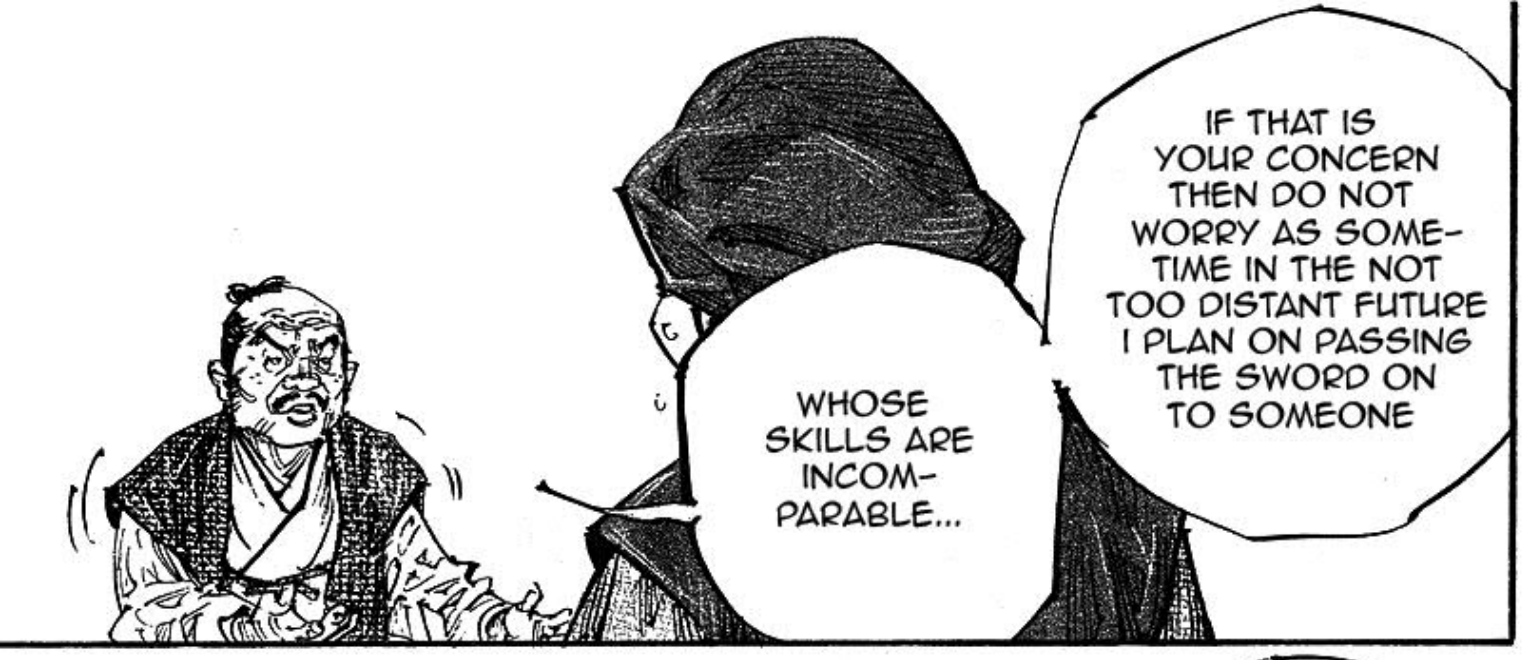
I HAVE TRAVELED BY FOOT ALL THE WAY TO KYOTO. WILL YOU STILL SAY YOU WILL NOT POLISH MY SWORD, KOUETSU-DONO?
I AM IWAMA GAKUPE, CHIEF RETAINER OF THE OKURA HOSOKAWA.

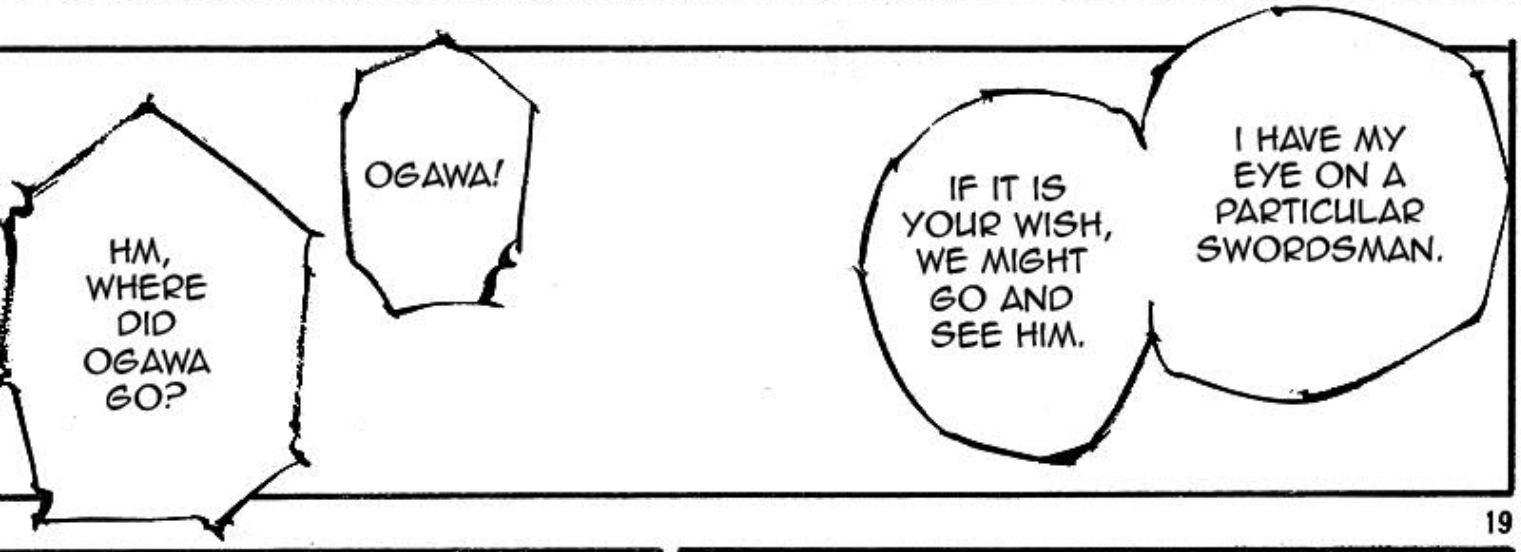
THIS SWORD SHOULD NOT BE LACKING... WHAT DO YOU SAY?
TO THE RENOWNED SWORD POLISHER HONAMI KOUETSU-DONO

THOUGH I AM KIND OF A MANIAC WHEN IT COMES TO SWORDS ...
IT IS TRUE THAT MY SKILL WITH A SWORD IS NOT GREAT...

SO YOU'RE SAYING ...
THAT YOU DON'T FIND THE SWORD LACKING BUT YOU BY CHANCE MIGHT HAVE A PROBLEM WITH THE SKILLS OF THE OWNER?
NOT THAT IT'S LACKING ... IT'S MORE LIKE THAT ...
I'M KINDA OLD AND...

NO... I'M JUST RETIRED ...


IF THAT IS YOUR CONCERN THEN DO NOT WORRY AS SOME-TIME IN THE NOT TOO DISTANT FUTURE I PLAN ON PASSING THE SWORD ON TO SOMEONE
WHOSE SKILLS ARE INCOM-PARABLE...

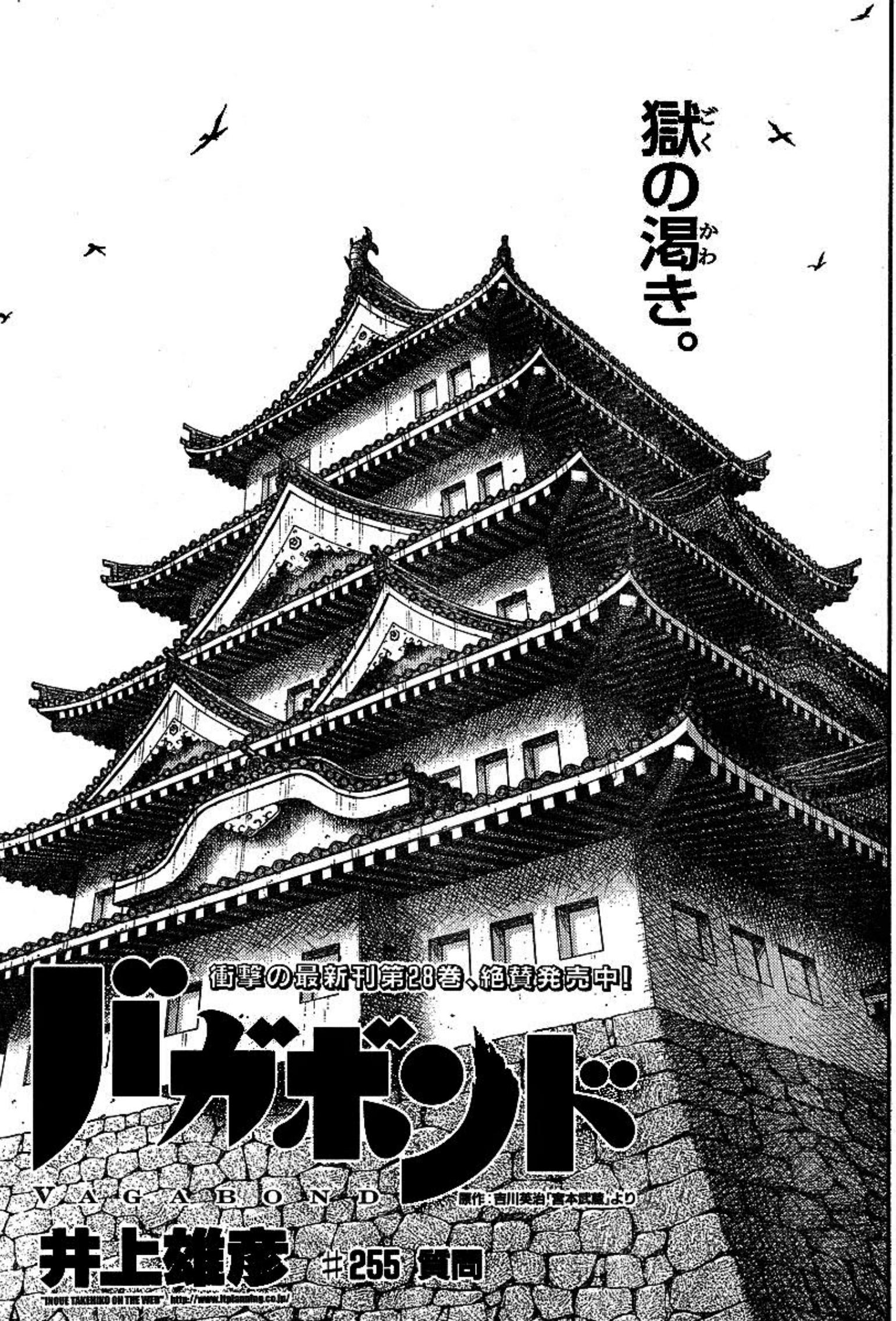

I HAVE MY EYE ON A PARTICULAR SWORDSMAN.
IF IT IS YOUR WISH, WE MIGHT GO AND SEE HIM.
OGAWA!
HM, WHERE DID OGAWA GO?

.....

『バガボンド』＃255は
次号第39号に登場！

THE PRISON'S THIRST

獄の渇き。



衝撃の最新刊第28巻、絶賛発売中!

バガボンド

VAGABOND

原作：吉川英治「宮本武蔵」より

井上雄彦

＃255 質問

"INOUE TAKEHIKO ON THE WEB" http://www.ltplanning.co.jp/

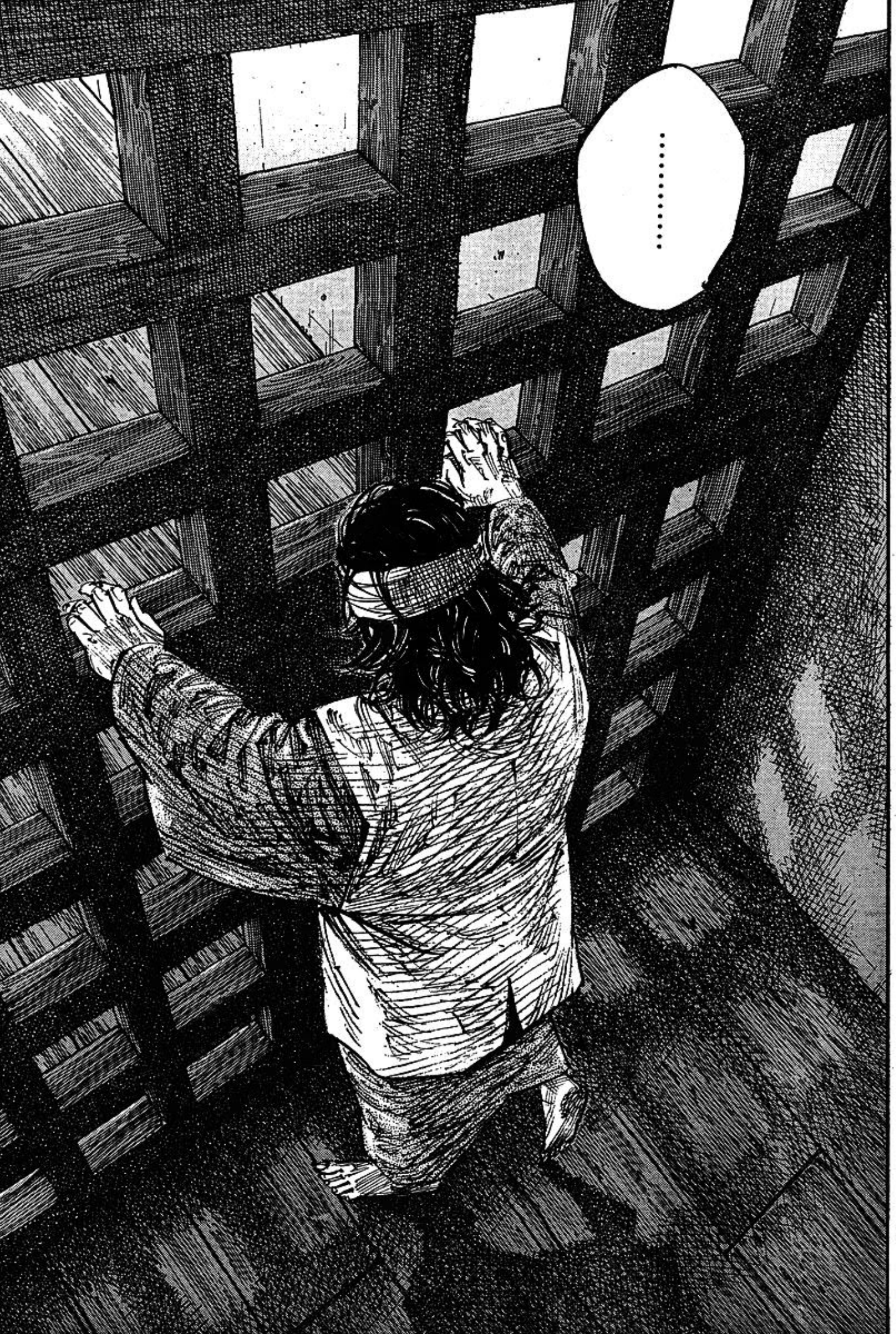
MAKE A PLACE TO RETURN HOME TO, MUSASHI.

.....

2

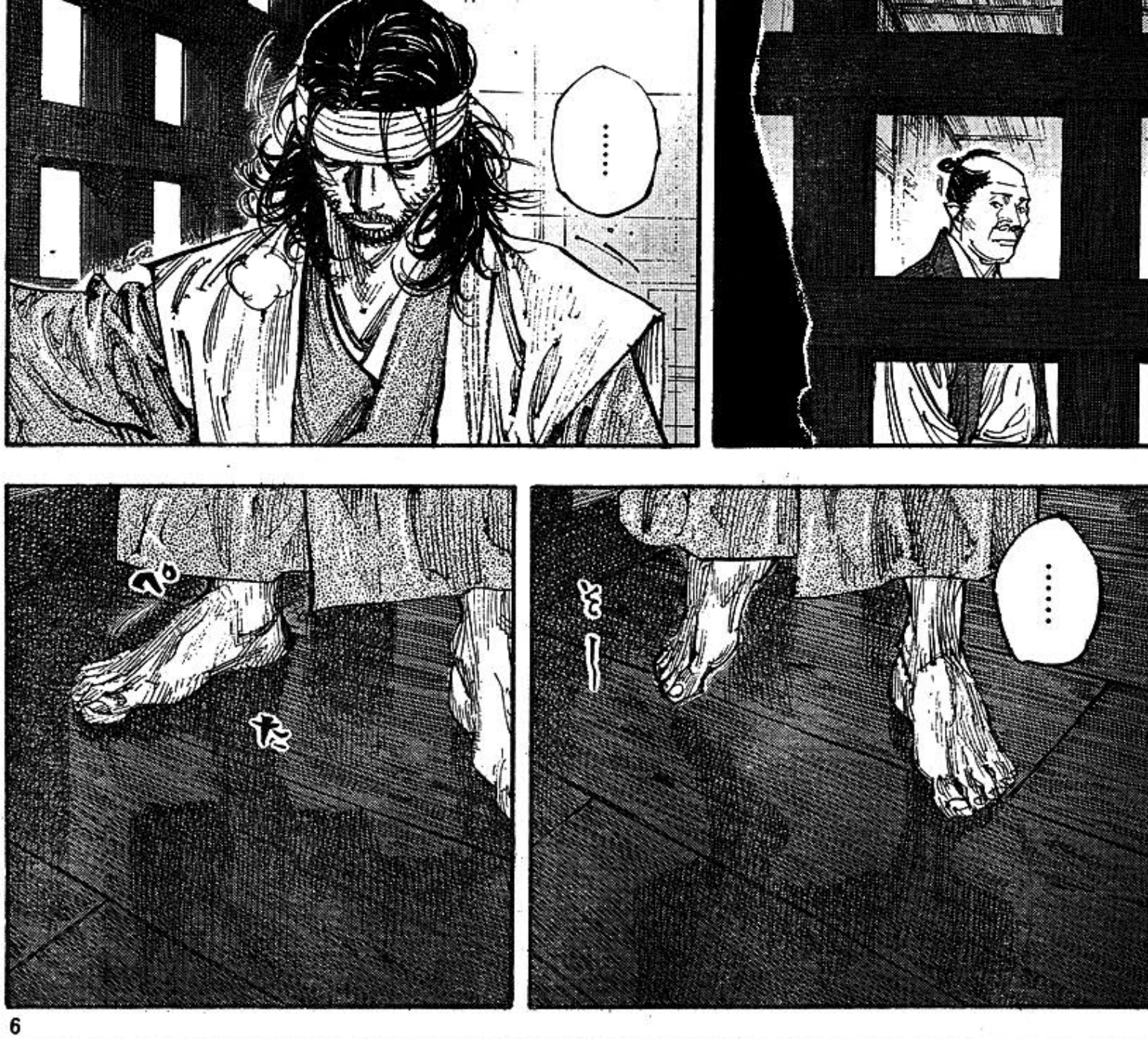
I CAN'T TELL WHAT'S GOING ON WITH MY BODY
WITH IT ALL WRAPPED AND SET.

HUH, WHAT ARE YOU DOING, MUSASHI?



4
HUFF...
HUFF...

HUFFF...



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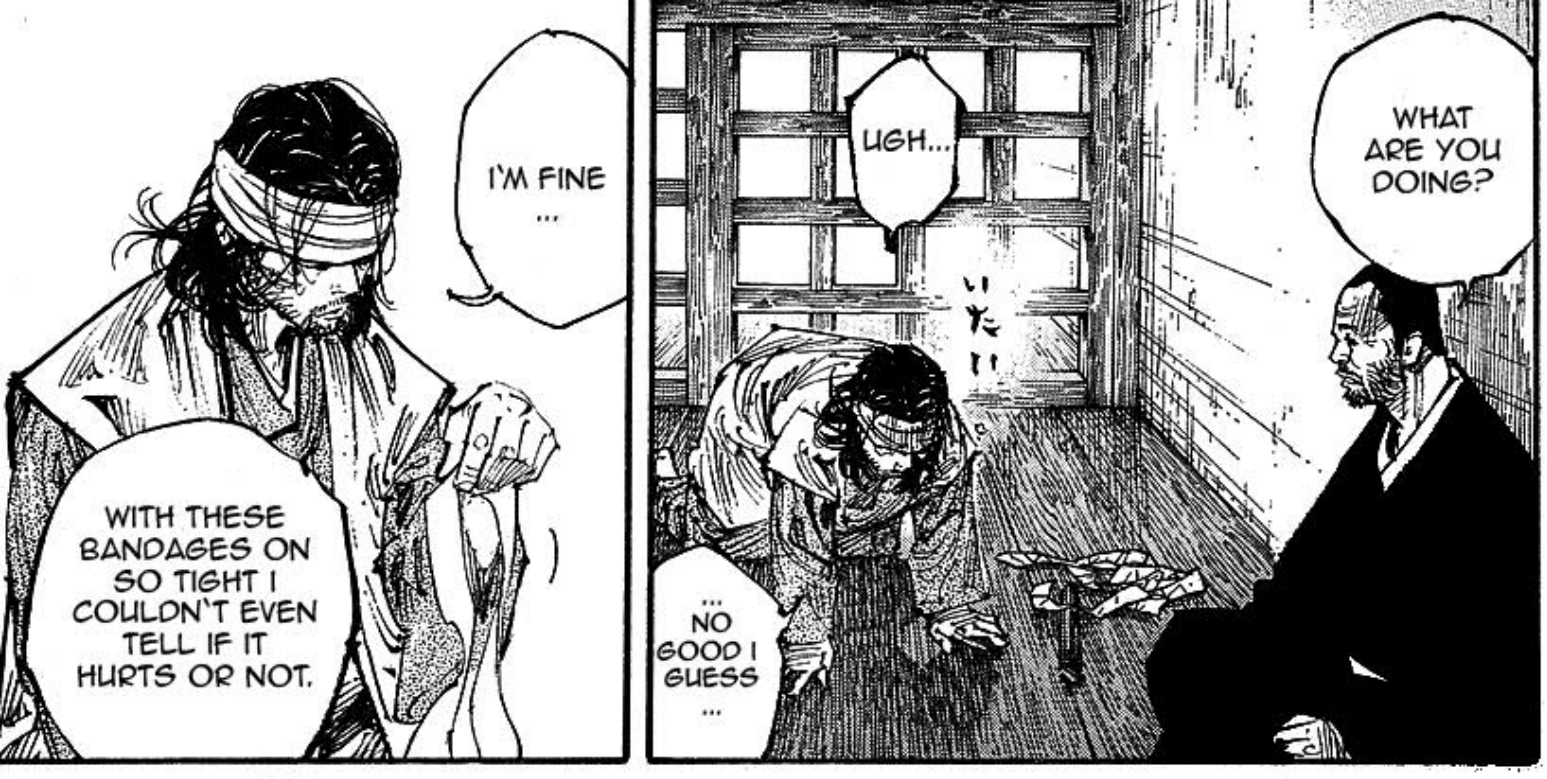
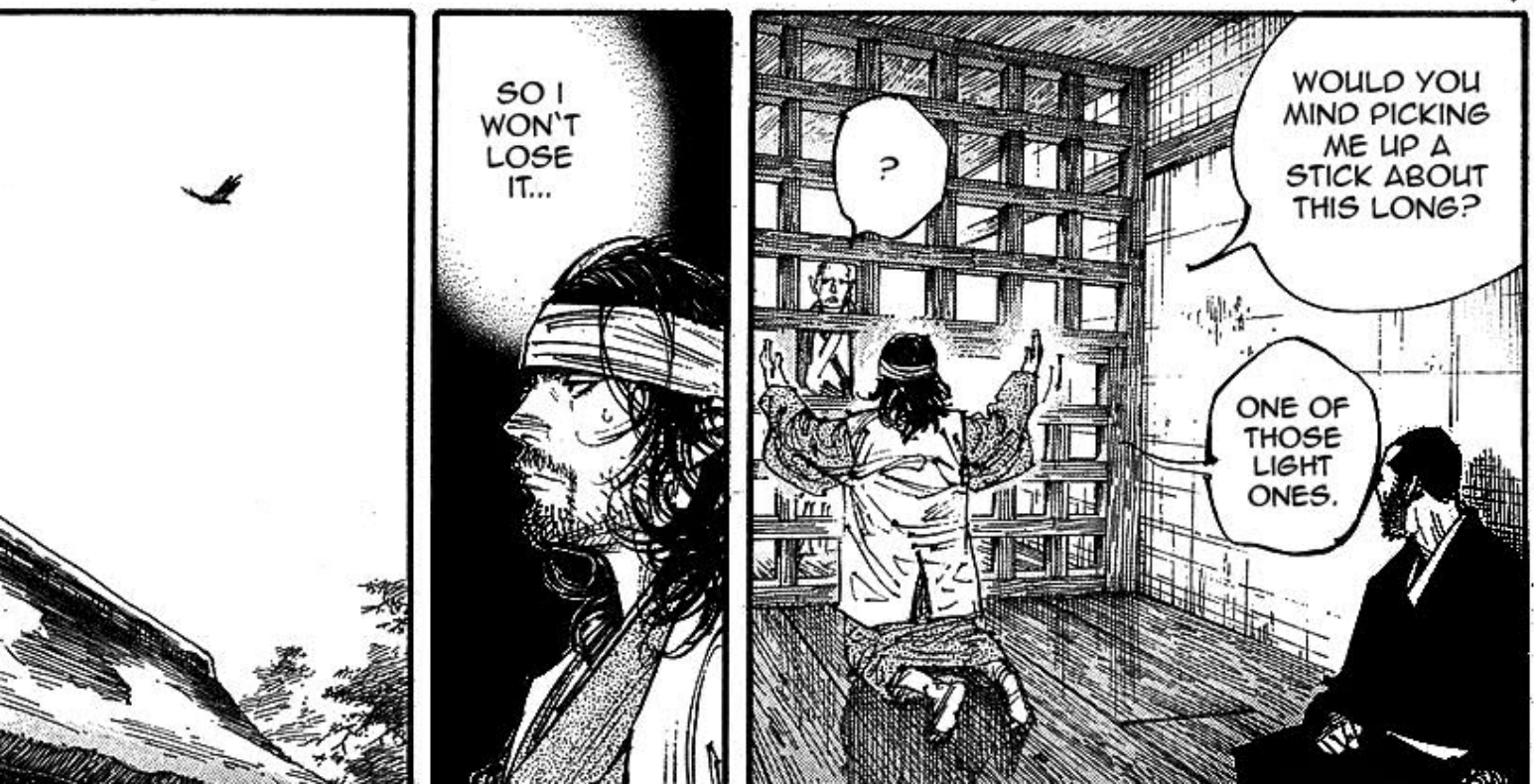
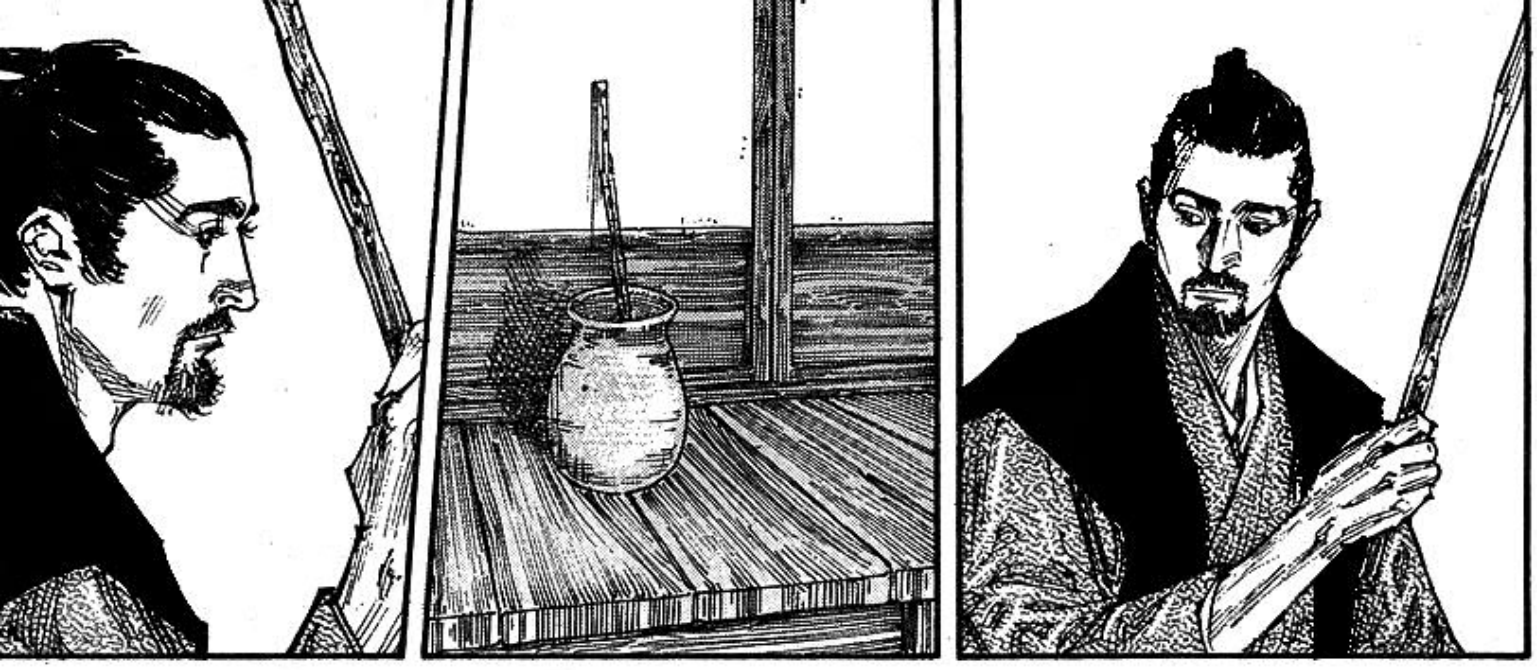
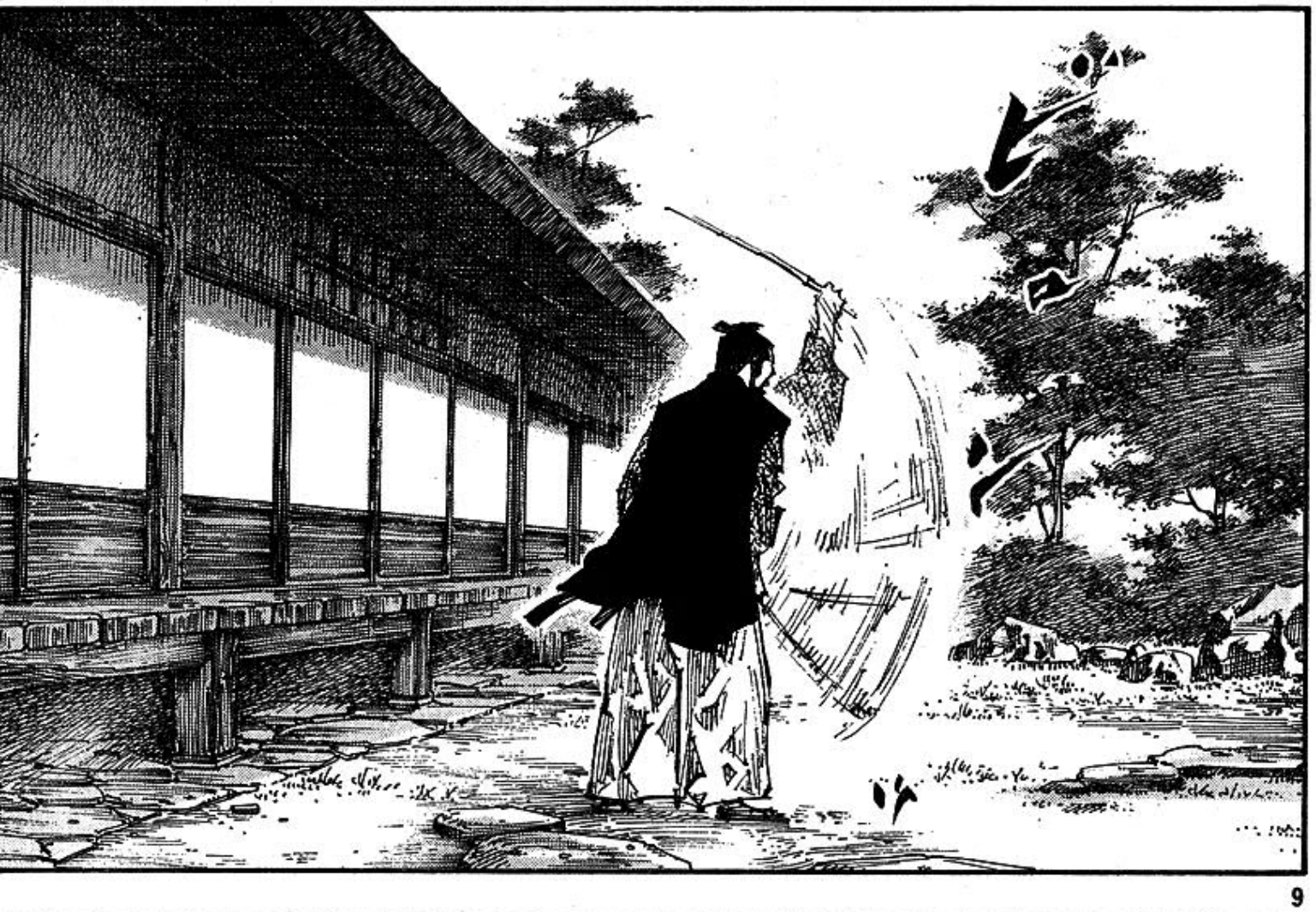

I'M FINE ...
WITH THESE BANDAGES ON SO TIGHT I COULDN'T EVEN TELL IF IT HURTS OR NOT.
UGH...
いたい
... NO GOOD I GUESS ...
WHAT ARE YOU DOING?

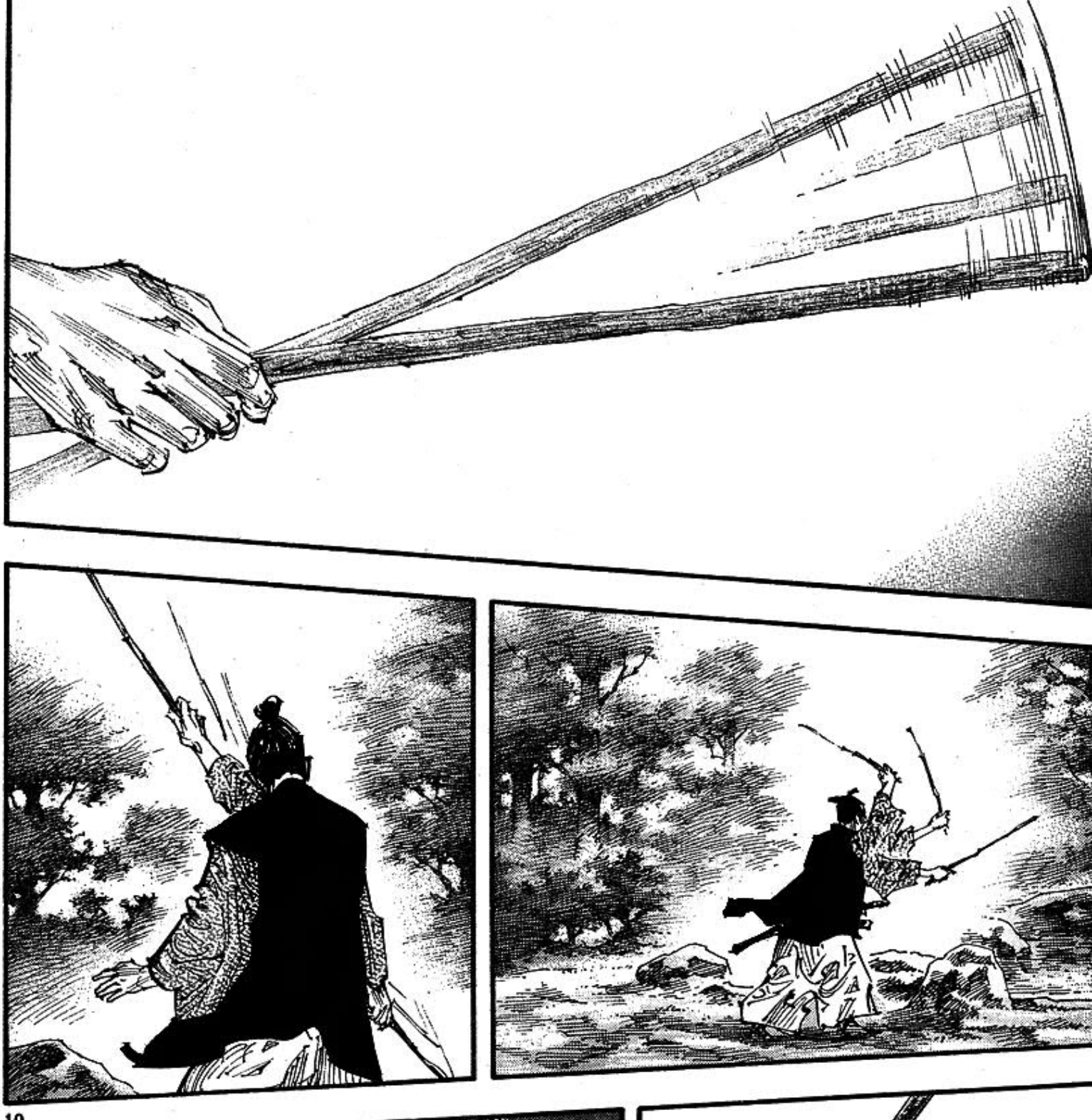
UMMM, GUARD-MAN?
MY BODY.

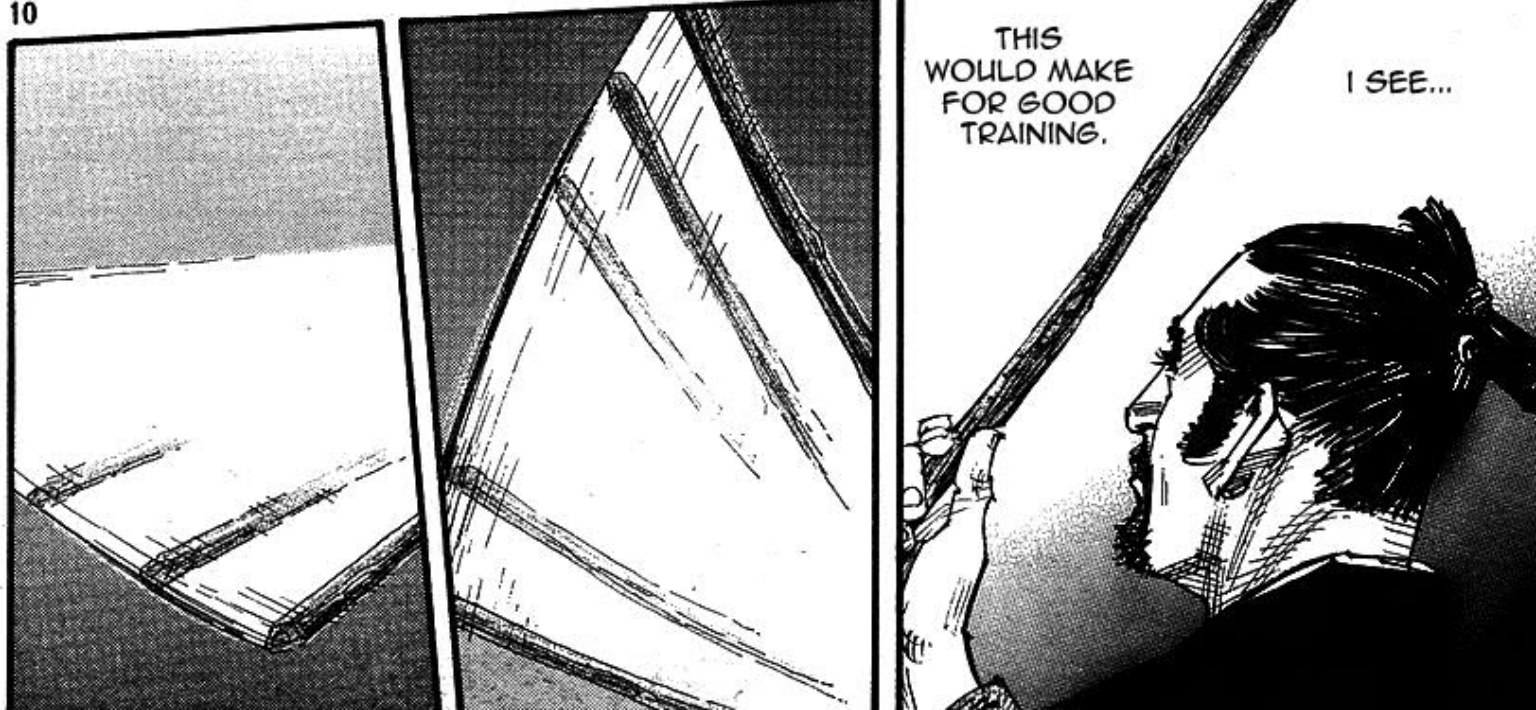

SO I WON'T LOSE IT...
?
WOULD YOU MIND PICKING ME UP A STICK ABOUT THIS LONG?
ONE OF THOSE LIGHT ONES.

8



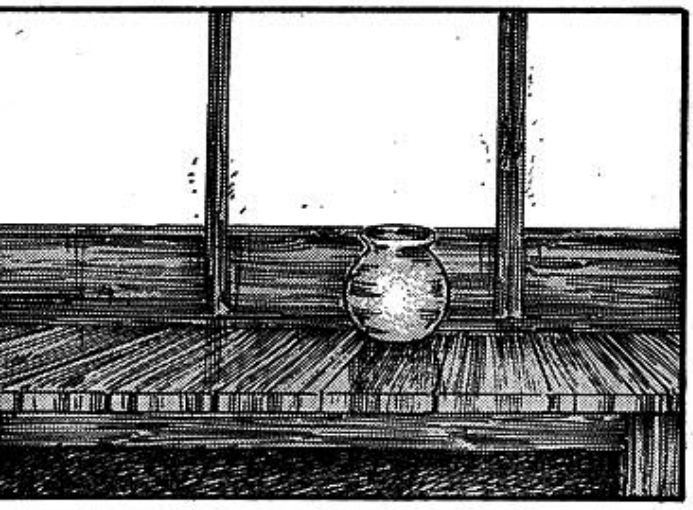


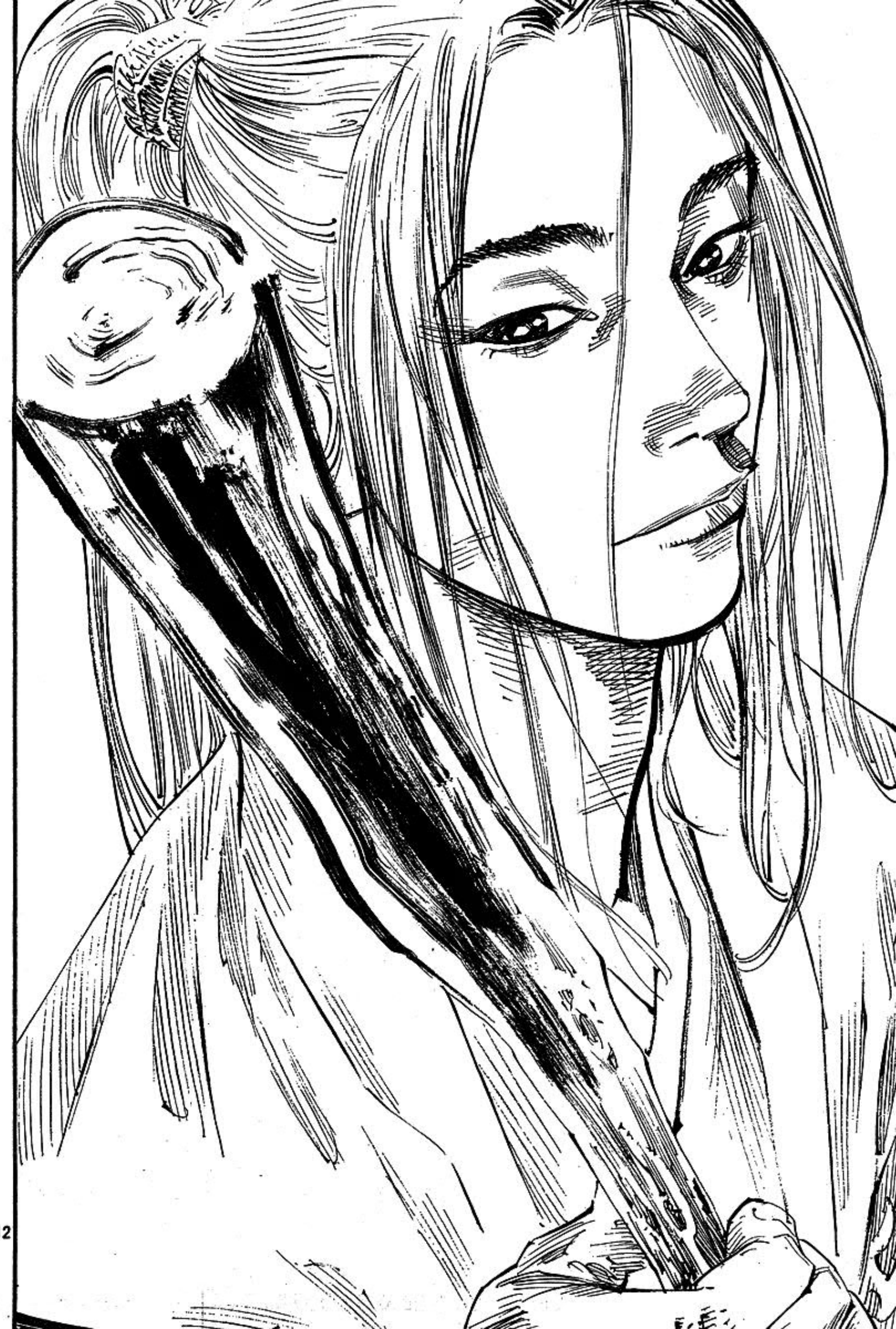



THIS WOULD MAKE FOR GOOD TRAINING.
I SEE...

YOU CAN'T CUT SOMEONE WITH A STICK.

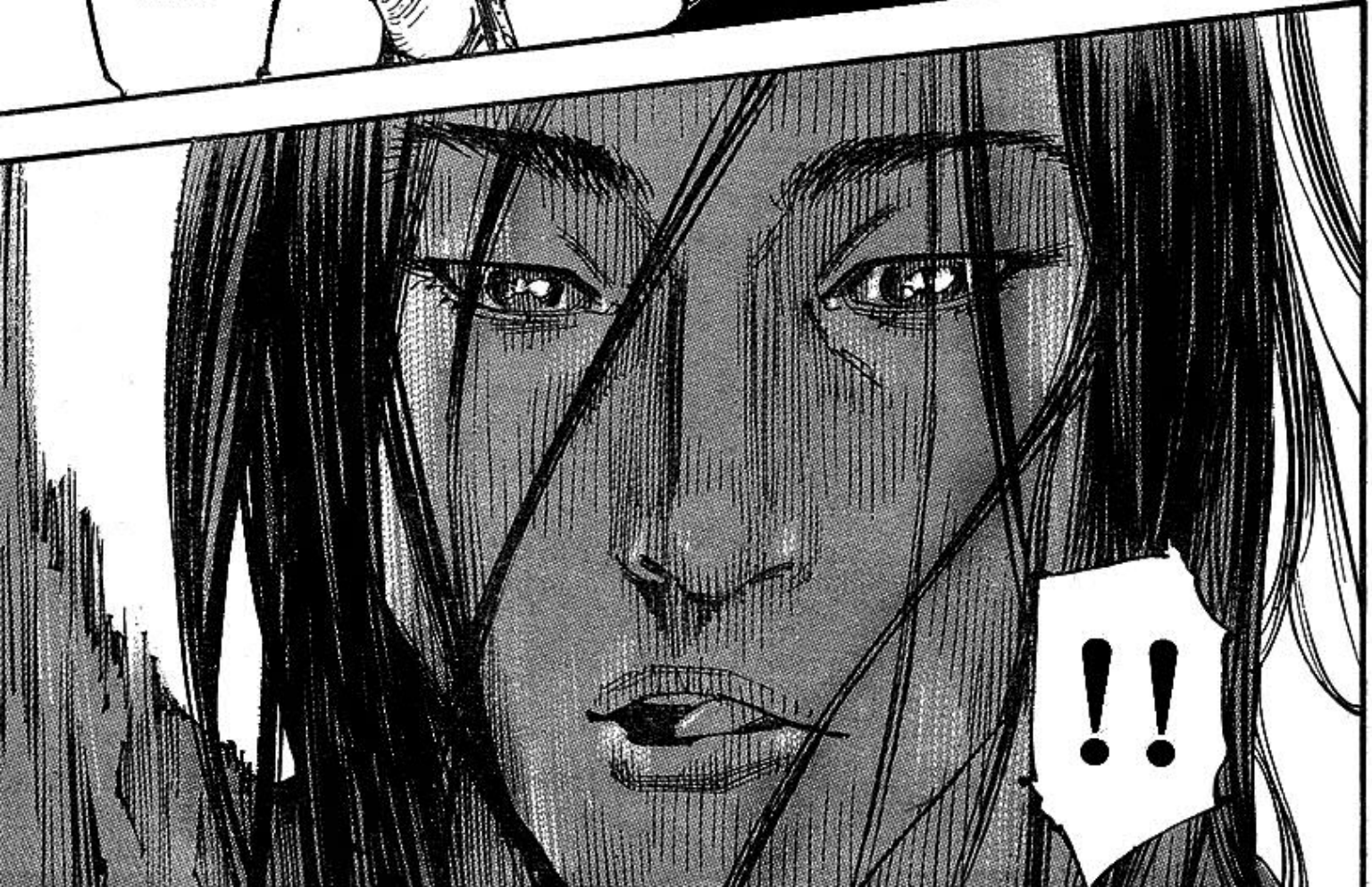
WITHOUT GETTING RID OF THE SELF...





HEY WAI...
OOF...

SO YOU ARE THE ONE WHO HAS BEEN PRACTICING WITH THESE STICKS?
YOUR NAME?


!!

AA-
AA-?
YOU...
...!!

DON'T OVERDO IT.
HEY, ARE YOU ALRIGHT?
I'M FINE.
MY WORD.
YOU'RE JUST COVERED IN WOUNDS, MUSASHI.

YOU ENDED UP HAVING TO CUT DOWN 70 MEN...
DON'T YOU THINK SOME-THING IS WRONG HERE?
LIKE YOU MIGHT'VE TAKEN THE WRONG PATH OR SOMETHING?
.....
I SMELL A LECTURE COMING ...
.....

A QUESTION FOR YOU, MUSASHI.
WHAT IS HUMAN LIFE?
.....
THAT'S WHAT A FIGHT IS.
WE'RE JUST A BUNCH OF PEOPLE WHO WILLINGLY, GLADLY CHOSE TO LIVE OUR LIVES BY THE SWORD.
LIKE ANY OF US WOULD CARE IF WE WERE CUT DOWN.
BUT AT YOUR VERY CORE YOU CERTAINLY KNEW THAT IT IS NEVER RIGHT TO TAKE A PERSON'S LIFE...
...
REGARDLESS OF THE PERSON
...

BUT IT WAS ME ...
... WHO WON ... RIGHT?

俺だろう？

*IT WAS ME, RIGHT?

SEE.

……

『バガボンド』＃255，終わり。

次号から2週お休みを頂きます。
＃256は9月18日発売の第42号に登場！

SQUARE ENIX PRODUCTS

バガボンド

VAGABOND

SCULPTURE ARTS. Vagabond

武蔵 Musashi

剣豪「宮本武蔵」の殺気、
息遣いを感じさせる造形。

今秋発売予定

全高：約26cm
ポリレジン彩色済み完成品

希望小売価格18,000円（税込18,900円）

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SQUARE ENIX.

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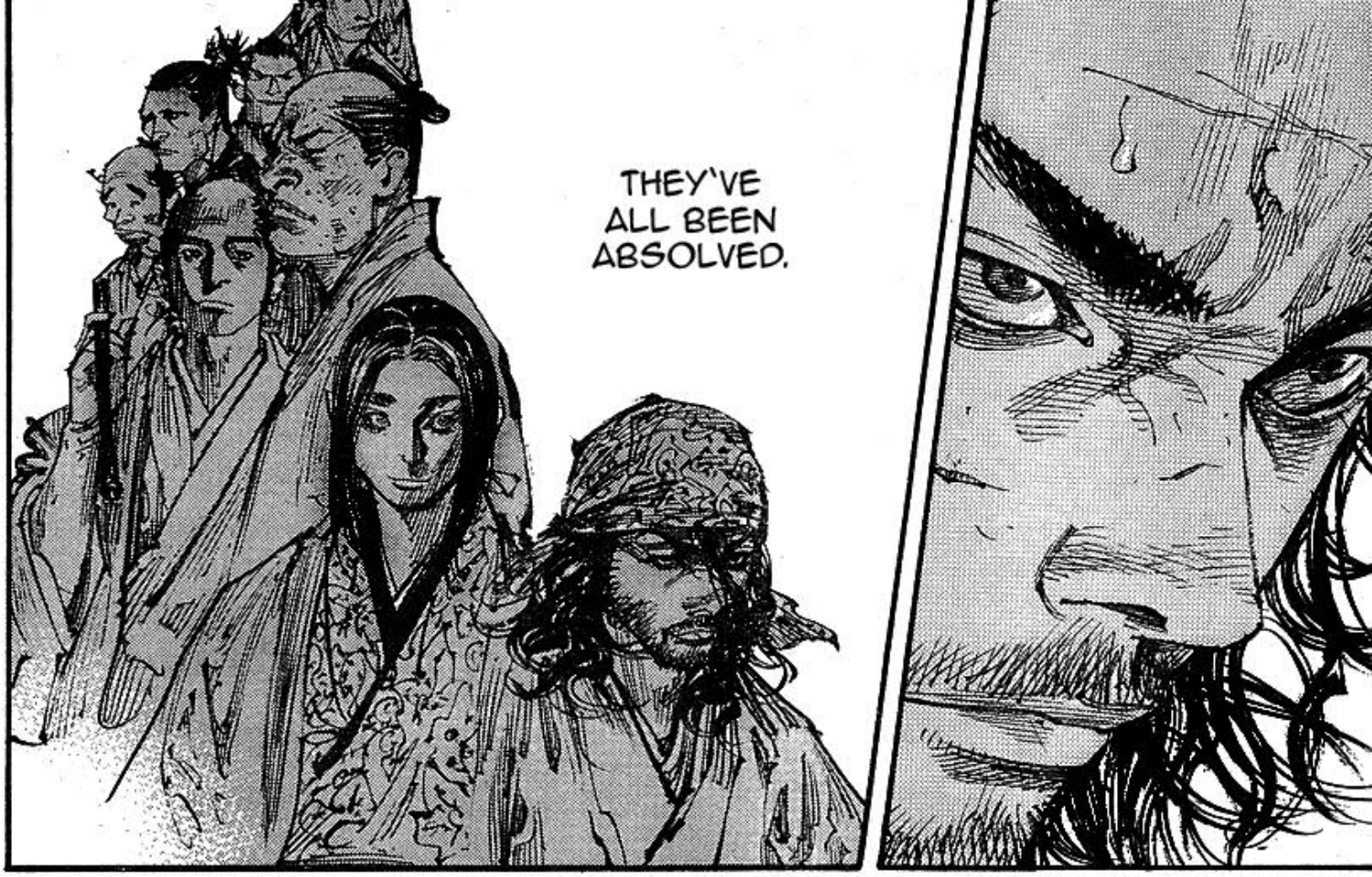
バガボンド

THE LEAD I DRANK IN.
IT WEIGHS DOWN ON ME WITH THE WEIGHT OF LEAD...
... EVEN NOW

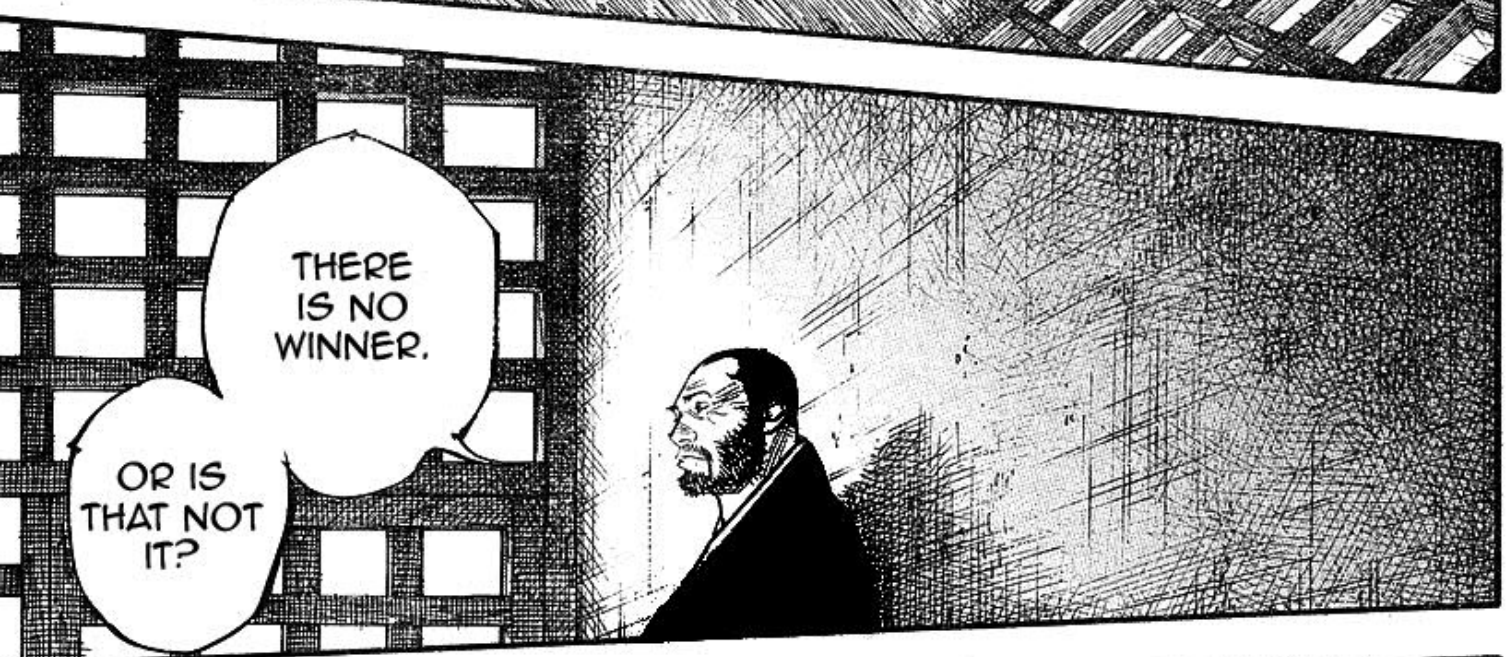
1
I GUESS IT MEANS THAT THE FIGHT IS STILL GOING.
THAT'S IT.


THEY'VE ALL BEEN ABSOLVED.

2

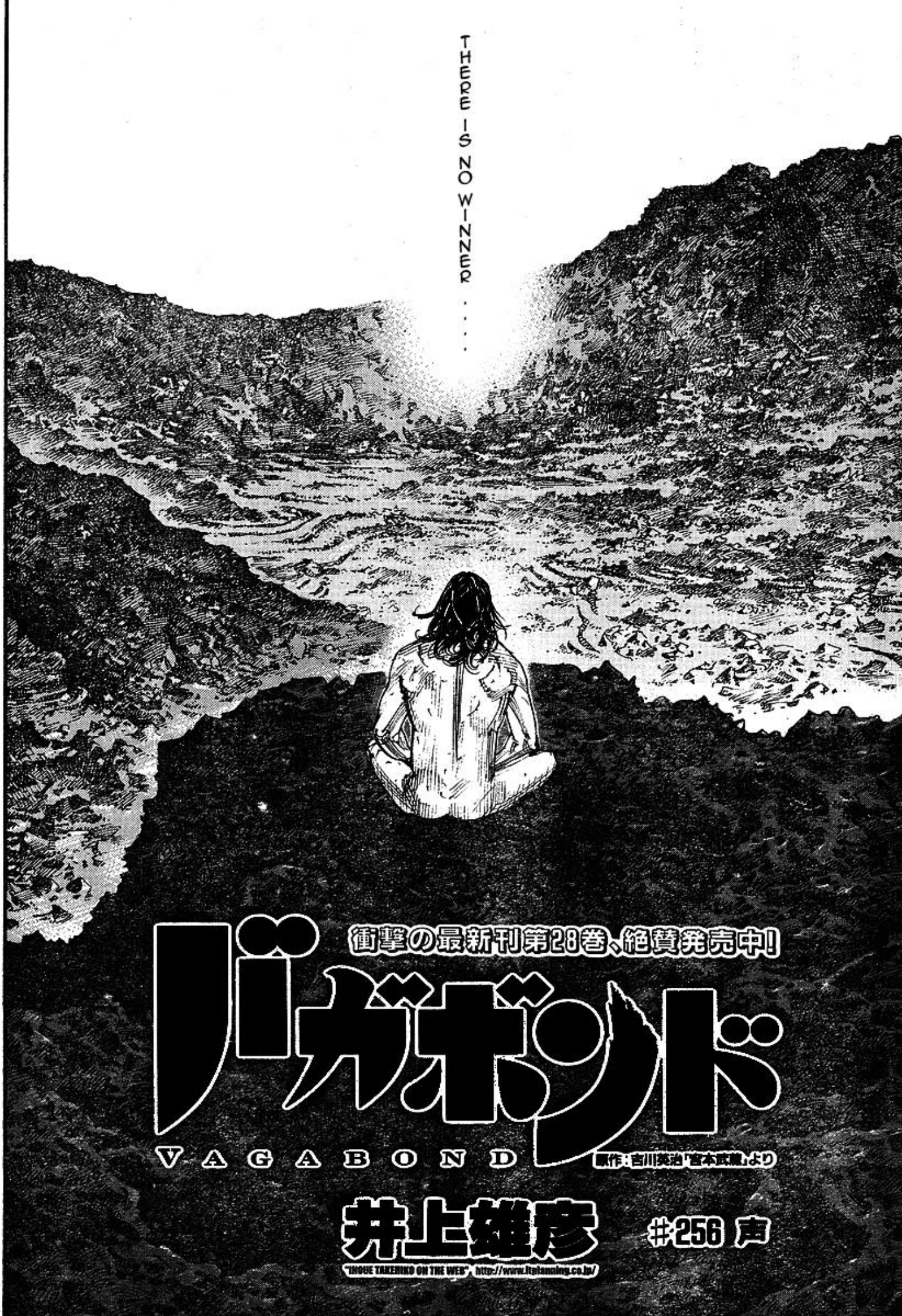
ONLY FOR ME DOES THE FIGHT CONTINUE.

SO WHICH ONE OF US WON?

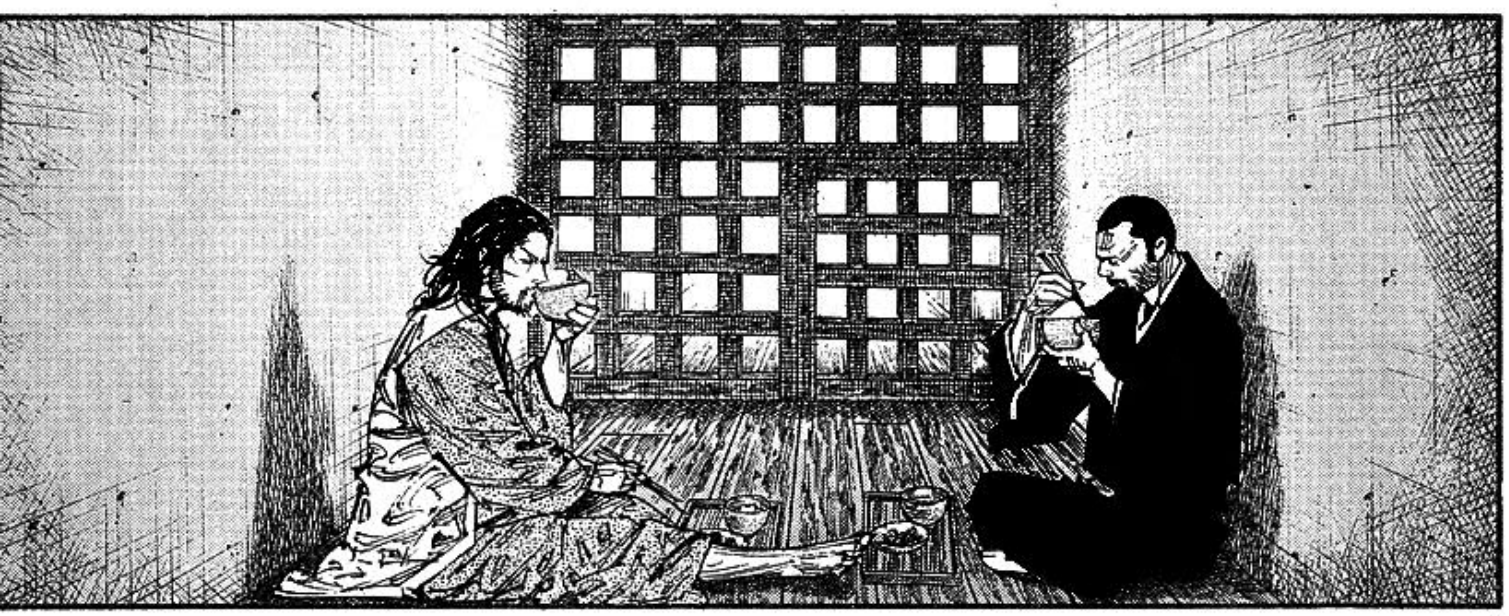

THERE IS NO WINNER.
OR IS THAT NOT IT?

NO CLUE.

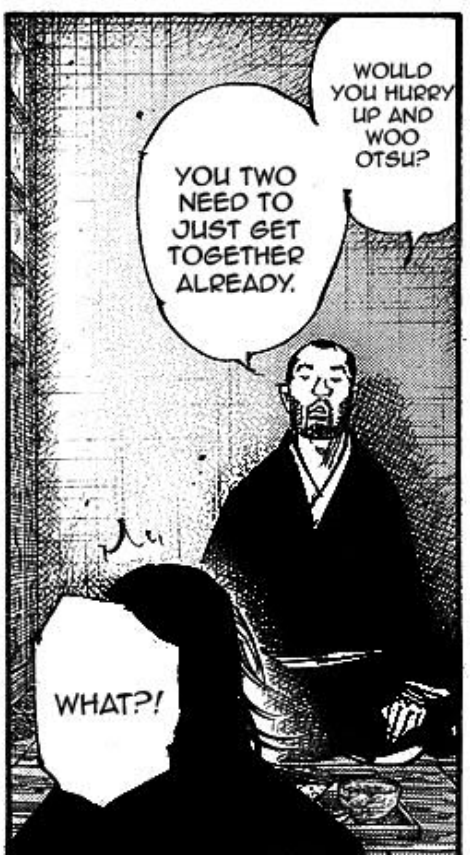
THE CORE OF YOU UNDERSTANDS.
THAT IT WEIGHS SO HEAVILY ON YOU IS THE CLEAREST PROOF OF THAT.


THERE IS NO WINNER.....
衝撃の最新刊第28巻、絶賛発売中!
バガボンド
VAGABOND
原作：吉川英治「宮本武蔵」より
井上雄彦
#256 声
"INOUE TAKEHIKO ON THE WEB" http://www.ikpanning.co.jp/

PRIEST, IT'S NEARLY DINNER TIME.
OH I SEE.
THEN I WILL HAVE THE SAME AS HIM.
YOU'RE GONNA EAT?



IT'S APPARENTLY GOOD IF YOU'RE A LITTLE BIT FORCEFUL.
COME ON, YOU HAD TO HAVE DONE IT AT LEAST ONCE...
YOU KNOW, MAYBE LIKE GOING RIGHT FOR OTSU?


WOULD YOU HURRY UP AND WOO OTSU?
YOU TWO NEED TO JUST GET TOGETHER ALREADY.
WHAT?!

LIKE I WOULD EVER WANT TO TELL YOU.
ALL FLUSTERED, EH.
JUST WHAT DO YOU THINK OF OTSU, ANYWAY?
WHAT IS OTSU TO YOU?

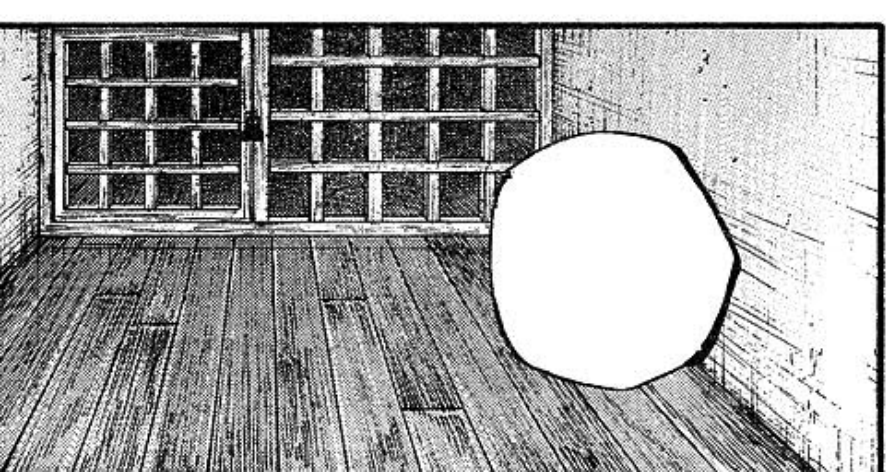
BUILD A PLACE RETURN HOME TO.

IF IT'S A PLACE TO "RETURN" TO I ALREADY HAVE ONE.

WHAT,
YOU WANT MAKE ME QUIT BEING A SWORDSMAN THAT BADLY?
BUILD A PLACE TO RETURN HOME TO?
THAT'S RIDICU-LIOUS

HOW DO YOU "RETURN" TO A PLACE
THAT YOU HAVE YET TO CREAT ...?

WELL, YOU GOT ONE ON ME!
I GUESS THERE WAS THAT WAY OF LOOKING AT IT.



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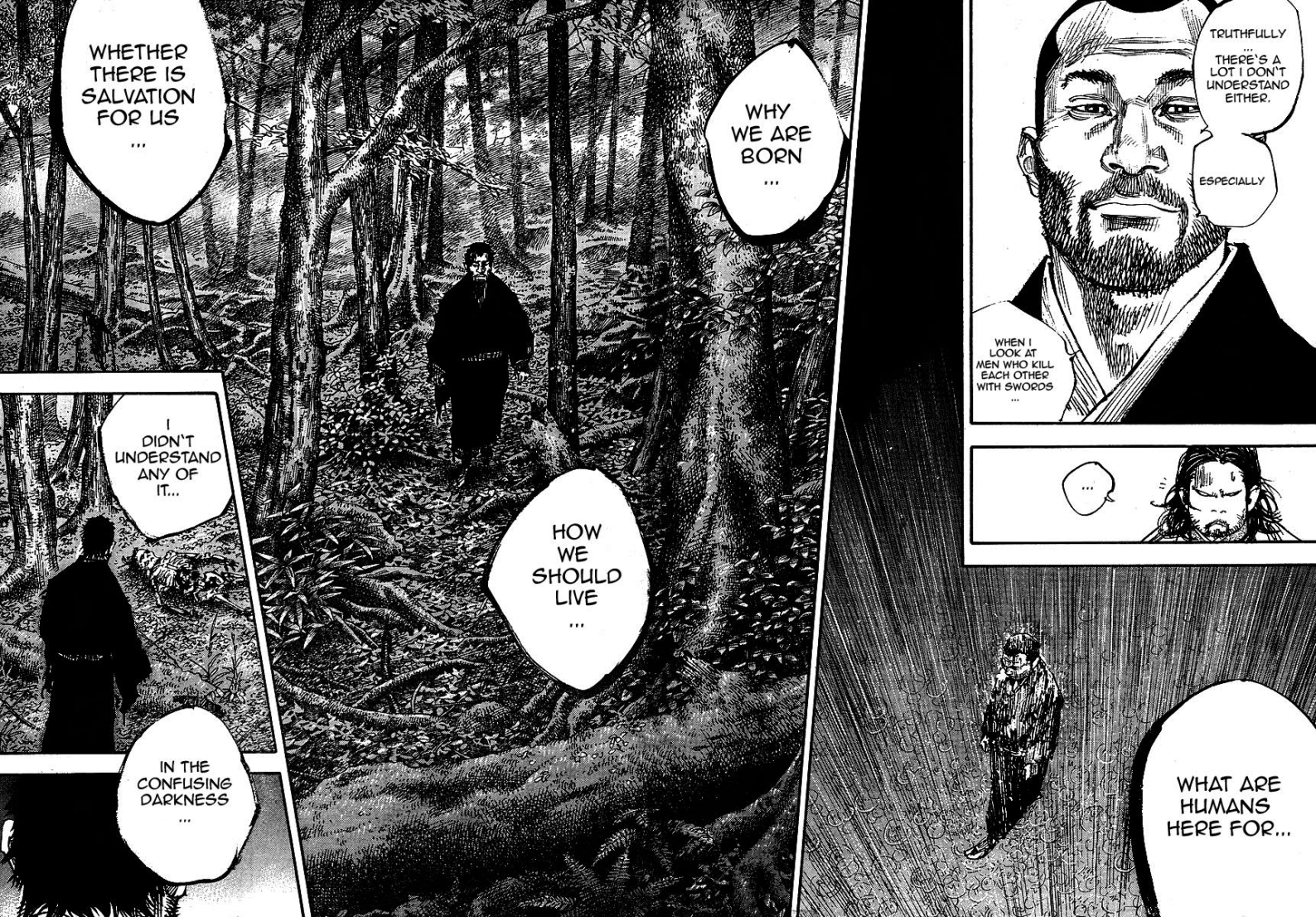
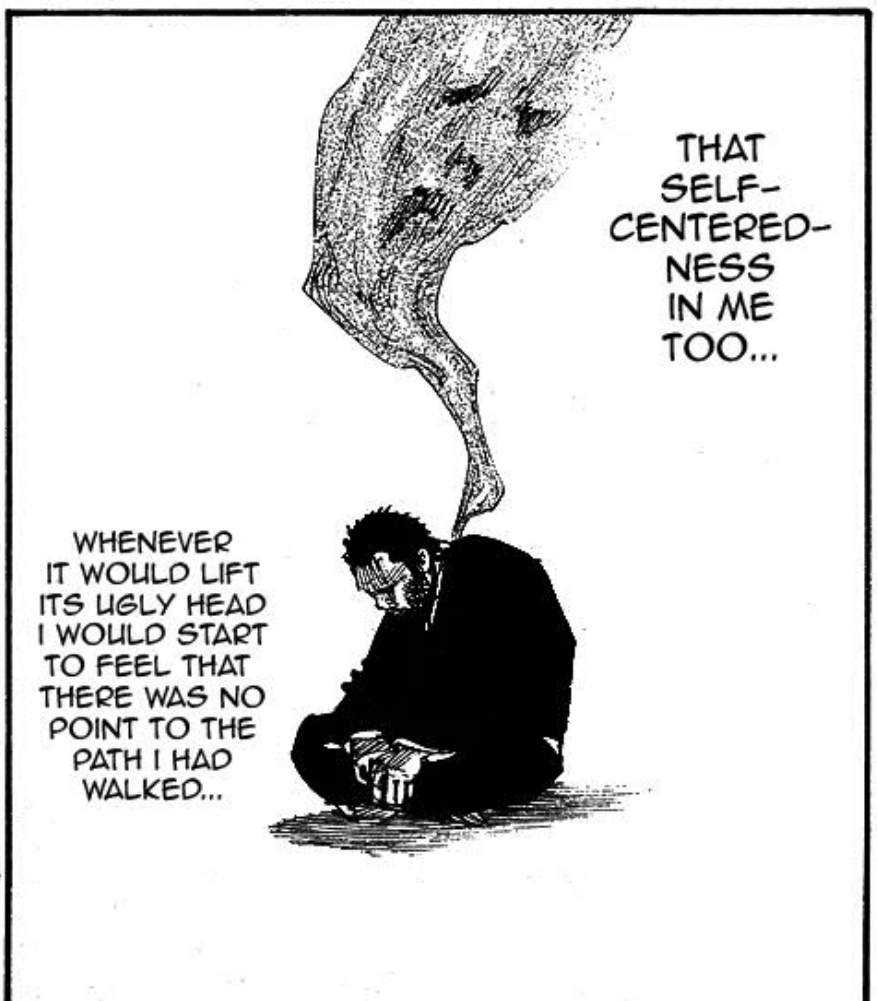
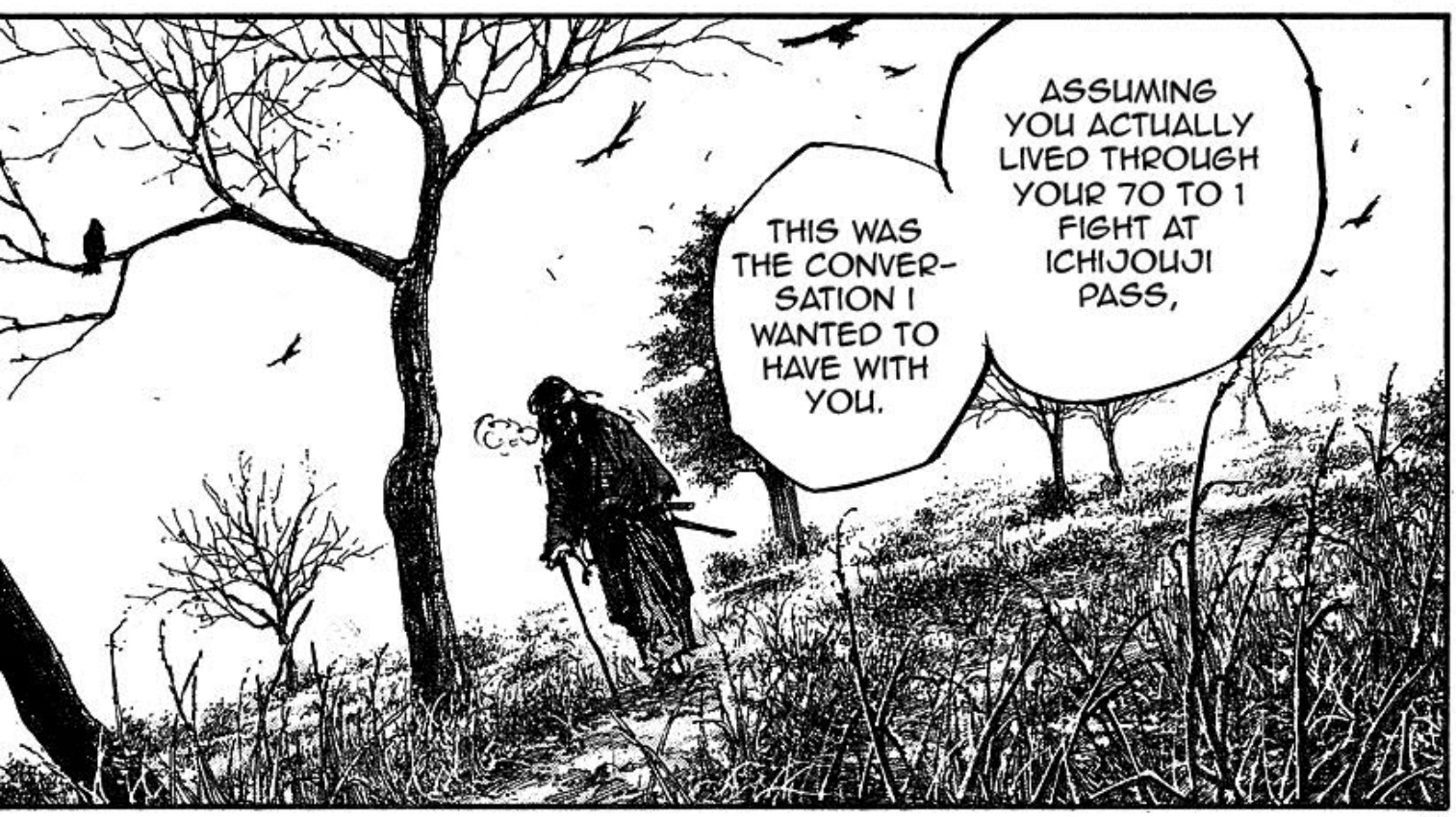

WHETHER THERE IS SALVATION FOR US ...
WHY WE ARE BORN ...
I DIDN'T UNDERSTAND ANY OF IT...
HOW WE SHOULD LIVE ...
IN THE CONFUSING DARKNESS ...
TRUTHFULLY ... THERE'S A LOT I DON'T UNDERSTAND EITHER.
ESPECIALLY
WHEN I LOOK AT MEN WHO KILL EACH OTHER WITH SWORDS ...
...
WHAT ARE HUMANS HERE FOR...

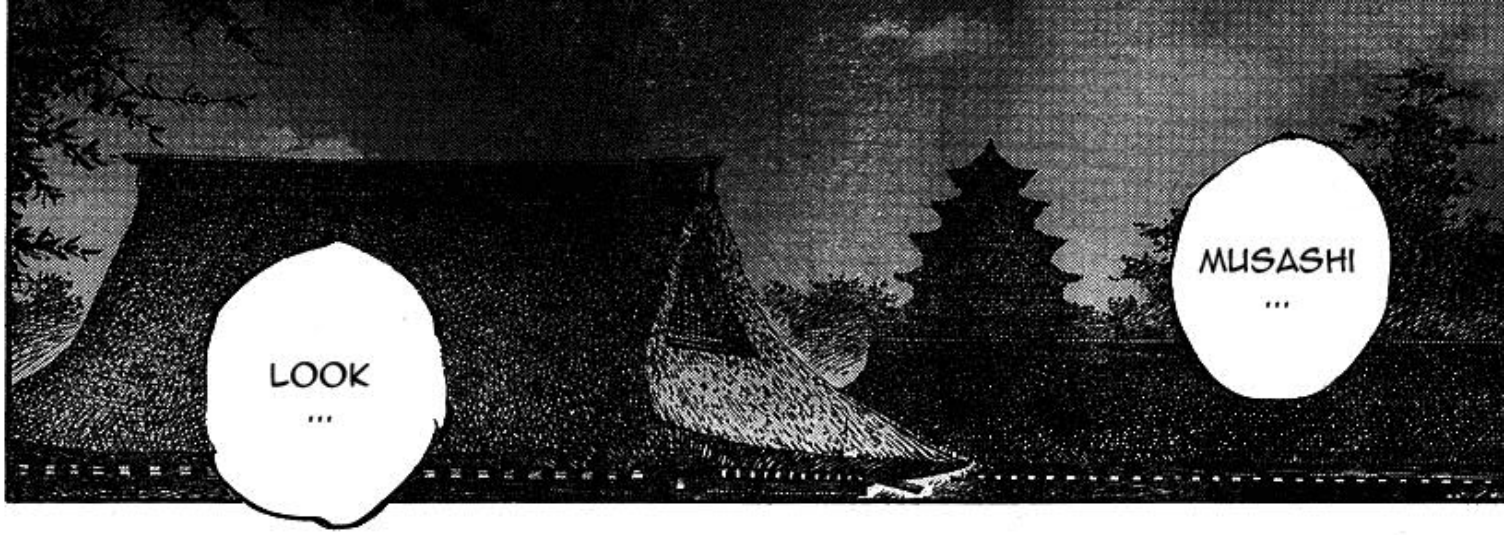
WRITHING
...
IN
PAIN
...
COM-
MITTING
WRONGS
...

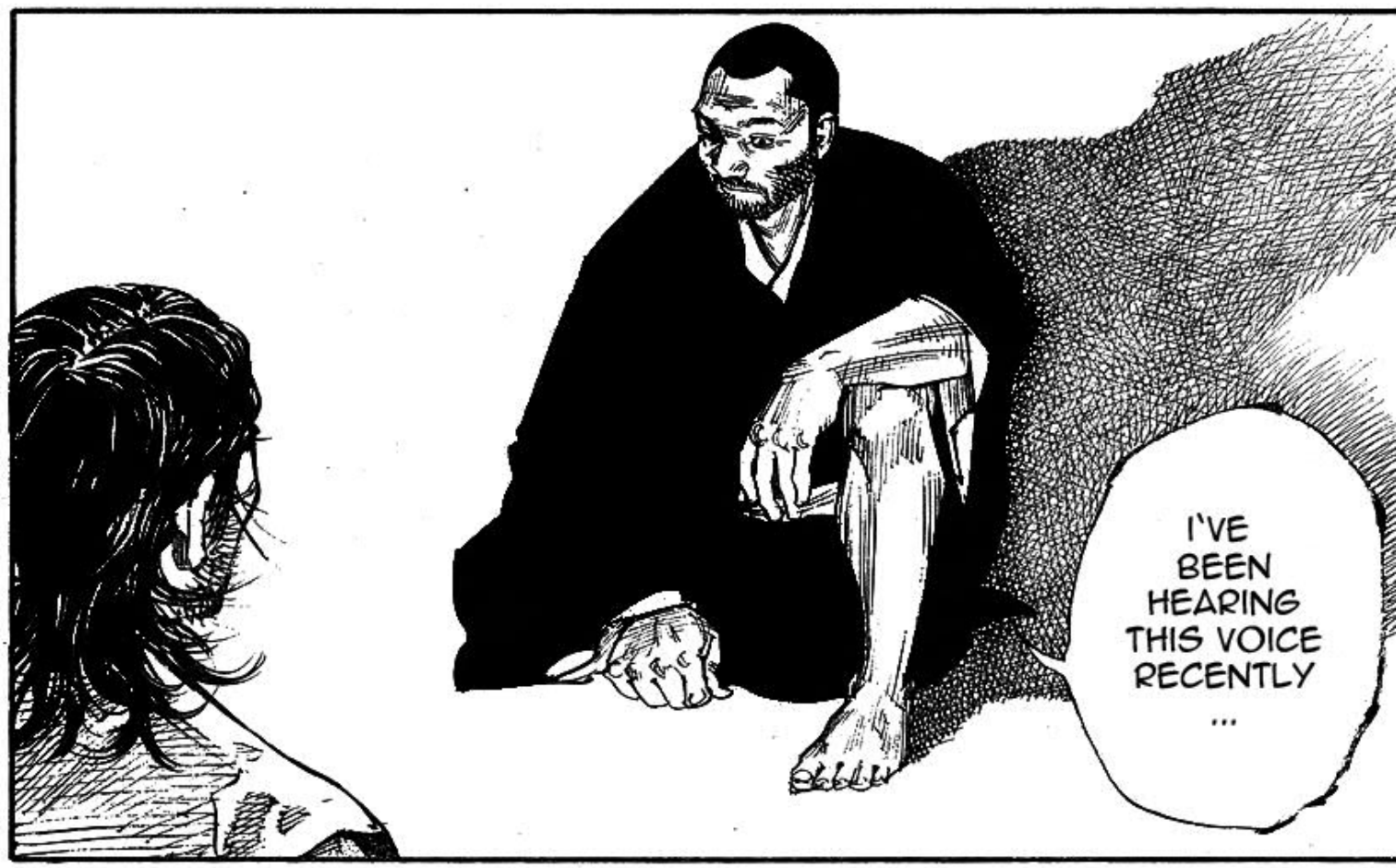

THAT
SELF-
CENTERED-
NESS
IN ME
TOO...
WHENEVER
IT WOULD LIFT
ITS UGLY HEAD
I WOULD START
TO FEEL THAT
THERE WAS NO
POINT TO THE
PATH I HAD
WALKED...

YOU?
YEAH.

!!
IDIOT!
IT ALL LOOKED STUPID ...
WHAT DO YOU THINK THAT'LL DO FOR YOU?
PE
MUSASHI ...

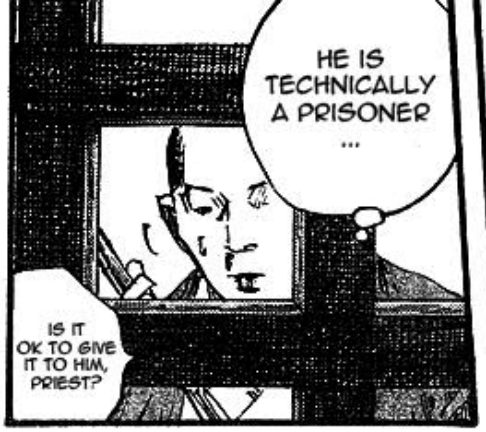

ASSUMING YOU ACTUALLY LIVED THROUGH YOUR 70 TO 1 FIGHT AT ICHIJOUJI PASS,
THIS WAS THE CONVER-SATION I WANTED TO HAVE WITH YOU.


LOOK
...
MUSASHI
...


I'VE BEEN HEARING THIS VOICE RECENTLY
...

I BROUGHT YOU A STICK
...
MUSASHI-DONO?
WHO'S VOICE ...?

.....


HE IS TECHNICALLY A PRISONER ...
IS IT OK TO GIVE IT TO HIM, PRIEST?

I DON'T MIND.

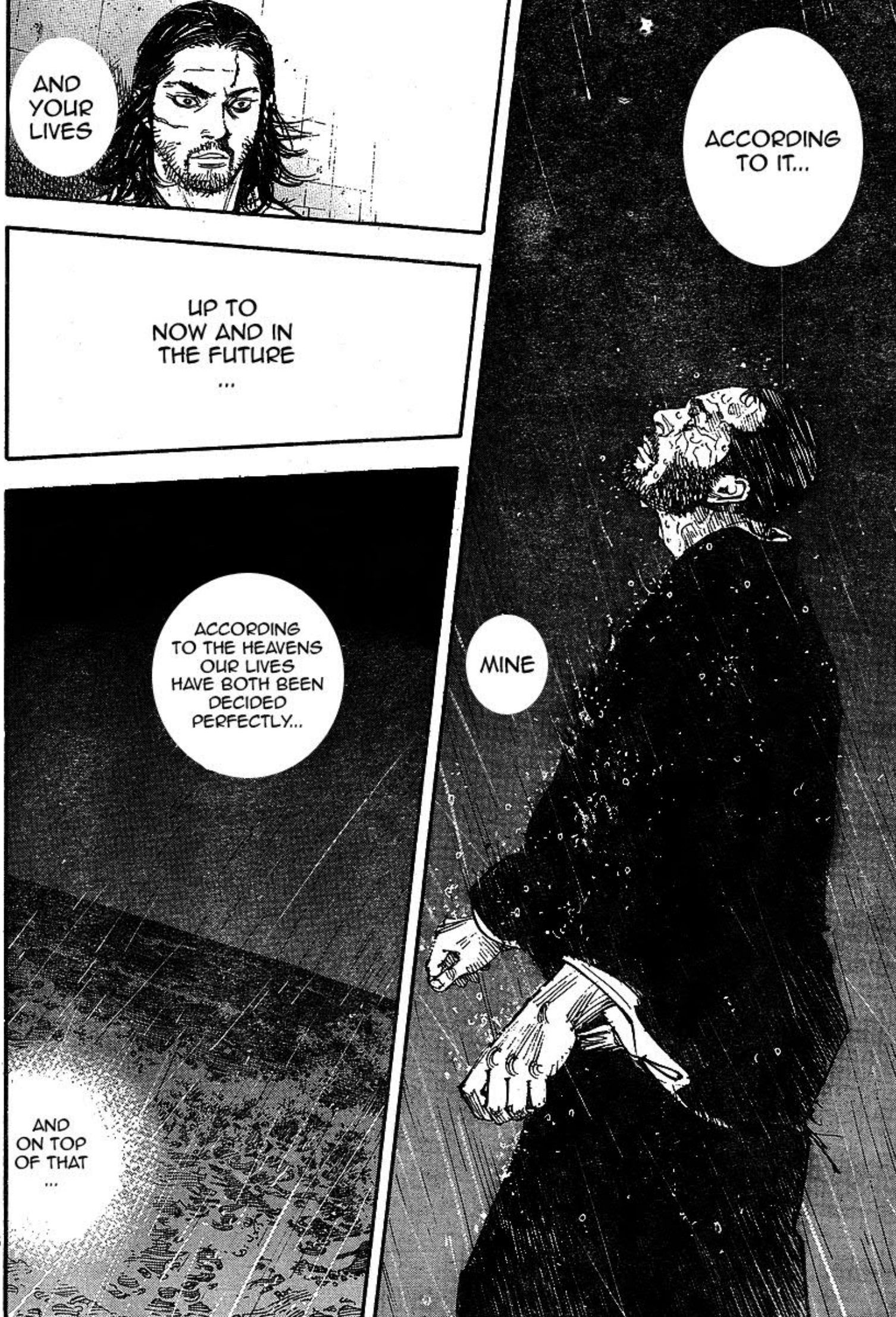
SOME-THING LIKE THIS?
THAT'LL WORK.

A VOICE...
WHO'S VOICE ...?

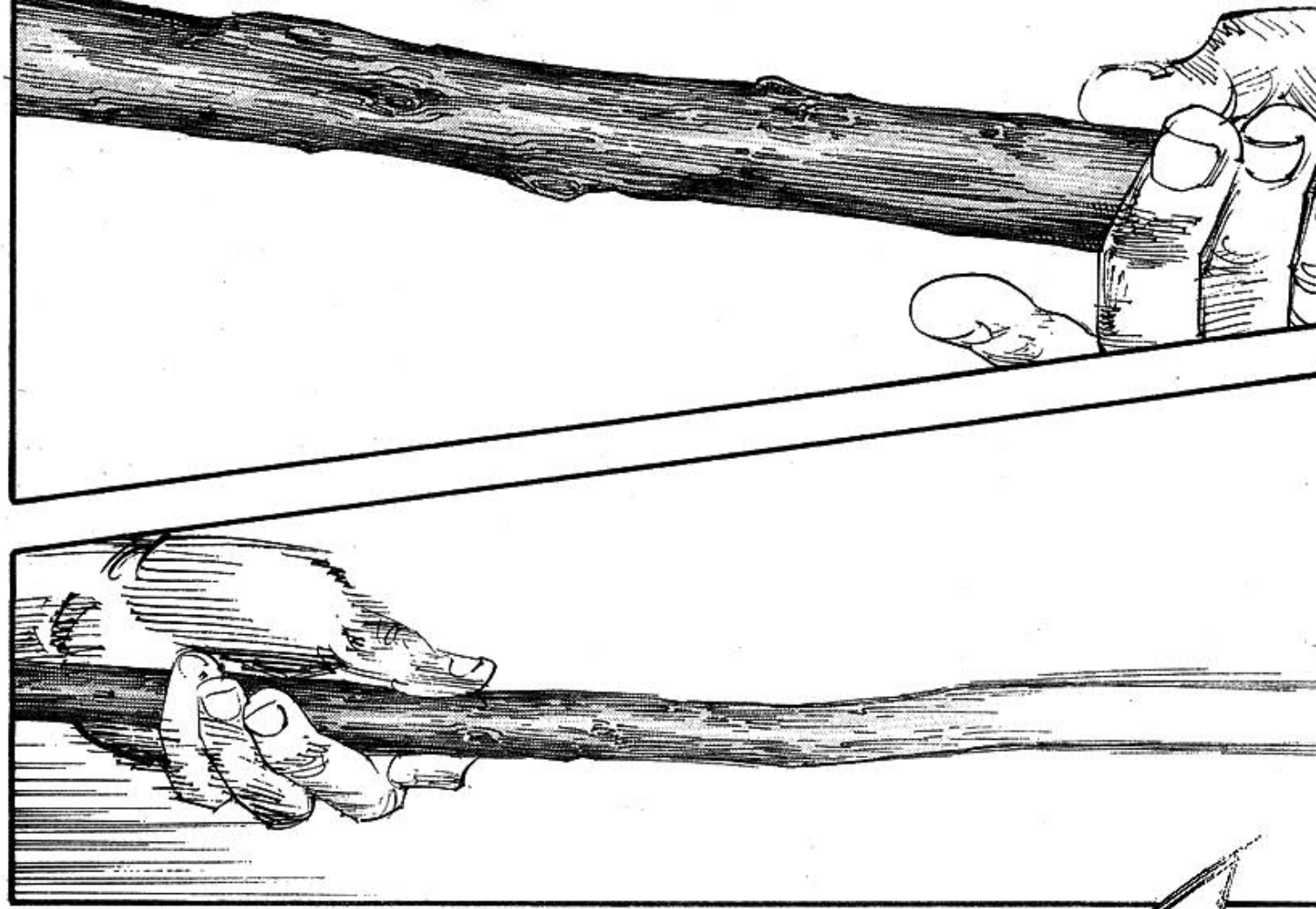
13

14

15


AND YOUR LIVES
ACCORDING TO IT...
UP TO NOW AND IN THE FUTURE ...
ACCORDING TO THE HEAVENS OUR LIVES HAVE BOTH BEEN DECIDED PERFECTLY...
MINE
AND ON TOP OF THAT ...

. . . ARE COMPLETELY FREE.



IT'S HEAVY!
PUTTING HIS ENTIRE BODY WEIGHT ON THE POINT OF THIS LITTLE TWIG...

HE'S DEAF AND MUTE ...
ニヲニヲ
YOUR NAME?
AH-
JUST WHAT SORT OF...
.... YOUR NAME?

... THAT A MAJOR EVENT IN MY LIFE WOULD BE WAITING FOR ME ...
TO THINK THAT IN COMING TO KYOTO FOR THE FIRST TIME WITH MY MASTER ...
ASSUMP-TIONS ARE A SCARY THING...

『バガボンド』＃257は次号第43号に登場！

2

衝撃の最新刊第28巻、絶賛発売中!

バガボンド

VAGABOND

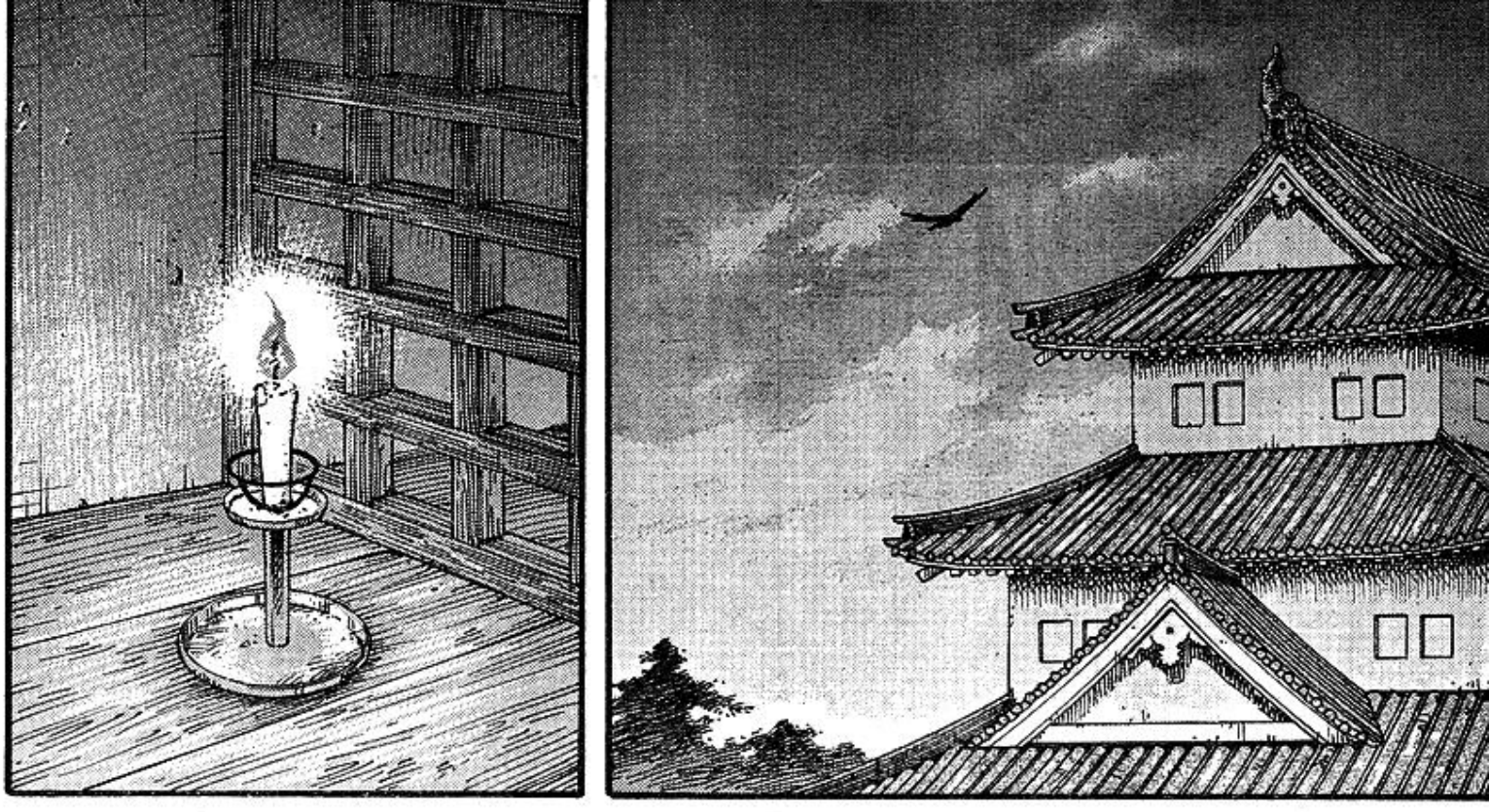
原作：吉川英治「宮本武蔵」より

#257 矛盾(むじゅん) CONTRADICTION

理不尽(りふじん)な太刀(たち)。

井上雄彦

"INOUE TAKEHIKO ON THE WEB" http://www.tipplanning.co.jp/



ENTIRELY DECIDED ...
... AND TOTALLY FREE ...?

4

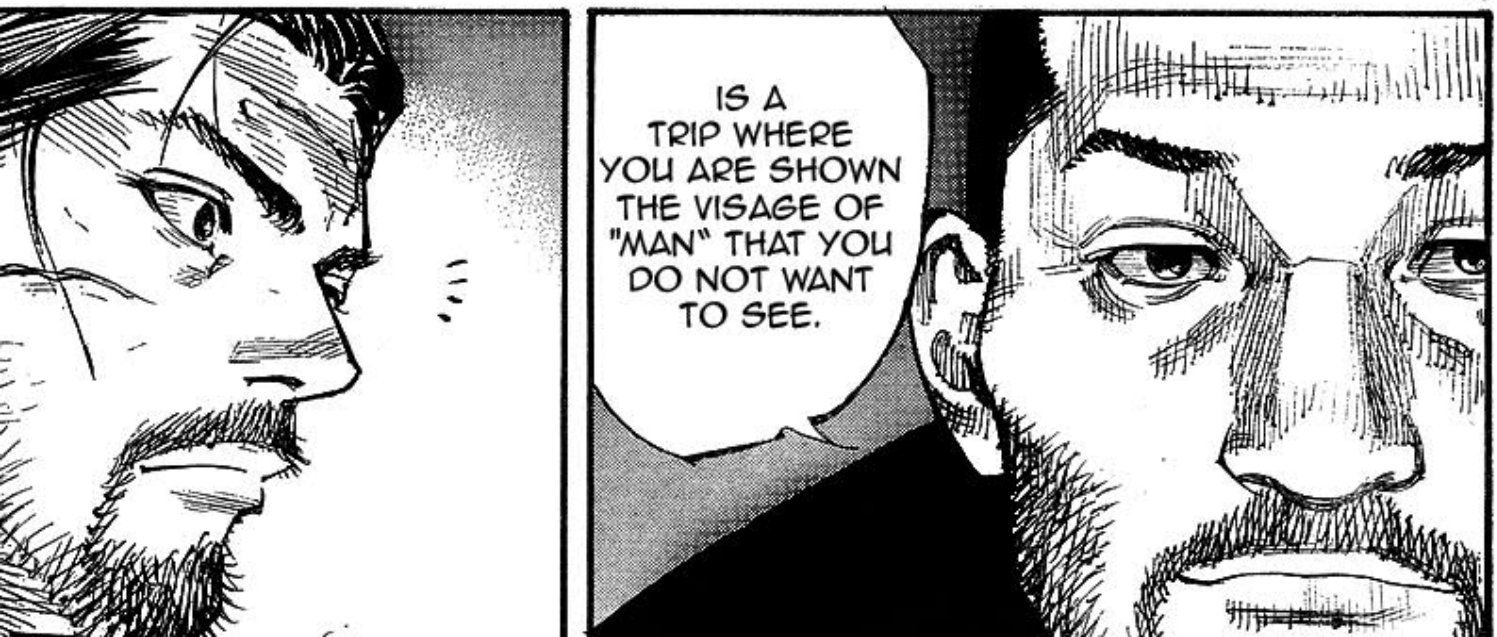
WHERE SHOULD I START...?

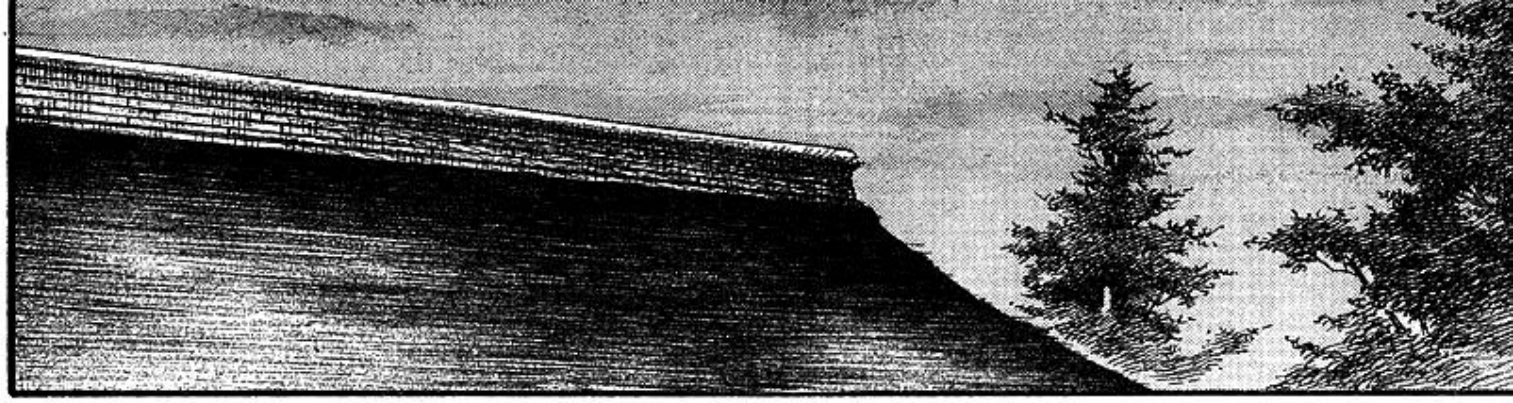
BUT IT'S REALLY NOT THE CASE AT ALL!

THAT'S STUPID.
IF SOMETHING IS COMPLETELY DECIDED THEN THERE IS NO FREEDOM, RIGHT?
THAT'S PRETTY CONTRADICTORY.
SO YOU'D THINK, RIGHT?

THE BUDDHA'S PATH
IS THE PATH OF MAN ...
SO IF YOU'RE THE WAY OF THE SWORD AND I AM THE WAY OF THE BUDDHA...

A JOURNEY TO FIND THE ANSWER TO "MAN" ...


IS A TRIP WHERE YOU ARE SHOWN THE VISAGE OF "MAN" THAT YOU DO NOT WANT TO SEE.



OOF...

SASAKI KOJIRO

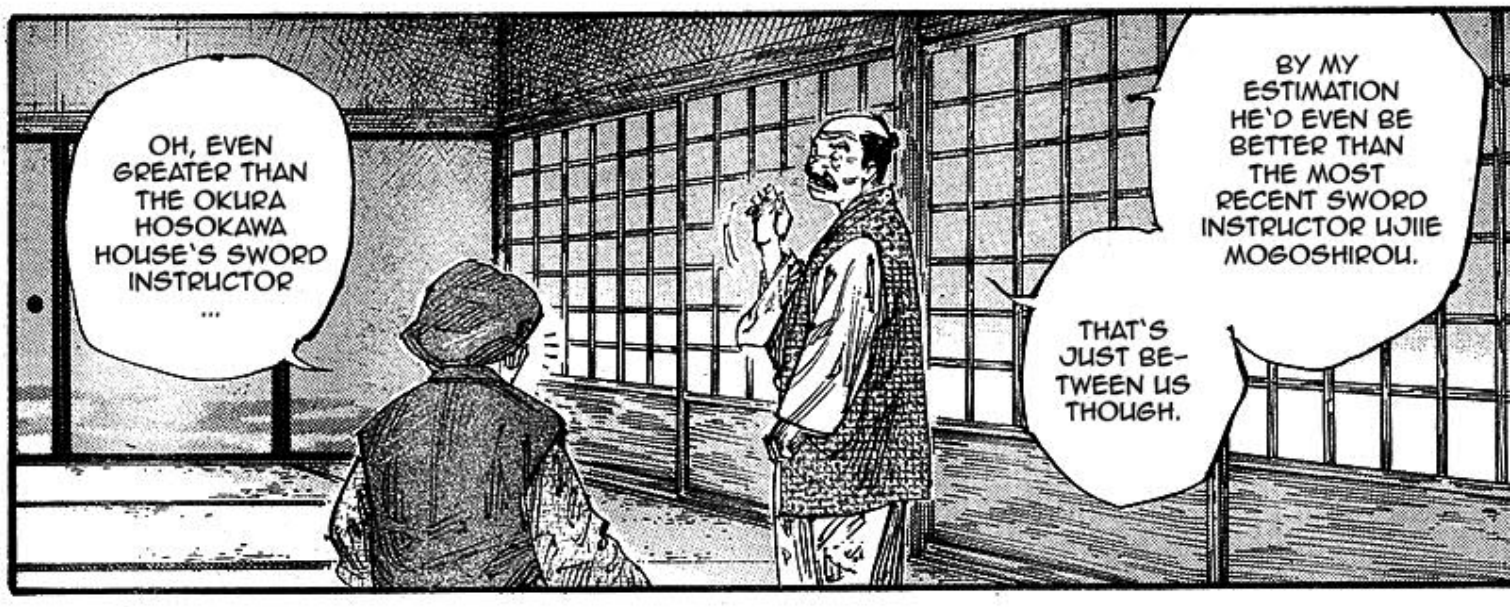
JUST HOW DID YOU MANAGE TO PUT THAT KIND OF WEIGHT BEHIND THAT LITTLE TWIG...

MAJOR EVENTS ...
ONE OF LIFE'S ...

OGAWA!!
OGAWA!

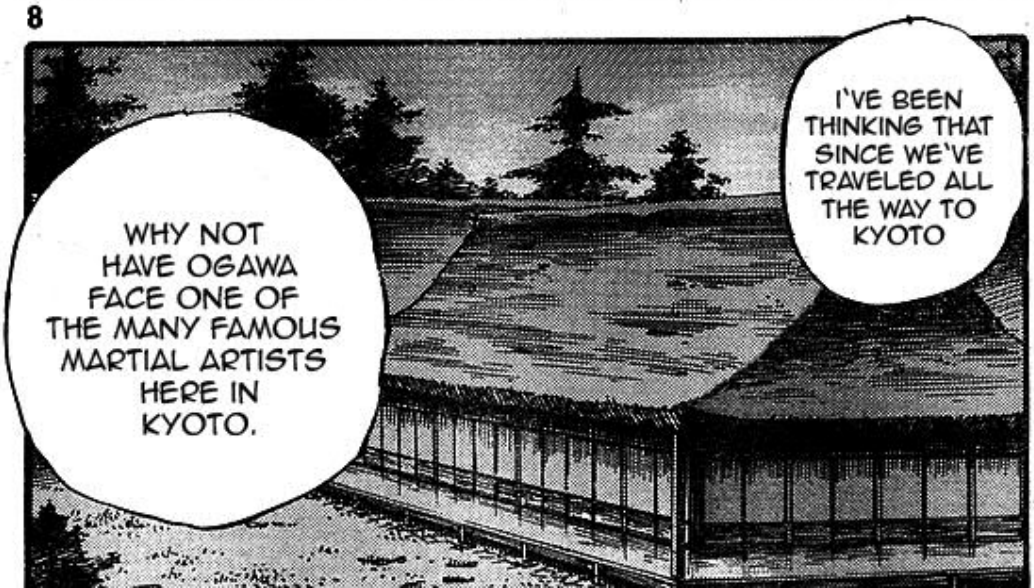
OGAWA IS THE FINEST EXAMPLE OF A MARTIAL ARTIST I HAVE MET, KOUETSU-DONO.

HMM, WHERE DID HE GO?
MAYBE THE BATHROOM?


OH, EVEN GREATER THAN THE OKURA HOSOKAWA HOUSE'S SWORD INSTRUCTOR ...
BY MY ESTIMATION HE'D EVEN BE BETTER THAN THE MOST RECENT SWORD INSTRUCTOR UJIIE MOGOSHIROU.
THAT'S JUST BE-TWEEN US THOUGH.

KOUETSU-DONO.

.....


I'VE BEEN THINKING THAT SINCE WE'VE TRAVELED ALL THE WAY TO KYOTO
WHY NOT HAVE OGAWA FACE ONE OF THE MANY FAMOUS MARTIAL ARTISTS HERE IN KYOTO.

LIKE MAYBE "MIYAMOTO MUSASHI" ...
I GUESS HE'S BETTER CALLED THE "THE ONE UN-PARALLELED UNDER THE HEAVENS"

.....!!

ME, HUH?

OF COURSE THAT INCLUDES ME TOO.

YOU'RE TALKING ABOUT ME, RIGHT?
THE VISAGE OF "MAN" THAT YOU DON'T WANT TO LOOK AT?
EVERYBODY.

THE ANSWER OF "MAN" ...
WHAT WOULD FINDING IT REALLY ACCOMPLISH ...

DESPAIRING AT THE IMAGES OF ALL OF US...

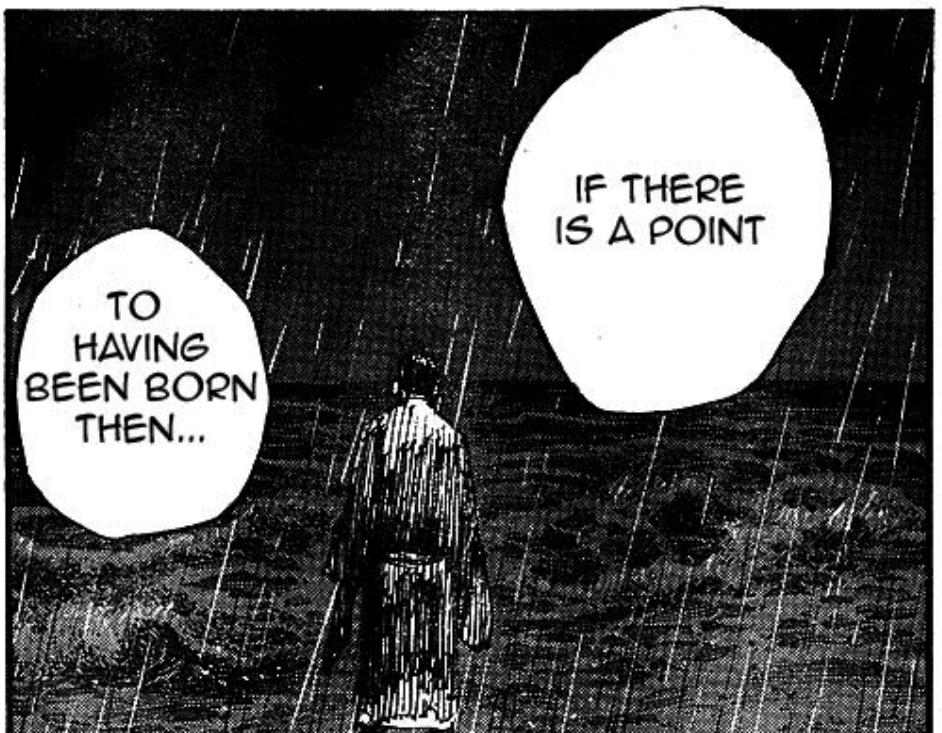
THAT SPIT WOULD THEN FLY BACK AT ME AND IN ORDER TO WIPE THAT SPIT OFF AND ESCAPE
I WOULD RETURN TO MY JOURNEY TO FIND THE ANSWER OF MAN.

THEN I WOULD THINK THERE WAS NO WAY I COULD LEAD PEOPLE AND I SPIT.

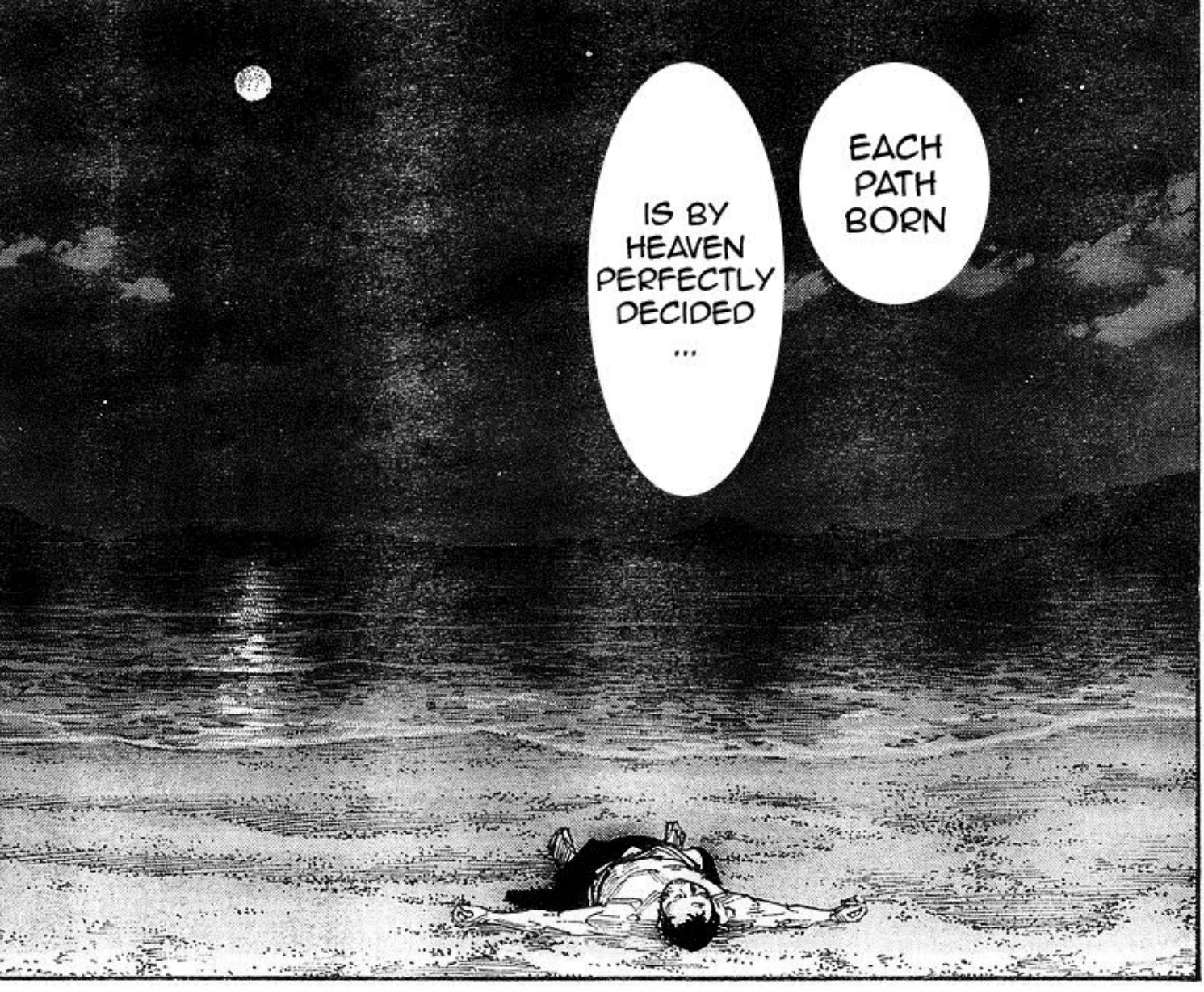
AND THEN I WAS FORCED TO LEARN...

LIVING WHILE IGNORING ONE'S CONNECTION TO HEAVEN RESULTS ONLY IN PAIN.

JUST TAKE IT ALL IN ...


IF THERE IS A POINT
TO HAVING BEEN BORN THEN...

12


EACH PATH BORN
IS BY HEAVEN PERFECTLY DECIDED ...

...AND AT ONCE PERFECTLY FREE.

...
AS LONG AS EVERY-THING IS LEFT UP TO HEAVEN
...

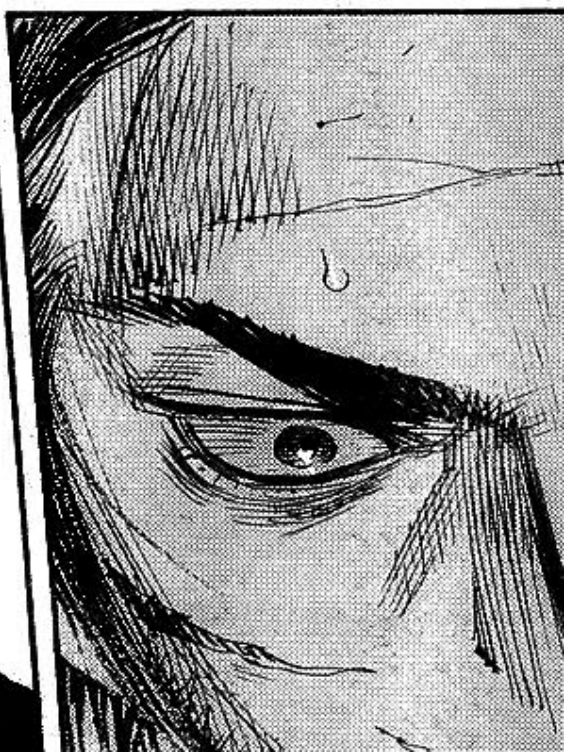
.....

I FIGURED IT WOULD GET TRHOUGH
TO THE YOU

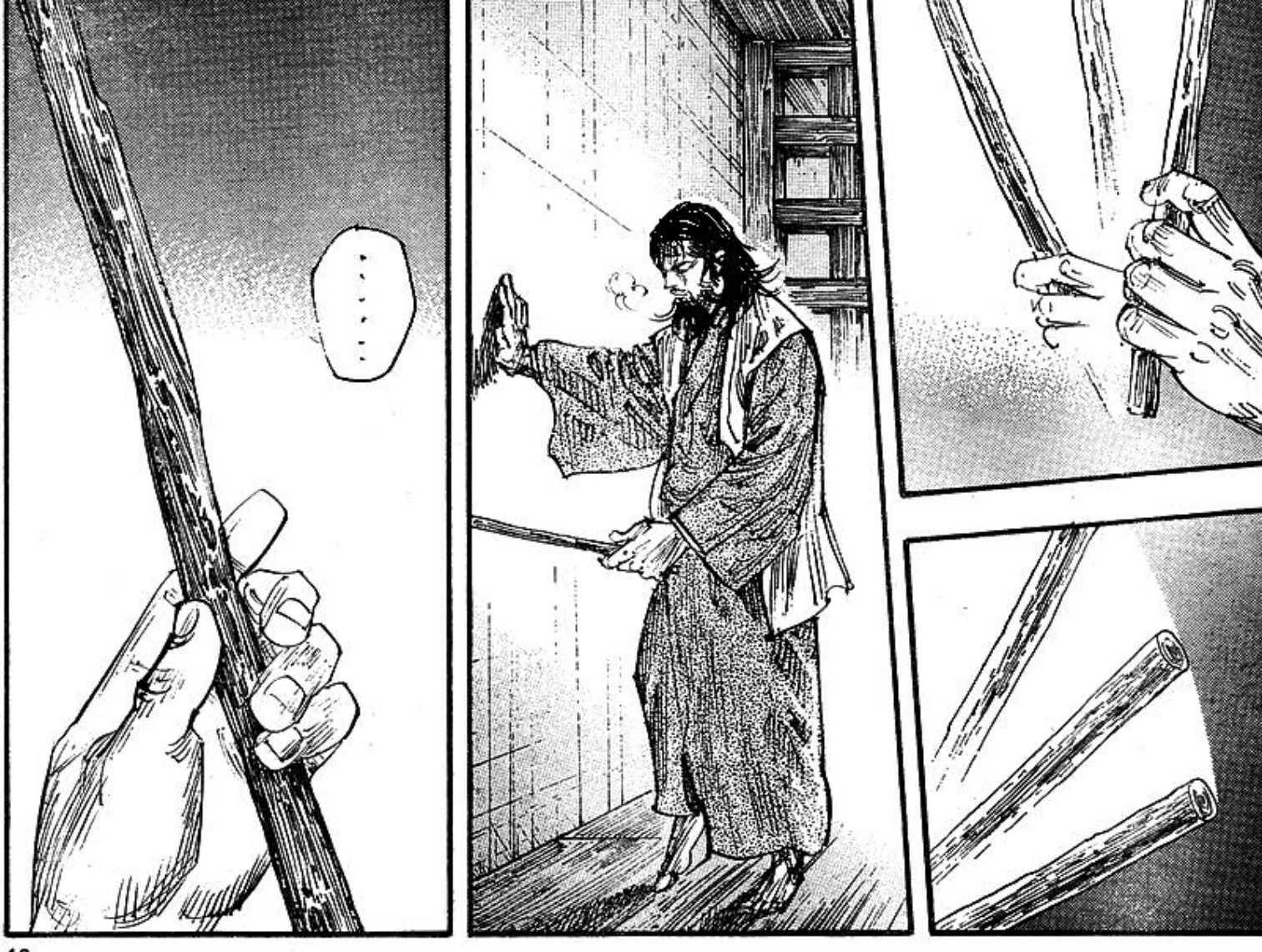
SUFFERING RIGHT NOW,
MUSASHI.

REGARDLESS OF WHETHER YOU WON THE BATTLE WITH THE 70 YOSHIOKA OR NOT...
I KNEW THAT RIGHT ABOUT NOW YOU'D BE EXPERIENCING THE KIND OF SUFFERING THAT NO INDIVIDUAL CAN UNDERSTAND.

IN THIS WORLD, THERE IS NOT A SINGLE PERSON WHO CAN UNDER-STAND YOUR SUFFERING.
BUT MUSASHI, DO YOU UNDERSTAND?



EVEN SO,
YOU ARE STILL
CONNECTED
WITH HEAVEN.



『バガボンド』
＃257，終わり。
次号から2週お休みを頂きます。
＃258は10月16日発売の第46号に登場！

バガボンド
VAGABOND
BUT MUSASHI, DO YOU UNDERSTAND?
EVEN SO, YOU ARE STILL CONNECTED WITH HEAVEN.
BUT...
AS LONG AS YOU WISH FOR THAT CONNECTION ...
1

バガボンド

VAGABOND

原作：吉川英治「宮本武蔵」より

THE GLOWING LIGHT IN THE DEPTHS ＃258 奥の光

井上雄彦

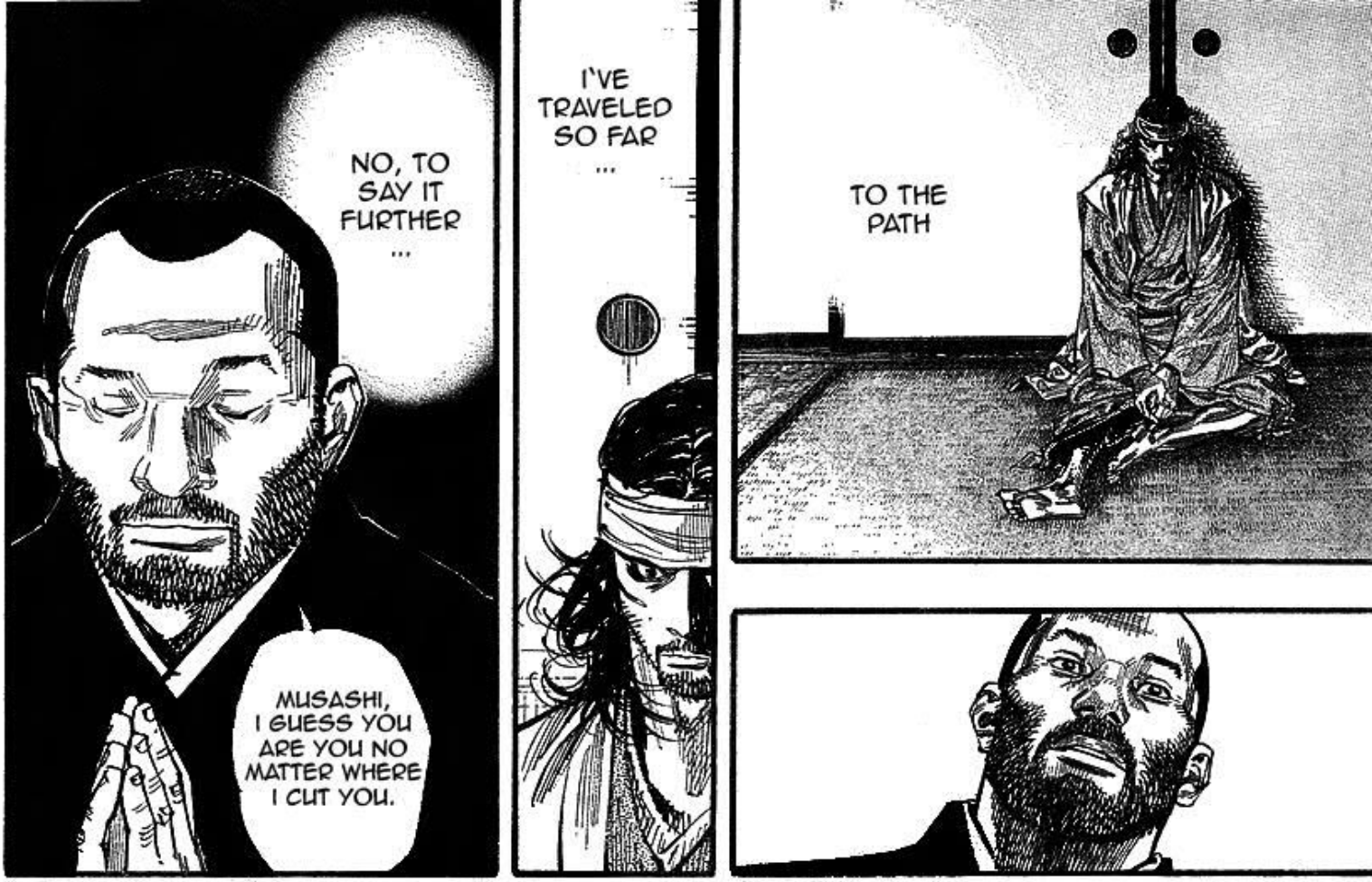
"INOUE TAKEHIKO ON THE WEB" http://www.hpplanning.co.jp/

単行本最新刊第29巻、11月28日(金)発売決定!!

I GUESS ALL THAT'S LEFT IS TO PRAY.
SO
IN THE END,
!!
NO, NOT "ALL THAT'S LEFT" AND NOT "IN THE END".
PRAYER IS THE BEGINNING OF ALL THINGS.

EVEN IF IT'S JUST TO "THE PATH I'VE TRAVELED THIS FAR"
...
POINT YOURSELF TOWARD HEAVEN AND PRAY.
WE CAN ALWAYS PRAY. NO MATTER THE TIME OR SITUATION.

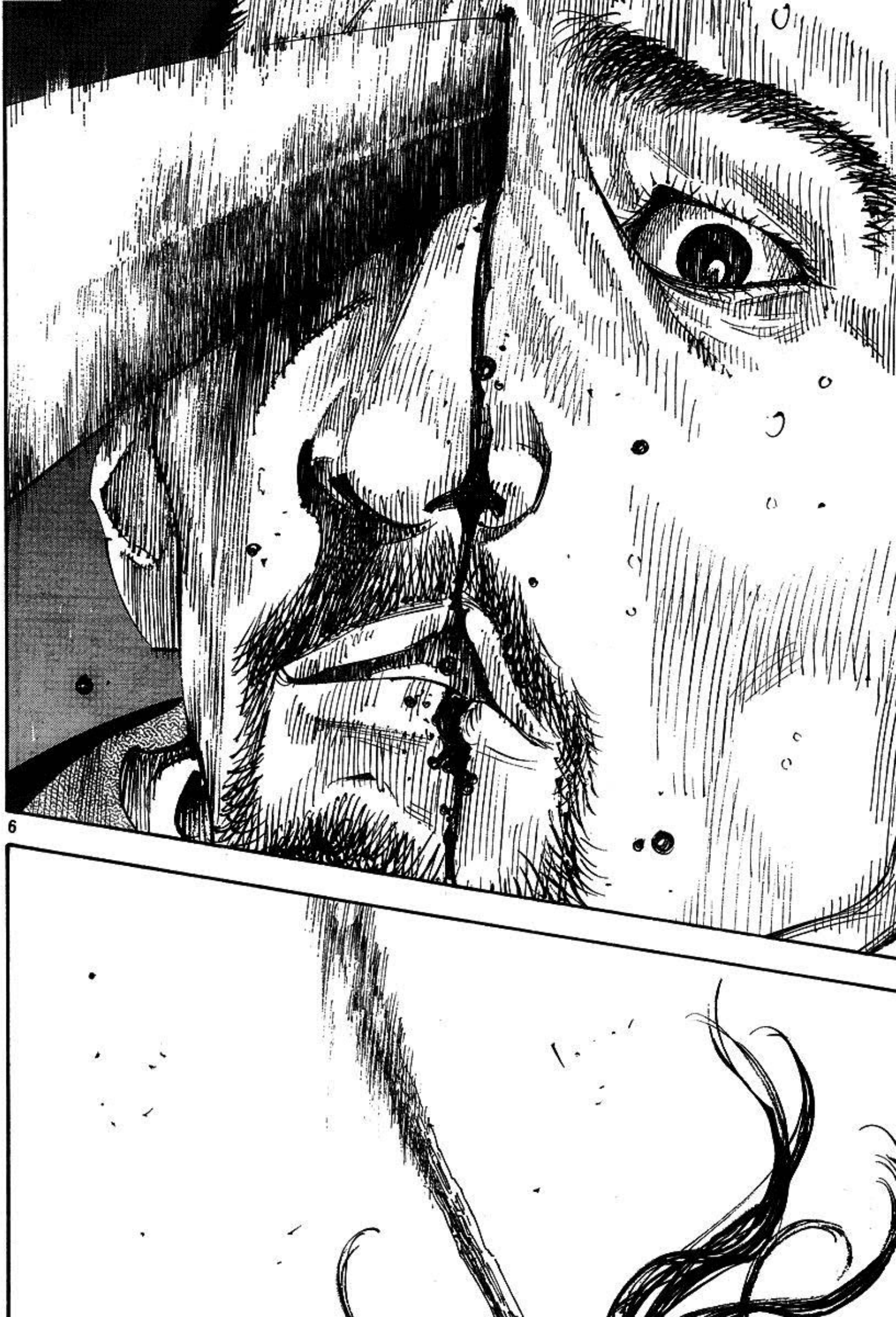
...
WHAT DO YOU PRAY TO, MUSASHI?


NO, TO SAY IT FURTHER ...
MUSASHI, I GUESS YOU ARE YOU NO MATTER WHERE I CUT YOU.
I'VE TRAVELED SO FAR ...
TO THE PATH

4

I GUESS IT'S ALMOST TIME FOR NIGHT.
I KNOW YOU CAN'T SEE THE STARS FROM HERE... SO HOLD HEAVEN IN YOUR HEART AND PRAY.

5
うっ


6

7

NO.

PLEASE FORGIVE ME FOR CLINGING TO SUCH AN IDEA.
NO, THEY ARE TOTALLY DIFFERENT.
A TWIG AND A SWORD ARE DIFFERENT.

BECAUSE I DON'T HAVE ANY EXPERIENCES IN FIGHTING WITH STICKS.
THE TRUTH OF MY OPPONENT'S SUPERIORITY IS BEING PRESSED ON ME--

TWIGS AND SWORDS ARE DIFFERENT.

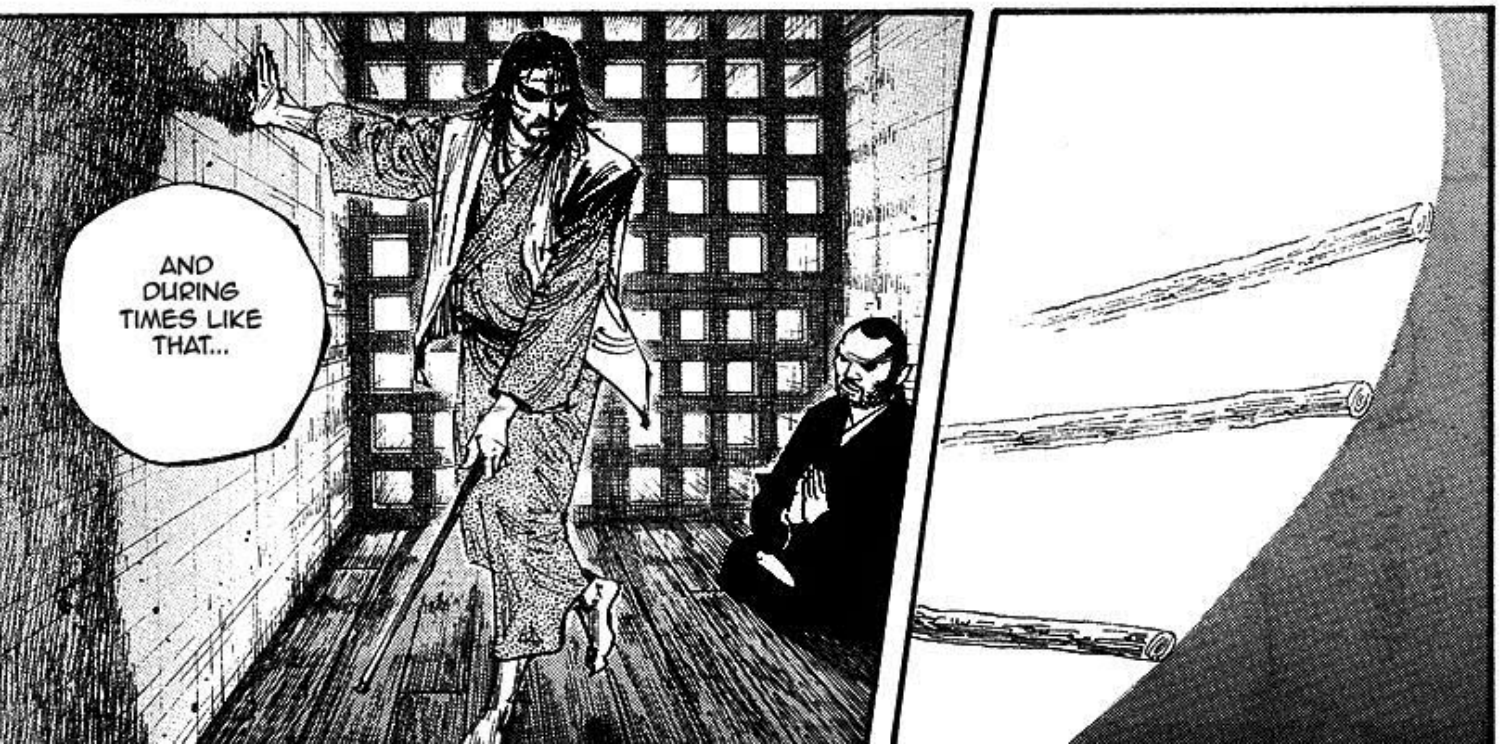
I'M NOT USED TO HANDLING A TWIG SO...

MAYBE HE HAS A STOMACH-ACHE...
OGAWA!!

THERE ARE TIMES WHEN MY SWORD SWING SURPRISES EVEN ME...

IT'S STRONG AND FAST.
THERE ARE THESE TIMES
WHEN I CAN REALLY USE A SWORD.

HMM?


AND DURING TIMES LIKE THAT...

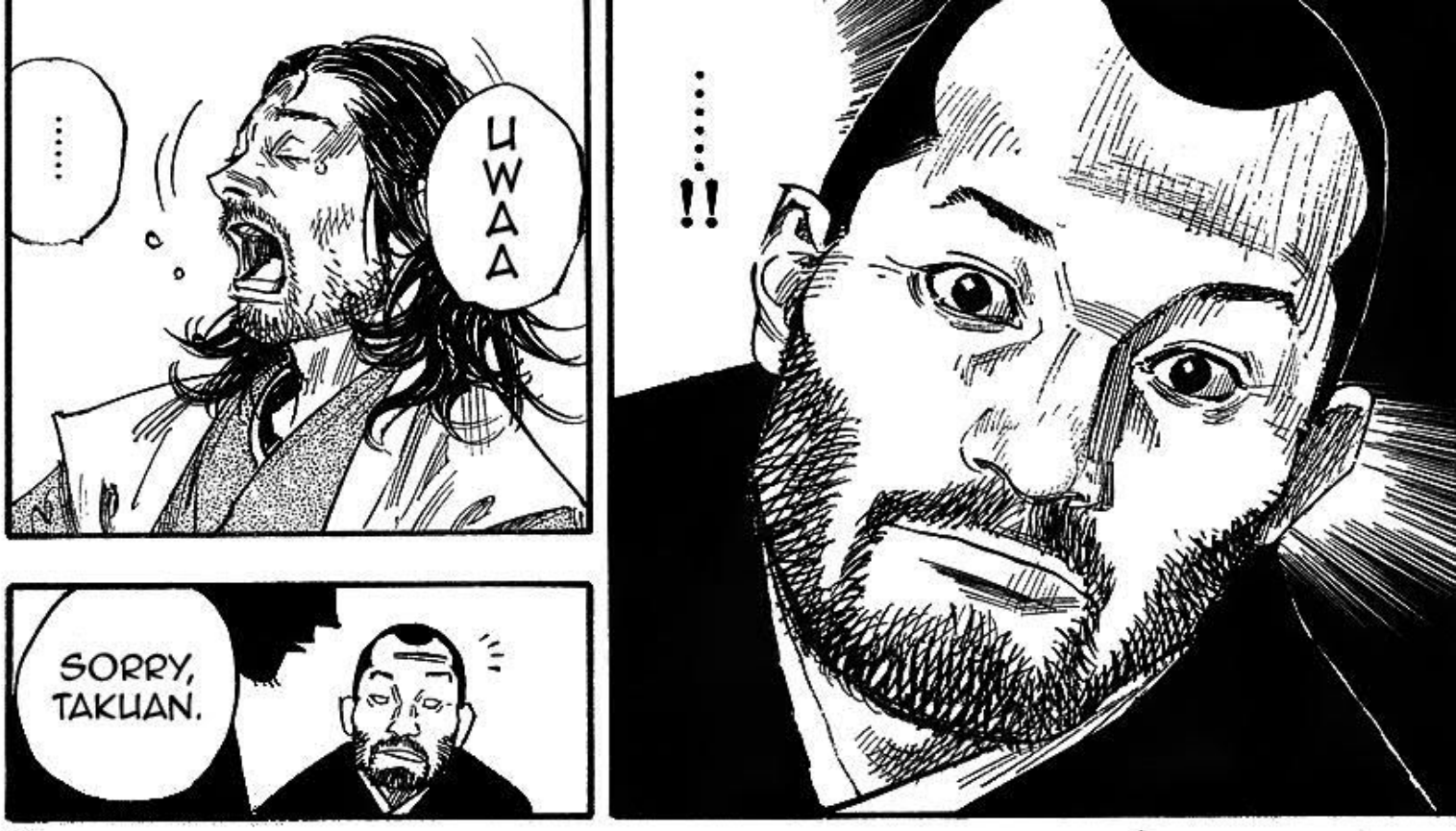
THE DEPTHS OF THE
CENTER OF MY BODY GLOWS.
AND FOR SOME REASON WHEN THAT HAPPENS
I FEEL LAUGHTER WELL UP IN ME...

...AND I WANT TO PRAY.

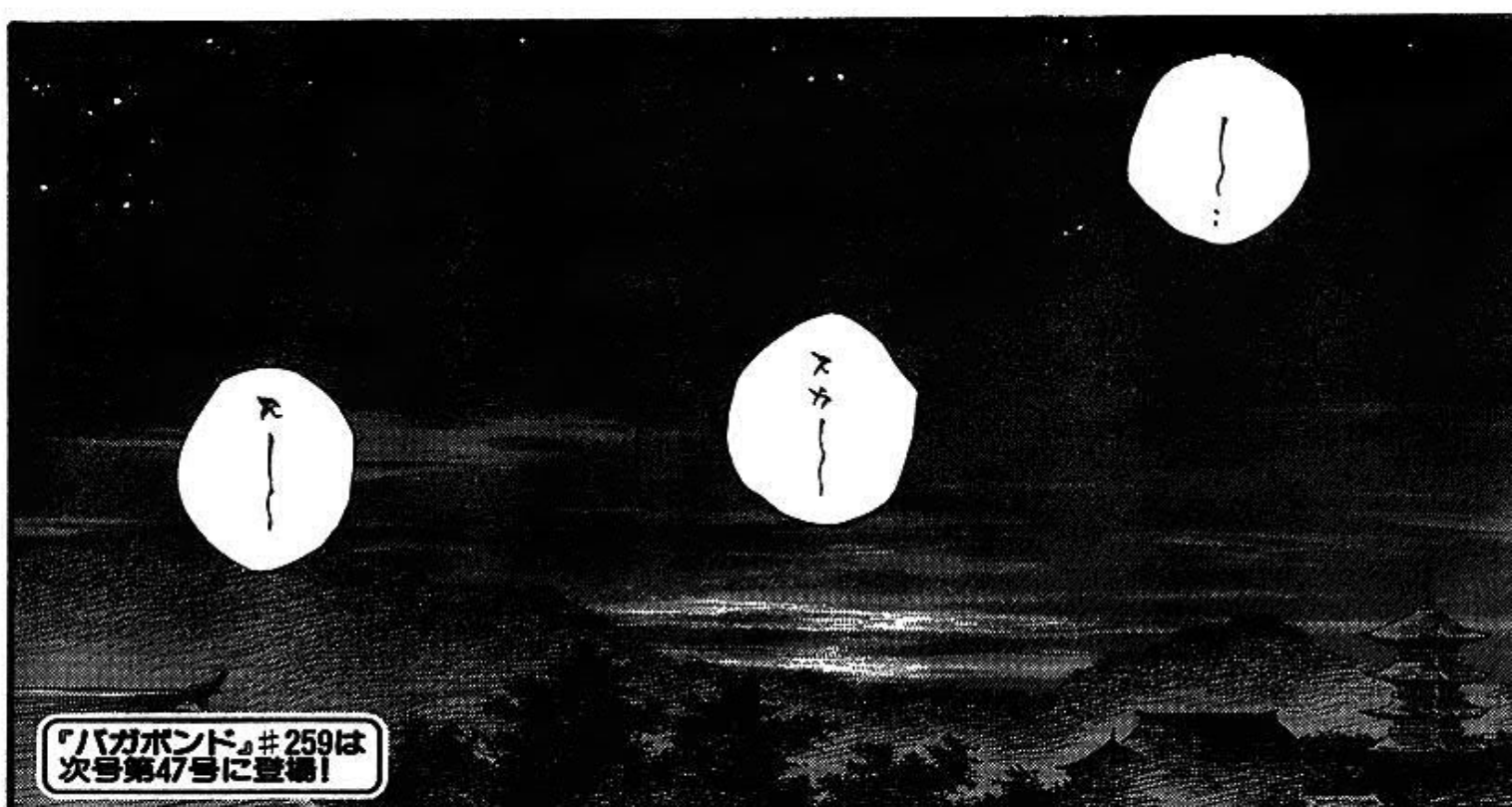
SO THAT "GLOWING"
IS WHAT YOU CALL THE "HEAVEN" HELD IN OUR HEARTS"?

.....
"HEAVEN AND I ARE CONNECTED."
I KINDA FEEL LIKE I UNDERSTAND THAT.
I SEE...
CONNECTED FIRMLY WITH HEAVEN...
MY SWORD IS FREE...

...AND
INFINITE.


UWAA
……
……!!
SORRY, TAKUAN.

あらら
MY BODY WANTS TO HEAL ITS WOUNDS,
SORRY.
I JUST GOT SUPER SLEEPY.


スカー
ー
ー
『バガボンド』＃259は
次号第47号に登場！

バガボンド

VAGABOND

原作：吉川英治「宮本武蔵」より

待望の最新刊第29巻、11月28日（金）発売!!

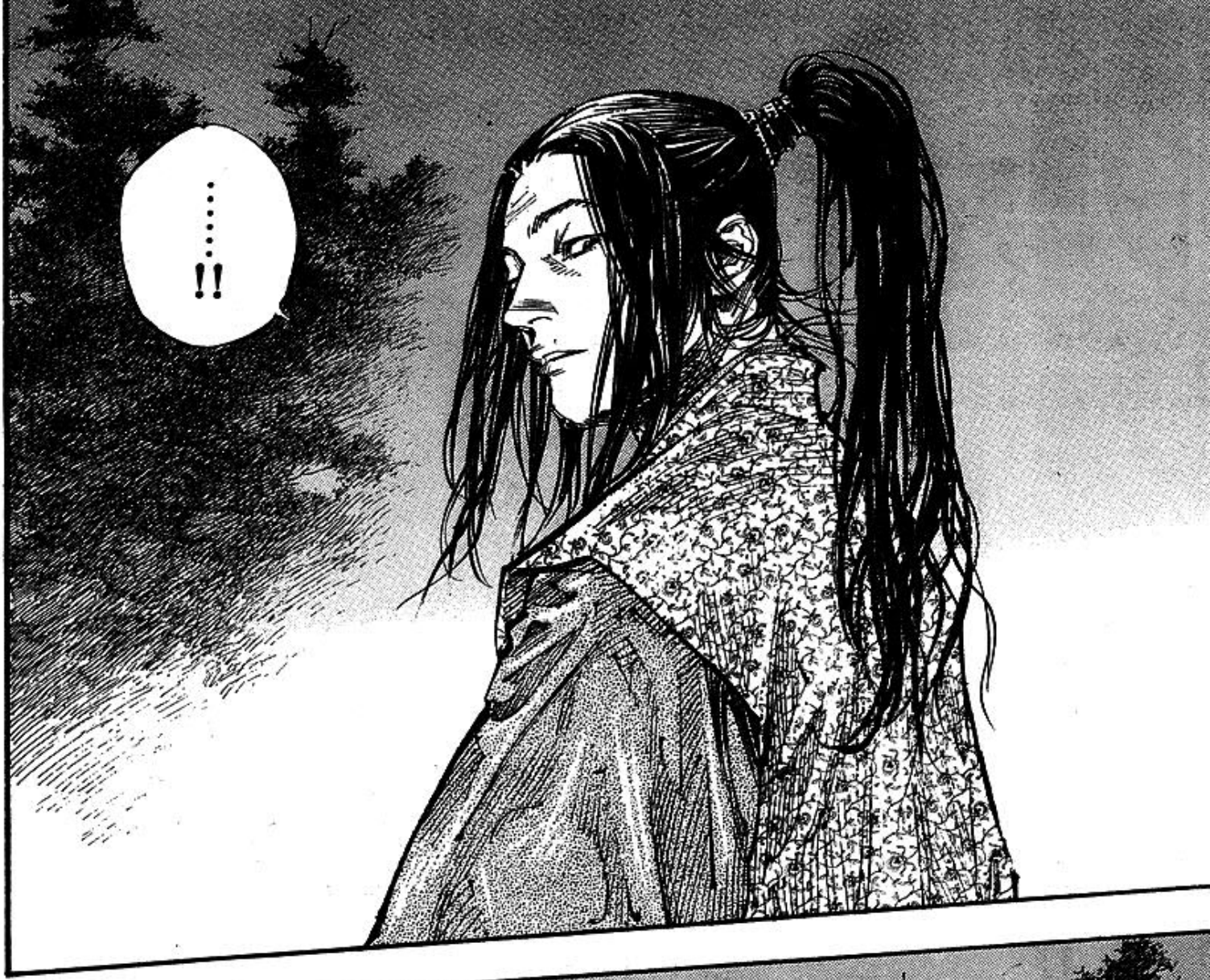
THE MEMORIES RESIDING IN THE SWORD

STILL THE STICK

#259 マタコエタ

井上雄彦

"MOUE TAKEHIKO ON THE WEB" http://www.inoueinc.co.jp/

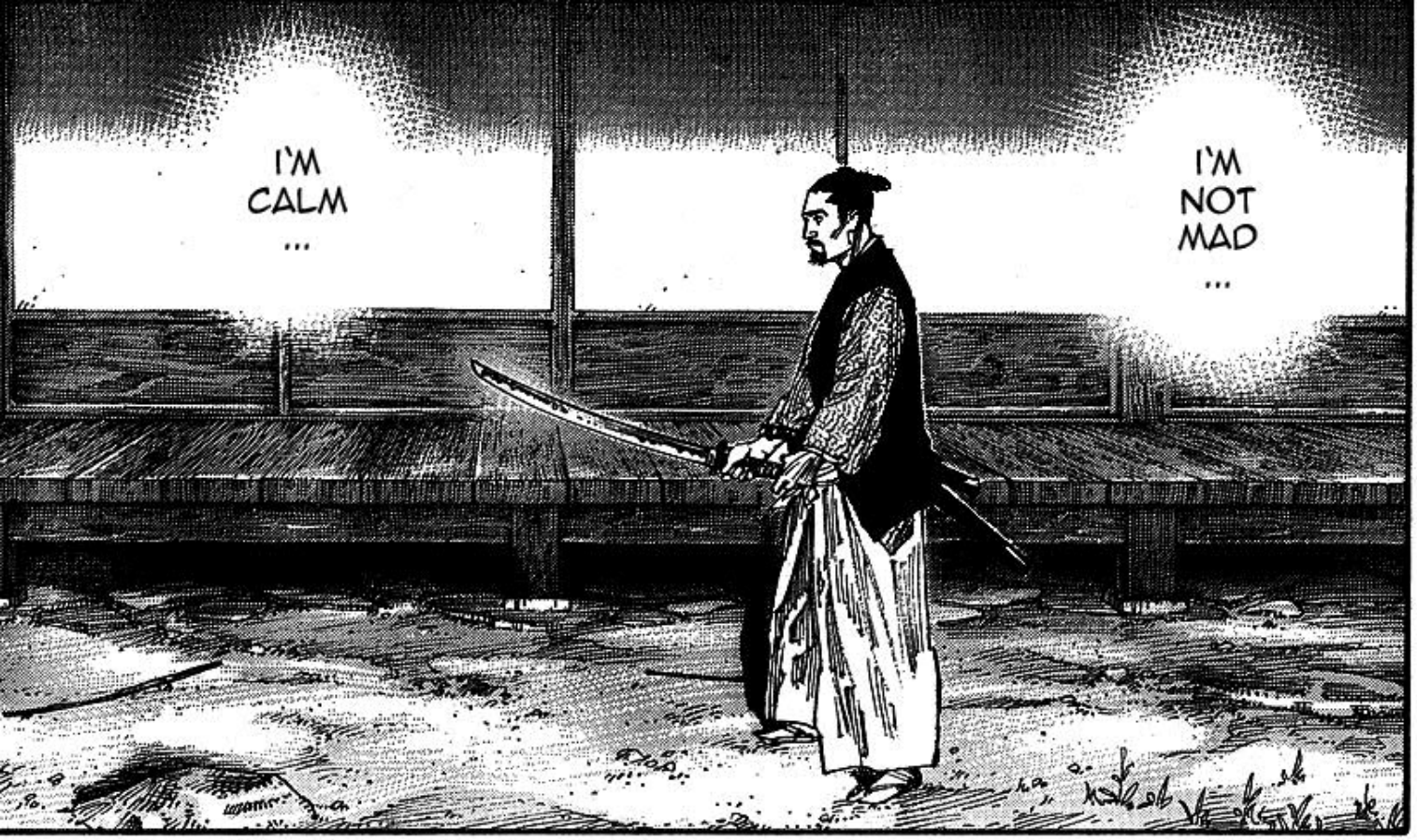


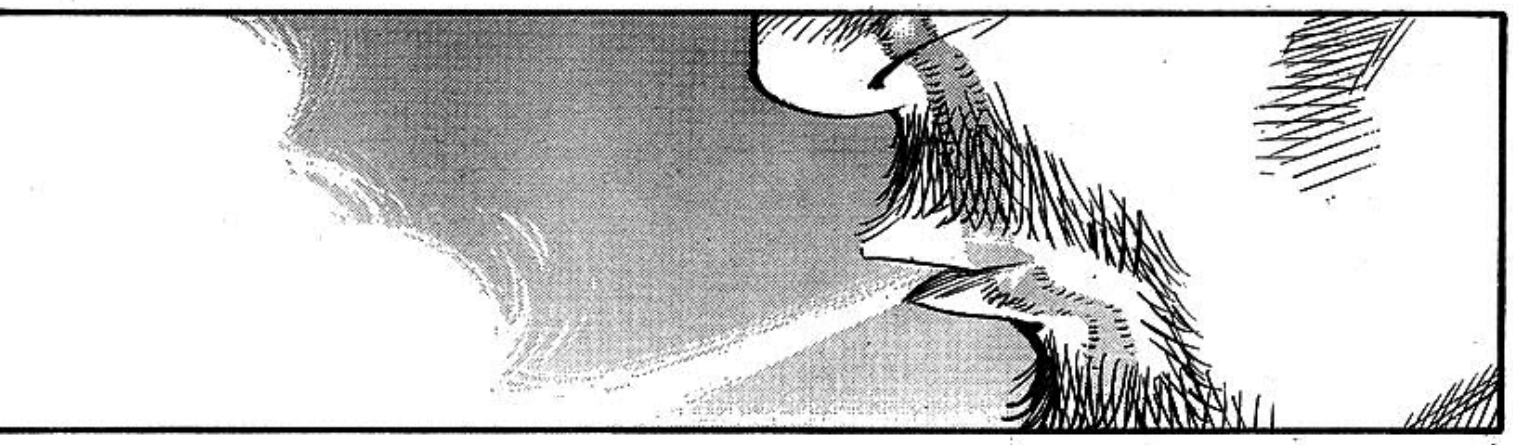
2

ALL I DID WAS COME TO KYOTO WITH MY MASTER ...
THIS IS THE HONAMI'S GARDEN ...
I'M FAR AWAY FROM OKURA...
THIS IS KYOTO.
IT'S JUST MY IMAGI-NATION.

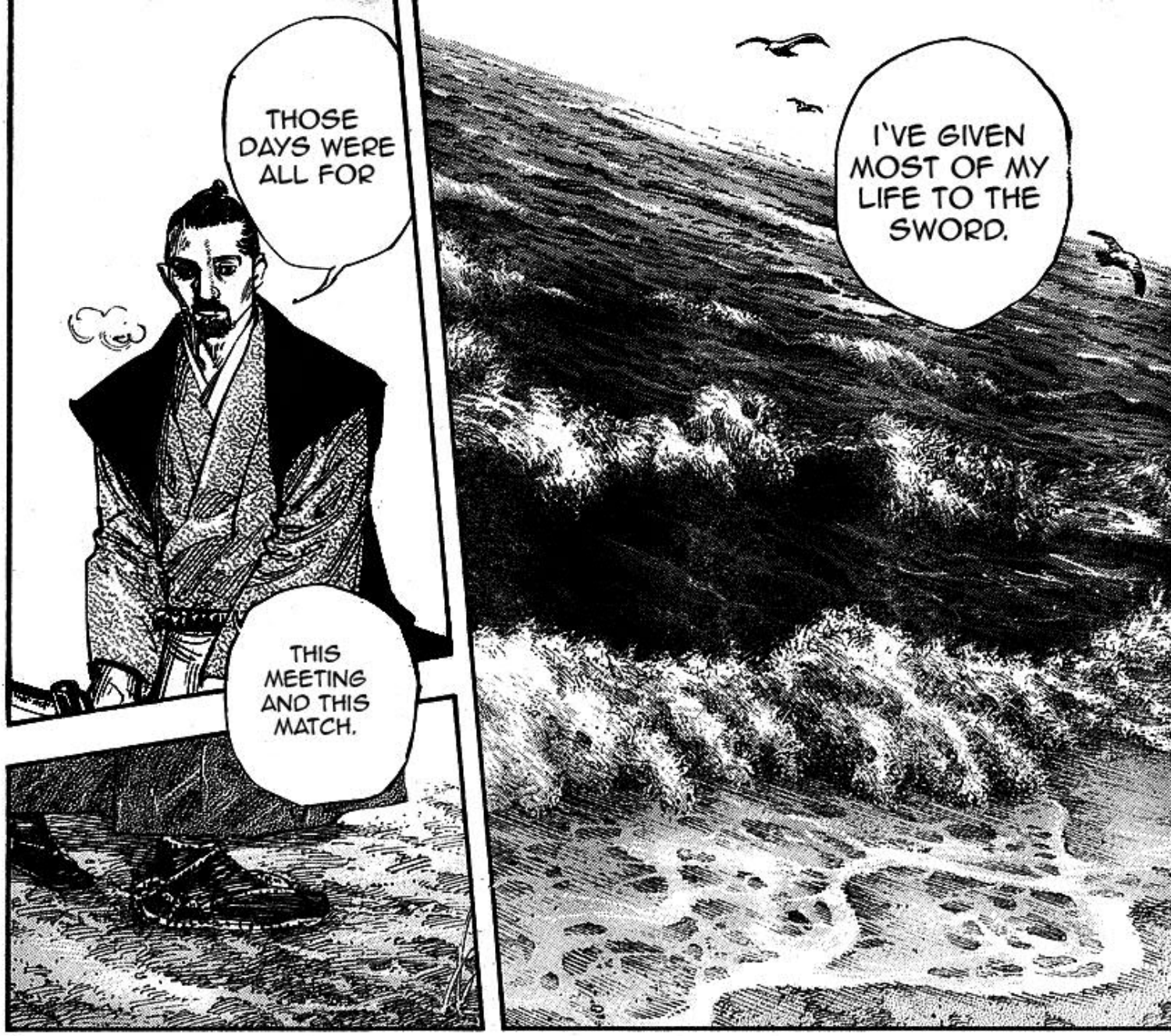
...SO WHAT THE HELL AM I DOING?
I HAVE, IN FRONT OF ME, THE WELL-KNOWN AND SPOKEN OF GANRYUU ...

A GOOD MAN WHO SEEMS TOTALLY RELAXED.
... SASAKI KOJIRO.
コキ
コキ…
……


I'M CALM ...
I'M NOT MAD ...

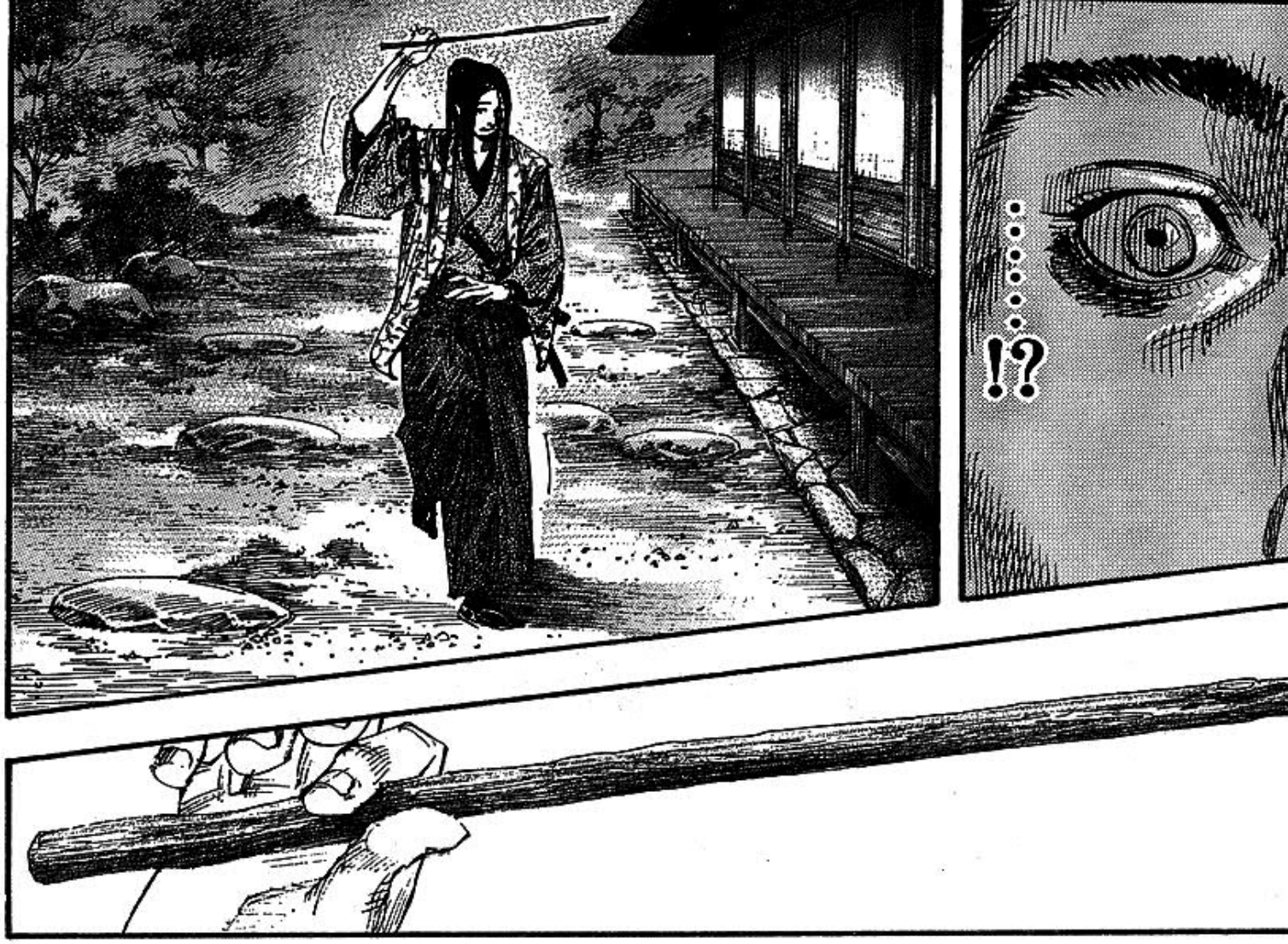


BUT MY NAME IS OGAWA LENAO.
YOU PROB-ABLY CAN'T HEAR ME...


THOSE DAYS WERE ALL FOR
I'VE GIVEN MOST OF MY LIFE TO THE SWORD.
THIS MEETING AND THIS MATCH.

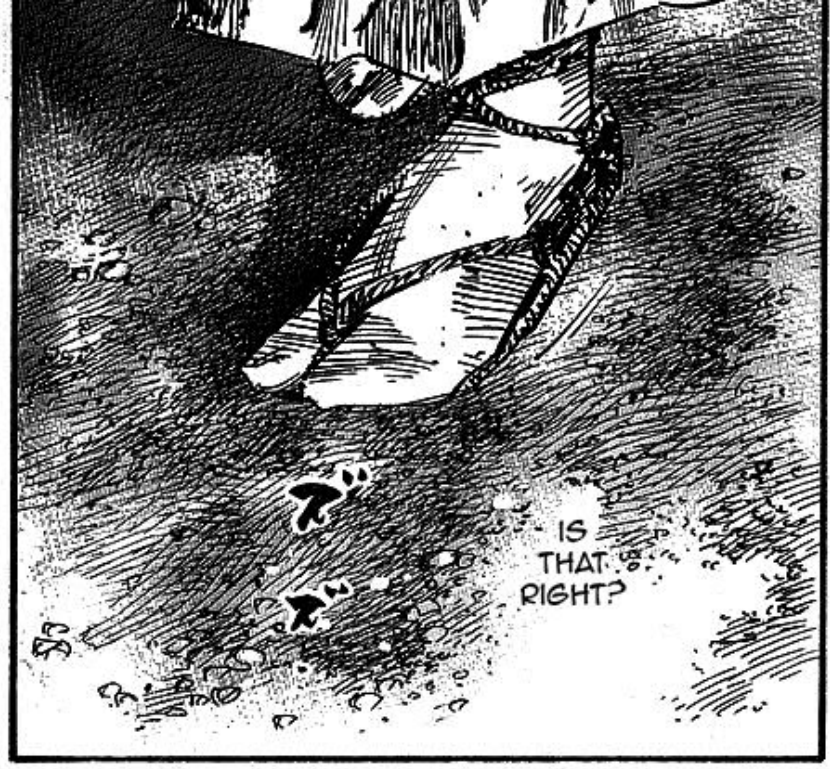
ASSUMING EVERYONE HAS THAT MOMENT OF MOMENTS IN THEIR LIFETIME,
I'M GLAD.
HOW MANY OF THEM REALIZE IT DURING THAT MOMENT?
MOST WOULD LOOK BACK ON THEIR DAYS WHEN OLD AND REALIZE IT
...

I'M GLAD I UNDER-STAND THAT MOMENT.

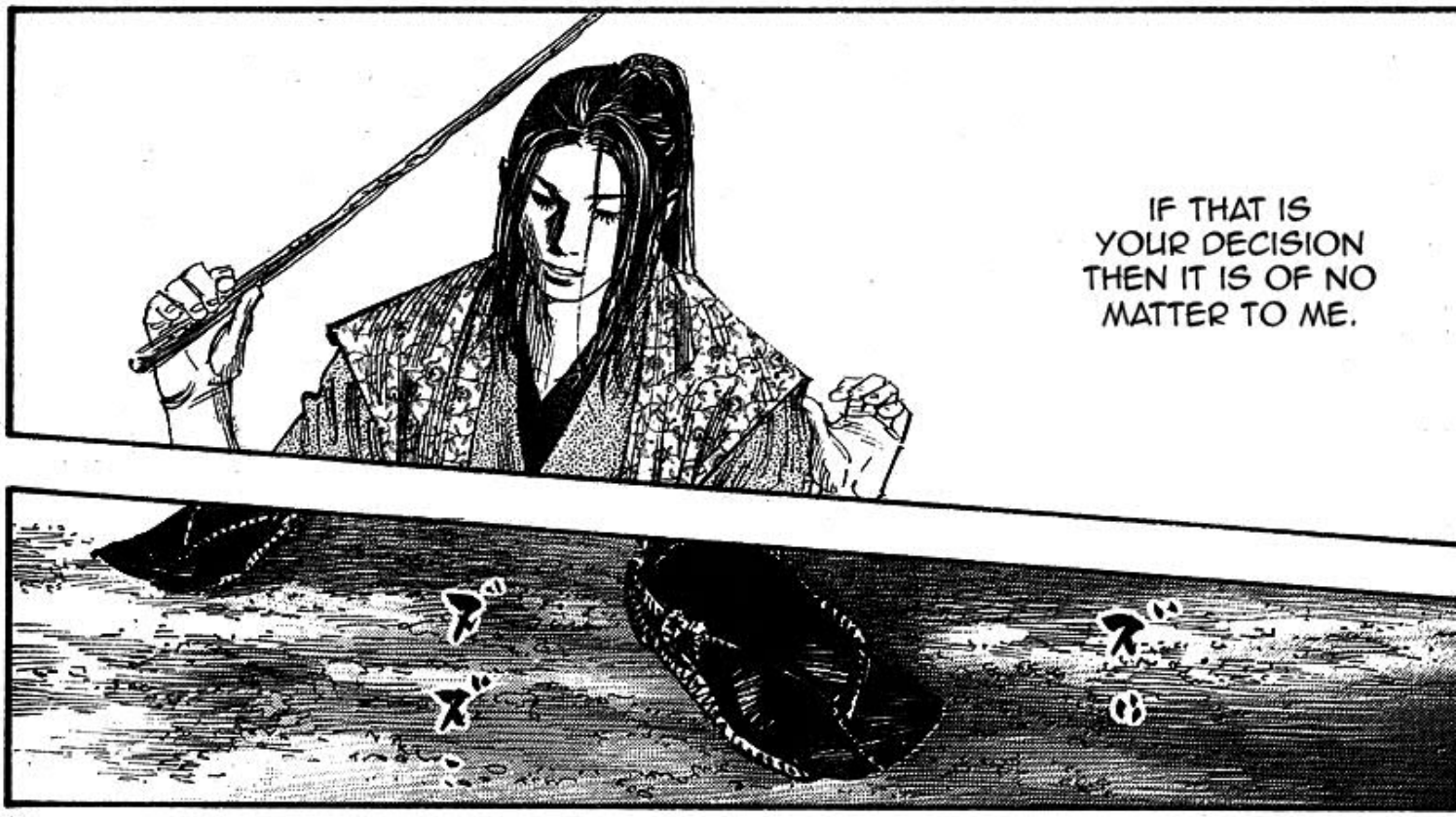


8

STILL THE STICK ...?
AA...
UOOO ...

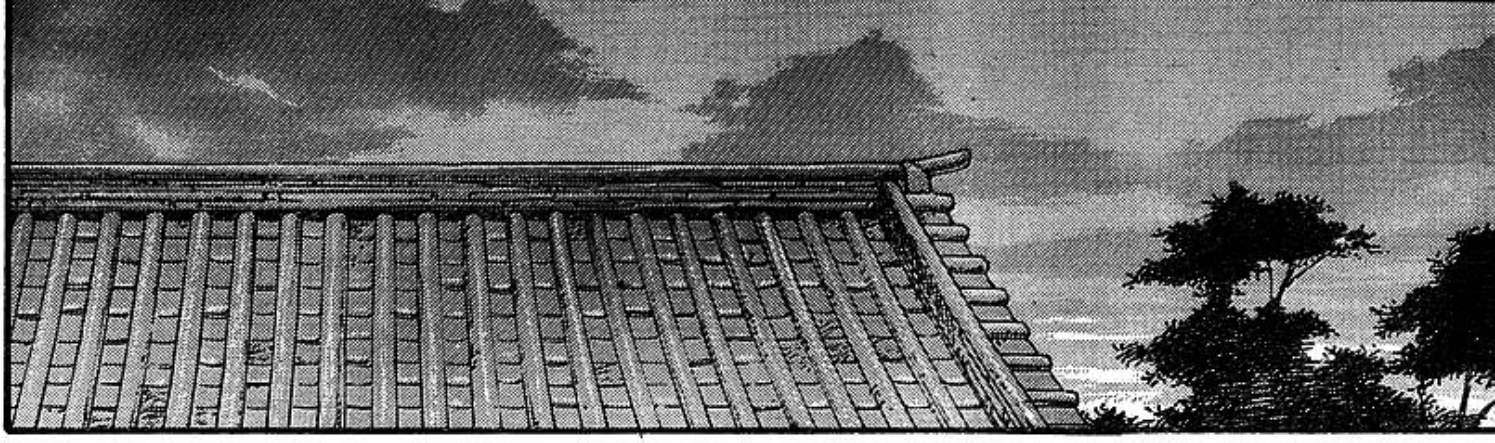

IS THAT RIGHT?

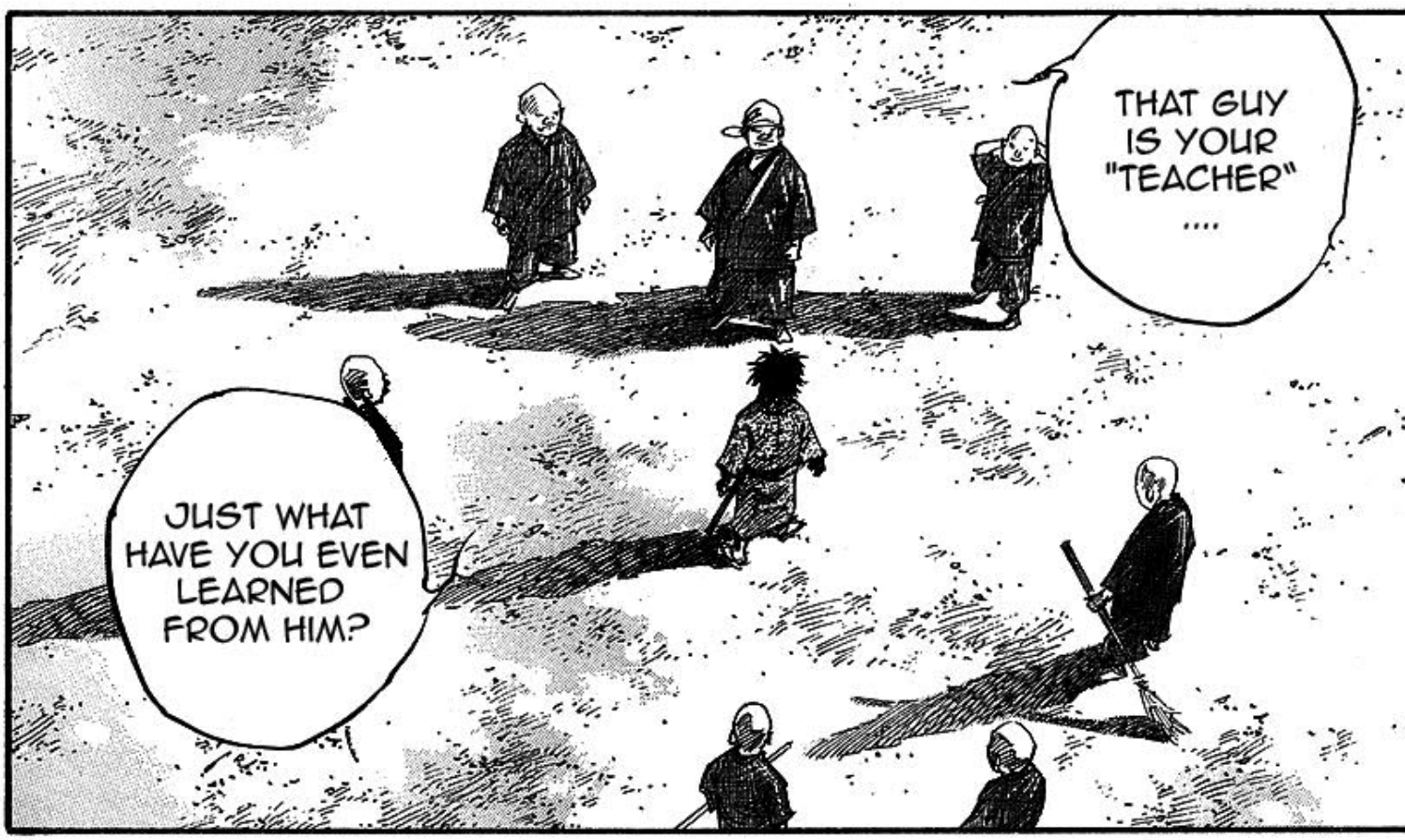
.....

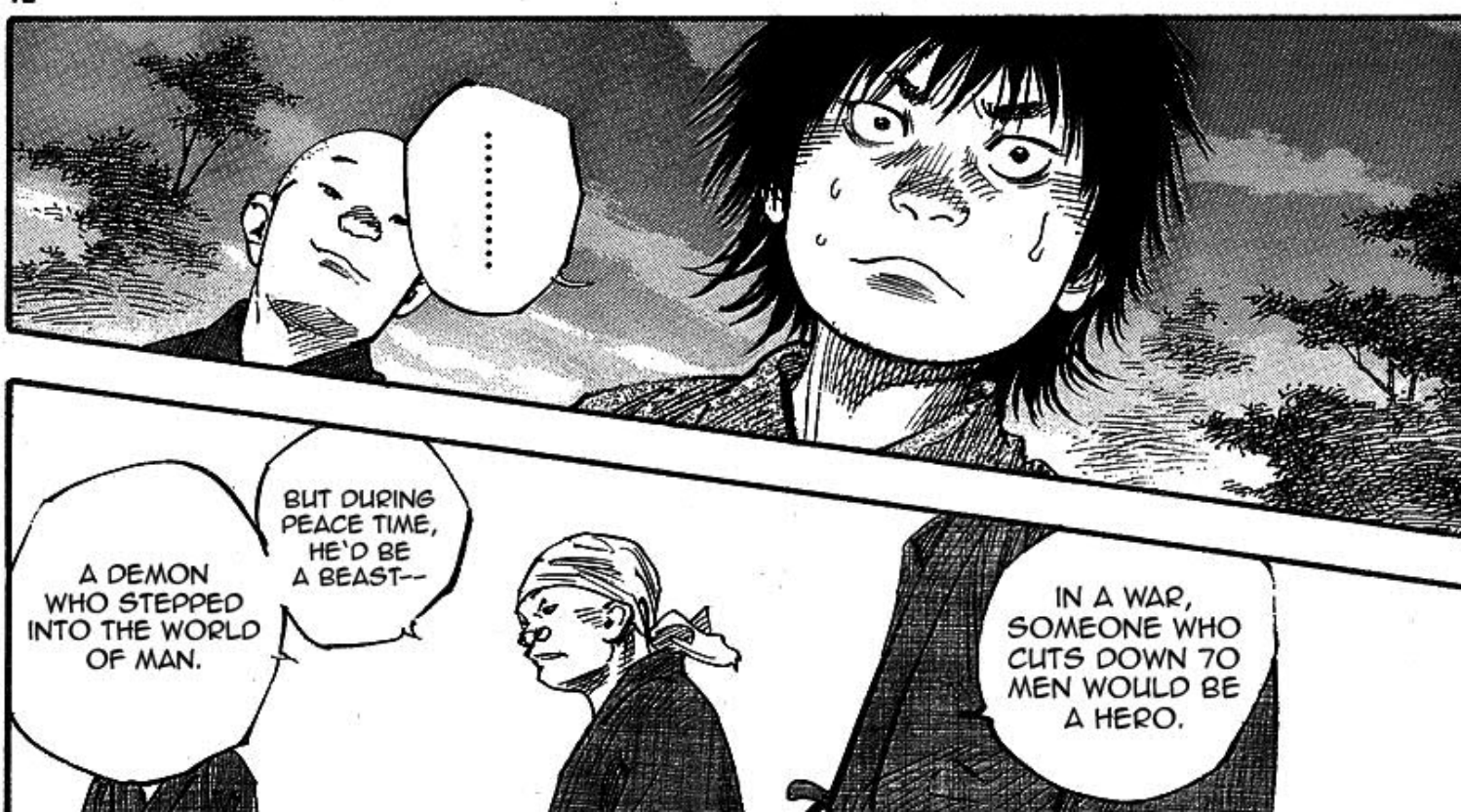

IF THAT IS YOUR DECISION THEN IT IS OF NO MATTER TO ME.

NO MATTER WHAT YOUR SWORD MAY BE . . .

I WILL STRIKE
WITH MY SWORD.




THAT GUY IS YOUR "TEACHER" ....
JUST WHAT HAVE YOU EVEN LEARNED FROM HIM?


.....
A DEMON WHO STEPPED INTO THE WORLD OF MAN.
BUT DURING PEACE TIME, HE'D BE A BEAST--
IN A WAR, SOMEONE WHO CUTS DOWN 70 MEN WOULD BE A HERO.

THAT'S WHAT OSHOU-SAMA SAID.
.....
UNLIKE IN WAR, MUSASHI'S FIGHT WITH THE YOSHIOKA WAS JUST FOR HIS OWN BENEFIT.
ISN'T THAT RIGHT?
"HE WHO WOULD KILL 70 MEN FOR HIS OWN EGO IS LESS THAN AN ANIMAL."

WHOA, YOU'RE GONNA DRAW YOUR SWORD ON US?
EVEN THOUGH WE ARE UNHARMED?
I GUESS THE DEMON'S STUDENT REALLY IS A DEMON TOO.
...I WON'T FORIGVE YOU... TALKING LIKE YOU KNOW IT ALL... JUST WHAT DO YOU MONKS UNDERSTAND?

!!
NOW!
GET HIM!
.....

HUH?

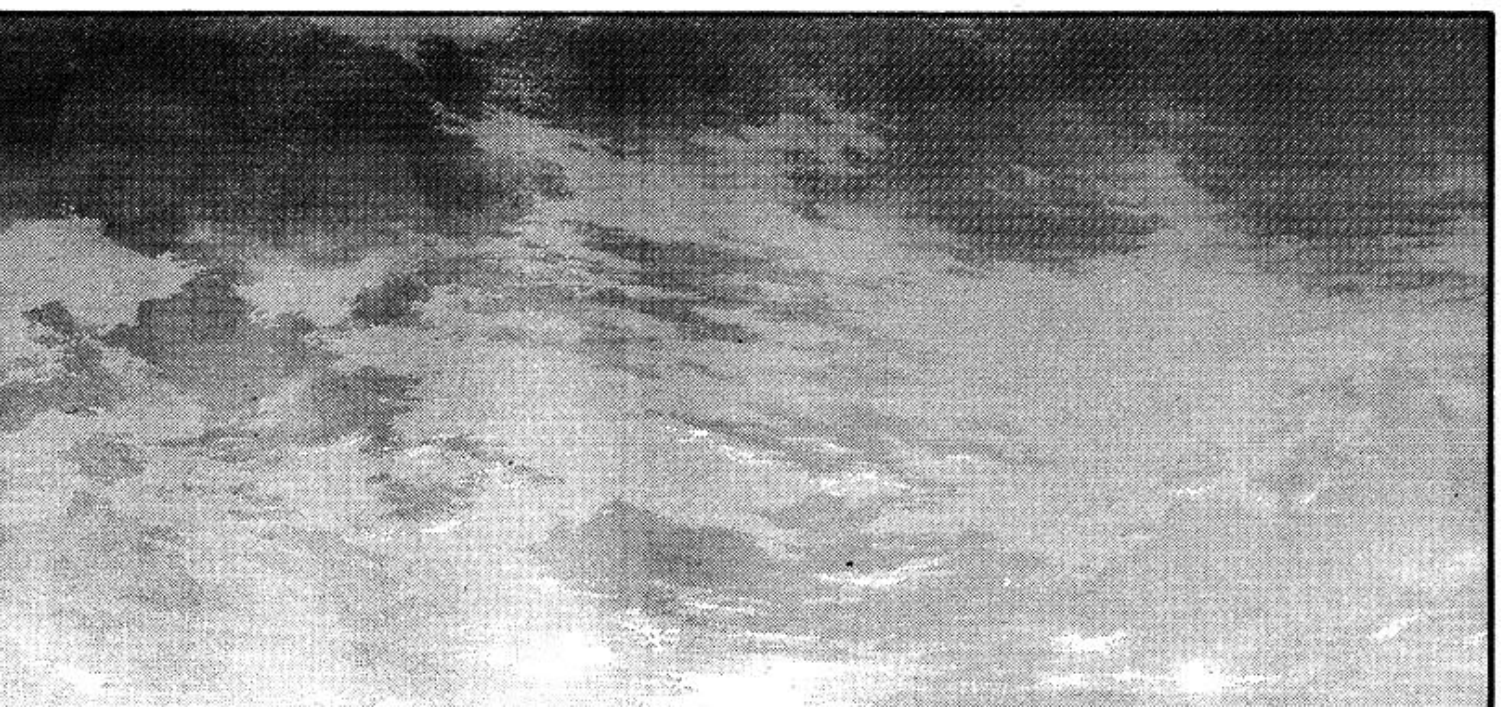
YOU ASSHOLE ...!
WE GOT HIM!
YOU LITTLE DEMON CHILD!

I SAID, CUT IT OUT!
FIGHTING IS BAD!

HEY YOU, CUT THAT OUT!
WHAT ARE YOU DOING?

I WON'T FORGIVE YOU. TALKING ILL OF MY TEACHER.
SHUT UP,
YOU WILD ANIMAL!

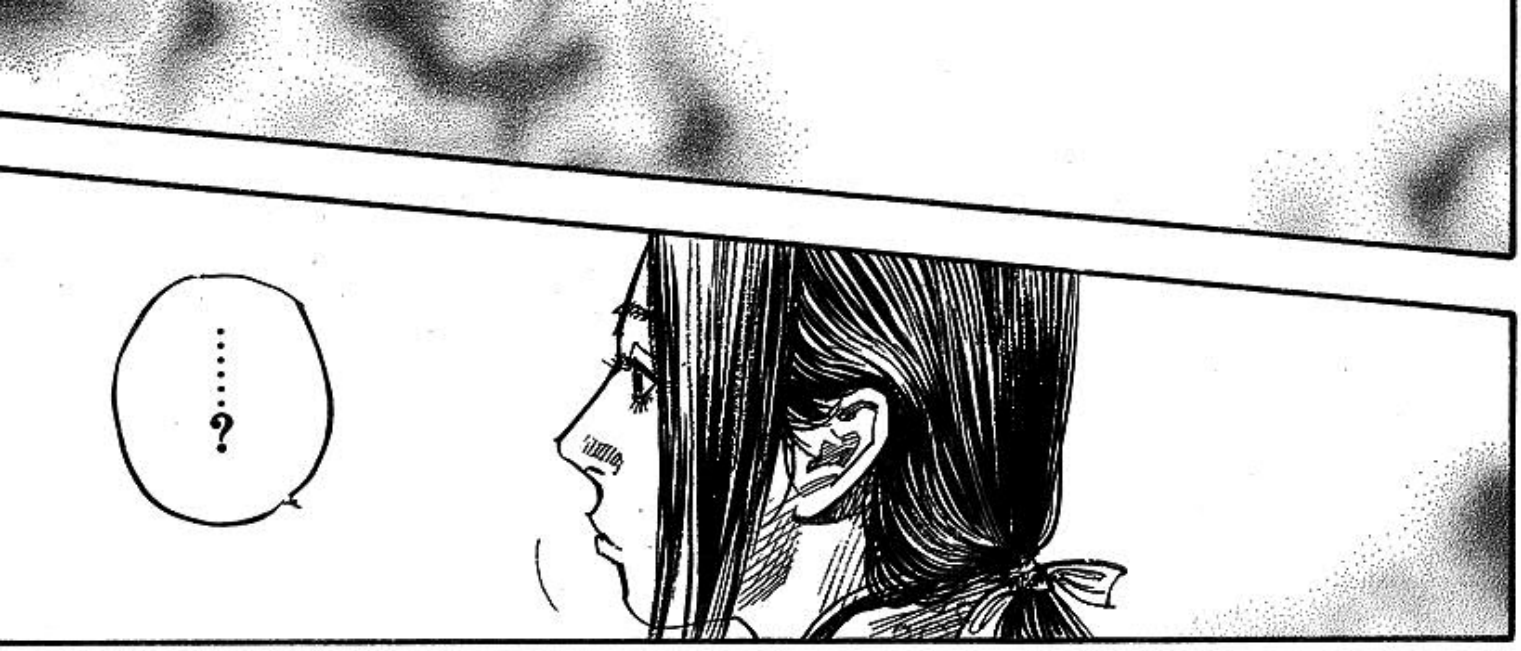
ピキ！ン
SHUT UP, UGLY!
ARRG!
!!
WHOEVER WANTS A BEATING COME ON FORWARD!!
I SAID, CUT IT OUT, YOU LITTLE SHITS!
IT'S THE DEMON LADY, RUN!
UWAAA

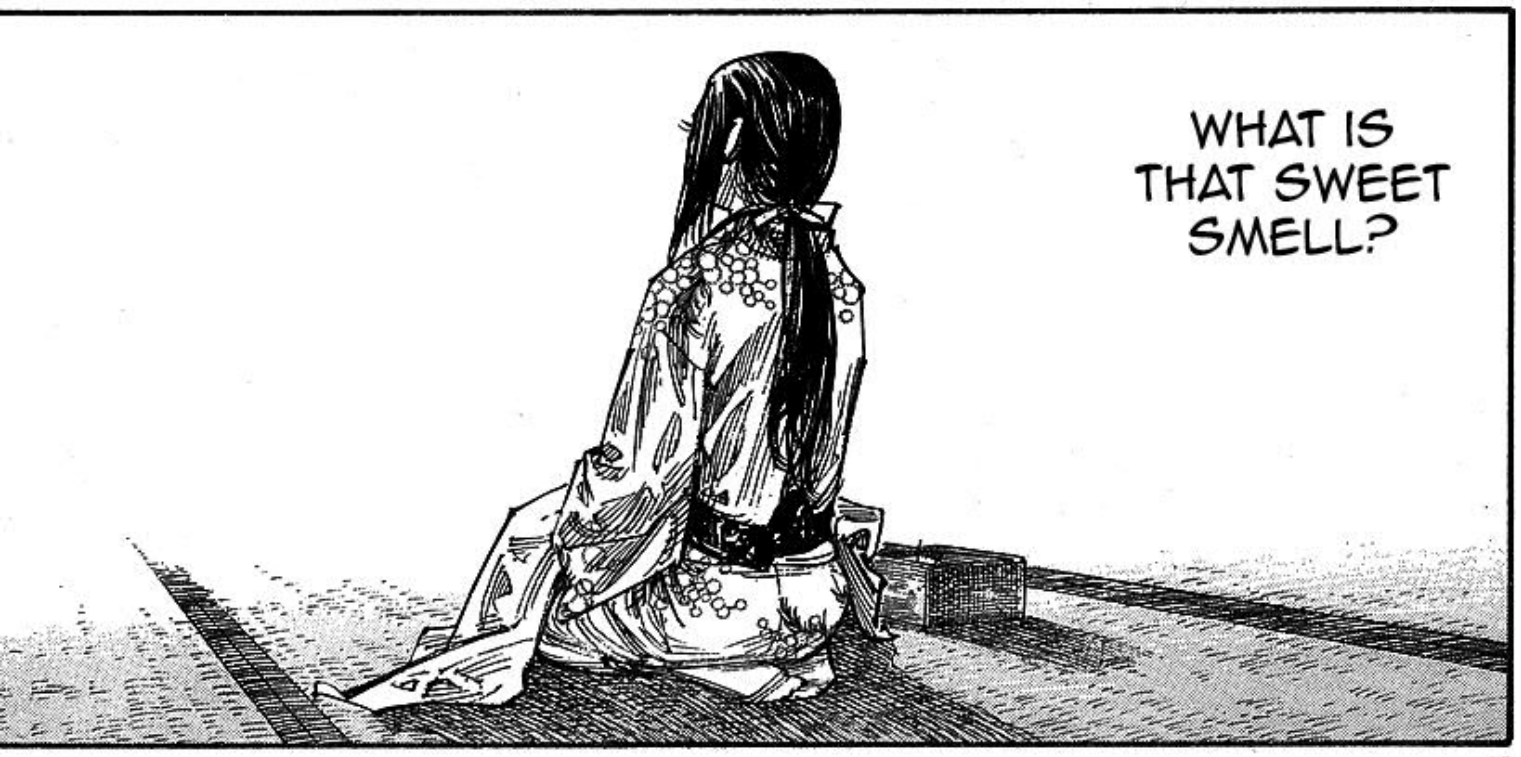


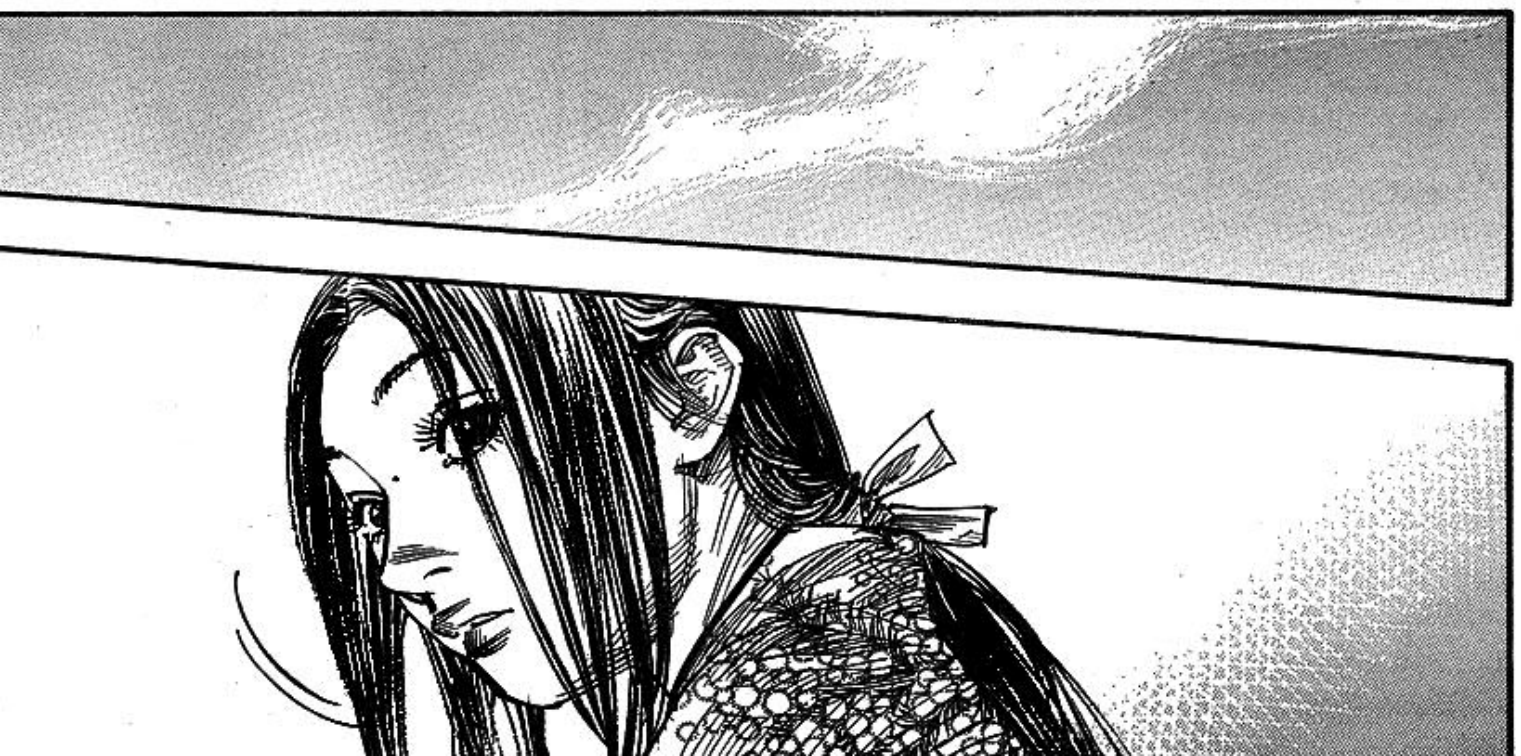
SAYING HE WAS A BEAST OR A DEMON ...
THEY WERE INSULTING MY TEACHER ...
.....

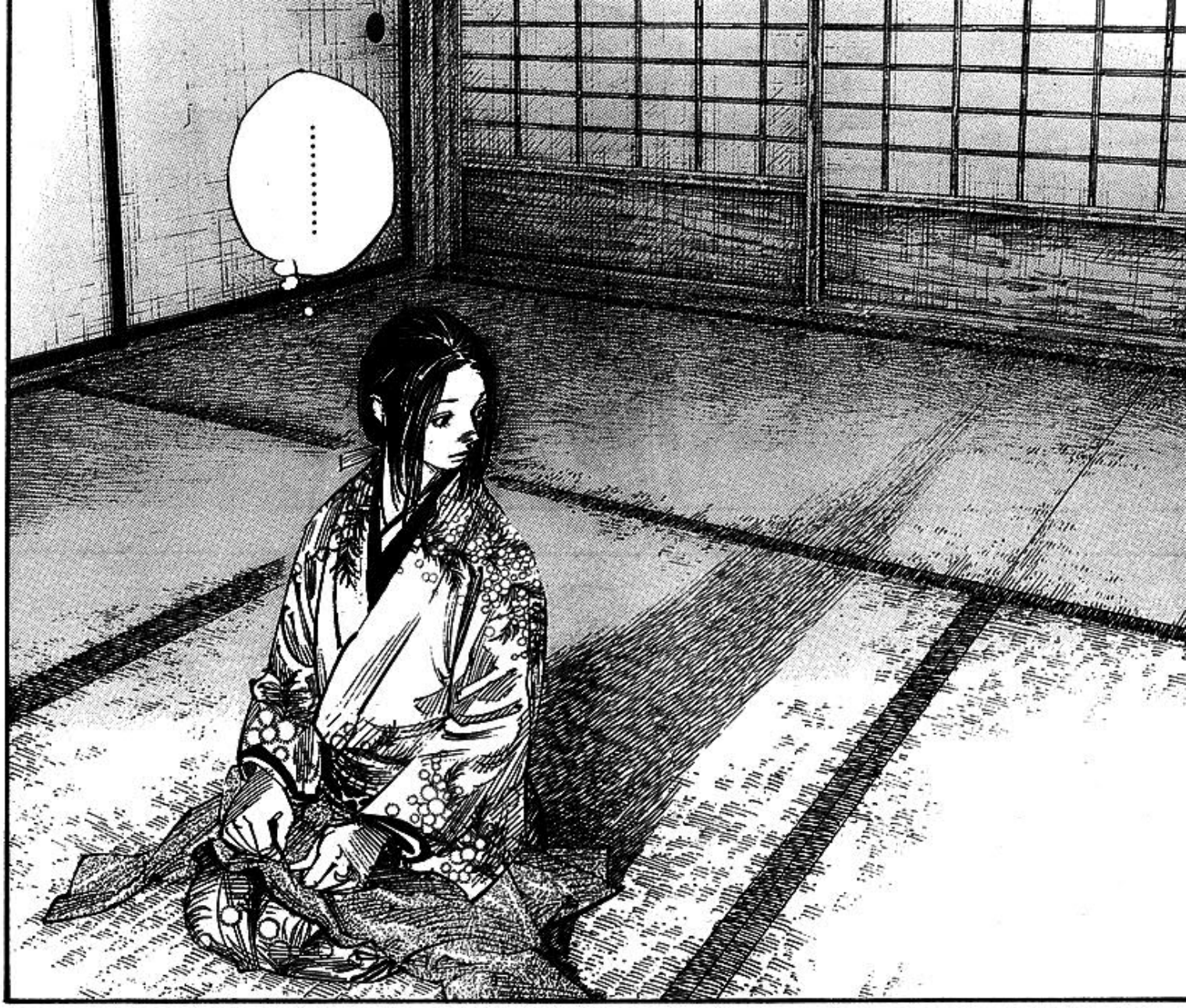
HIS NICKNAMES HAVEN'T CHANGED MUCH SINCE WE WERE KIDS...
WILD ANIMAL ...
EVIL DEMON ...

DOES HE NOT EVER WANT TO BE MORE LOVED BY THE WORLD...?
I WOULDN'T BE ABLE TO STAND THAT.
DEMON CHILD ...
EVIL-ZOU ...
WOLF ...


……?


WHAT IS THAT SWEET SMELL?

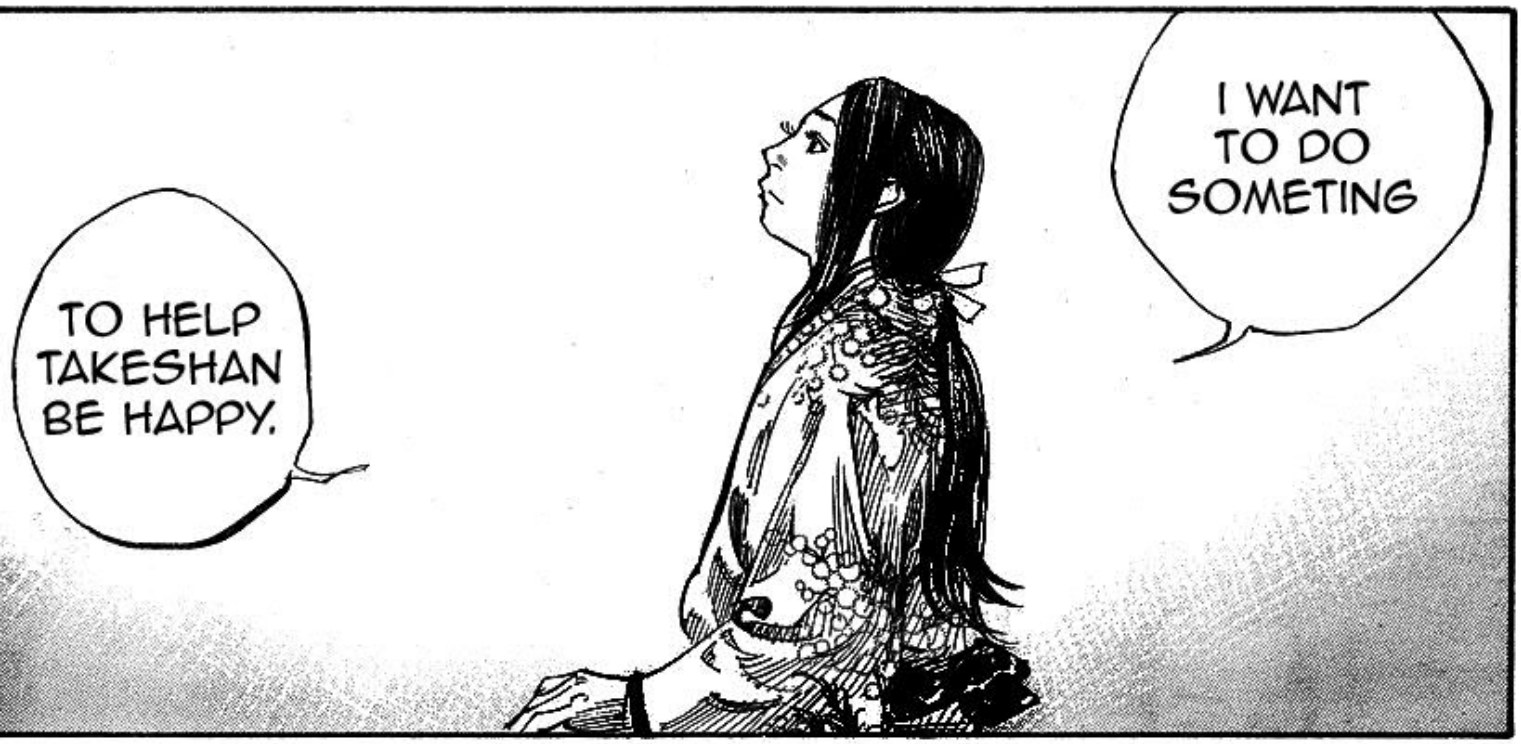


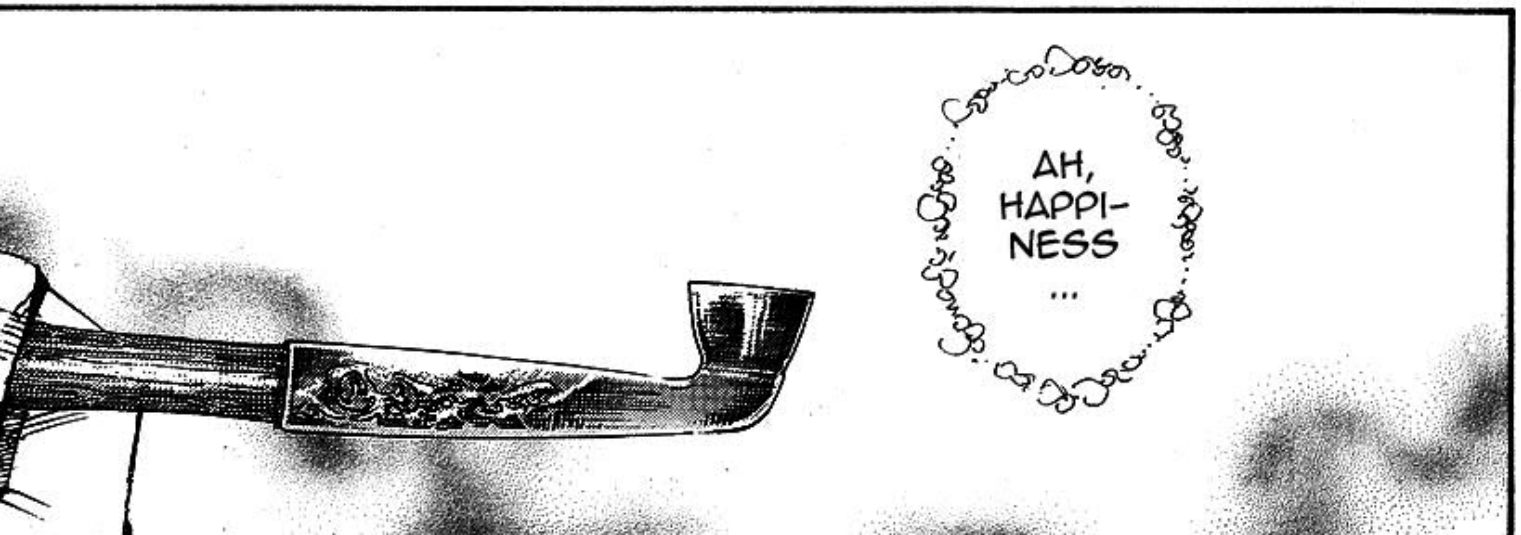

.....

I WANT TO LIVE WITH HIM ...
THE TWO OF US ...
THE MASTER CAN'T USE A SWORD ANY-MORE SO HE'S GONNA LIVE WITH YOU FROM NOW ON RIGHT, OTSUU?
.....

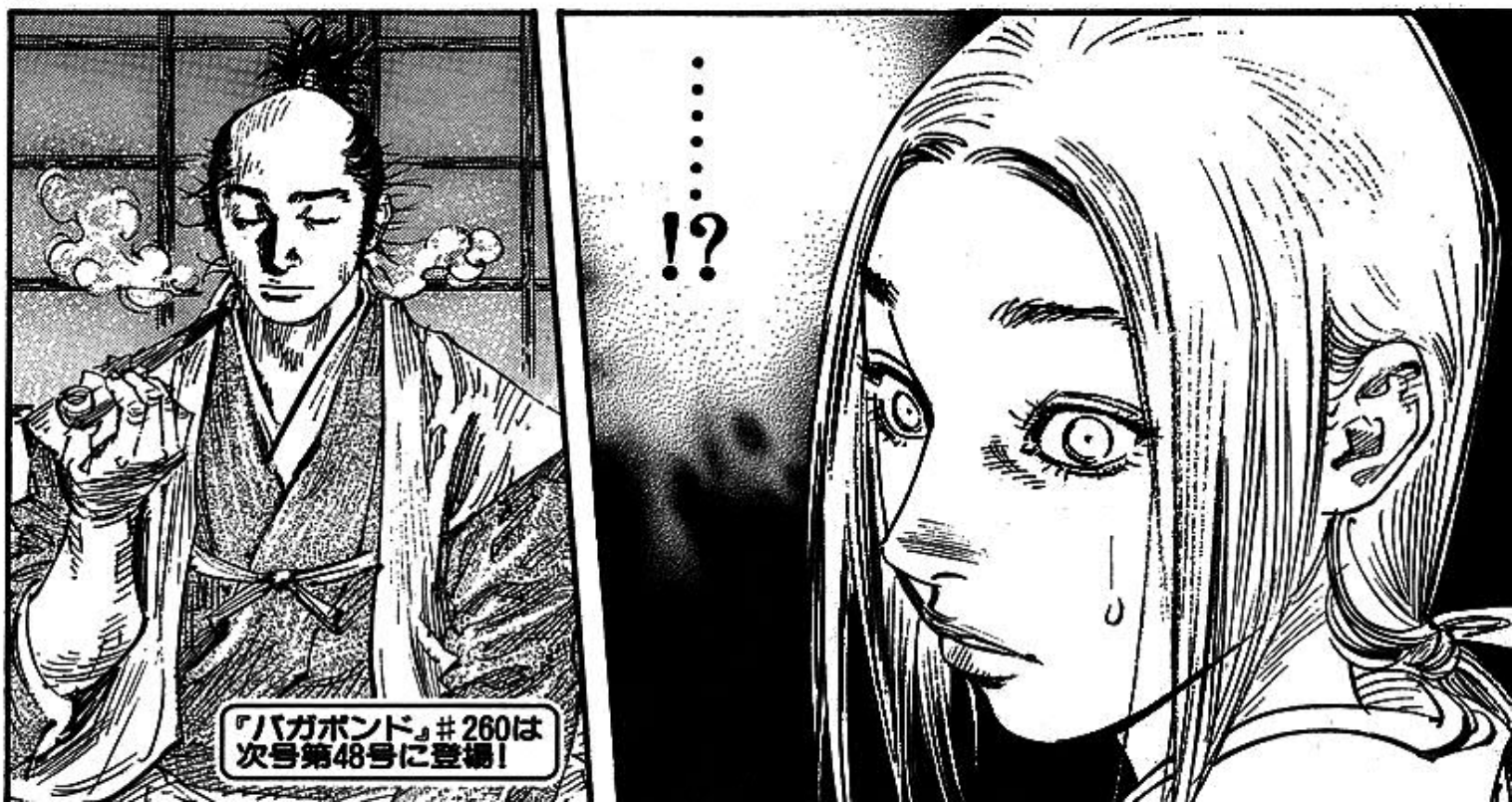
OF COURSE, TAKESHAN AND MY HAPPINESS ARE DIFFERENT
AND I DON'T WANT TO GET IN HIS WAY
...
...
HAPPILY.

I DON'T KNOW.
.....
SO WHAT DO I WANT TO DO?

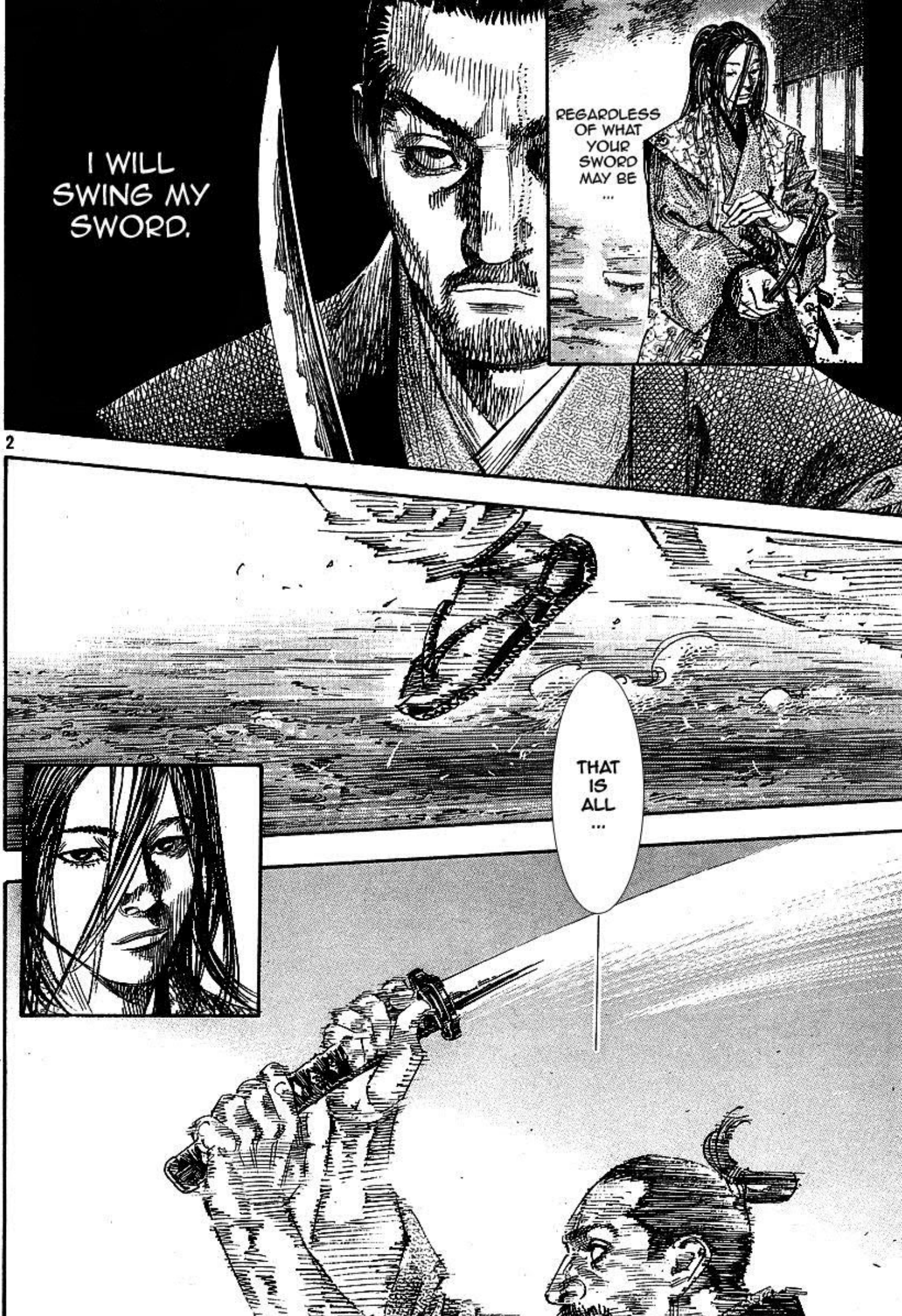

TO HELP TAKESHAN BE HAPPY.
I WANT TO DO SOMETING


AH, HAPPI-NESS
...

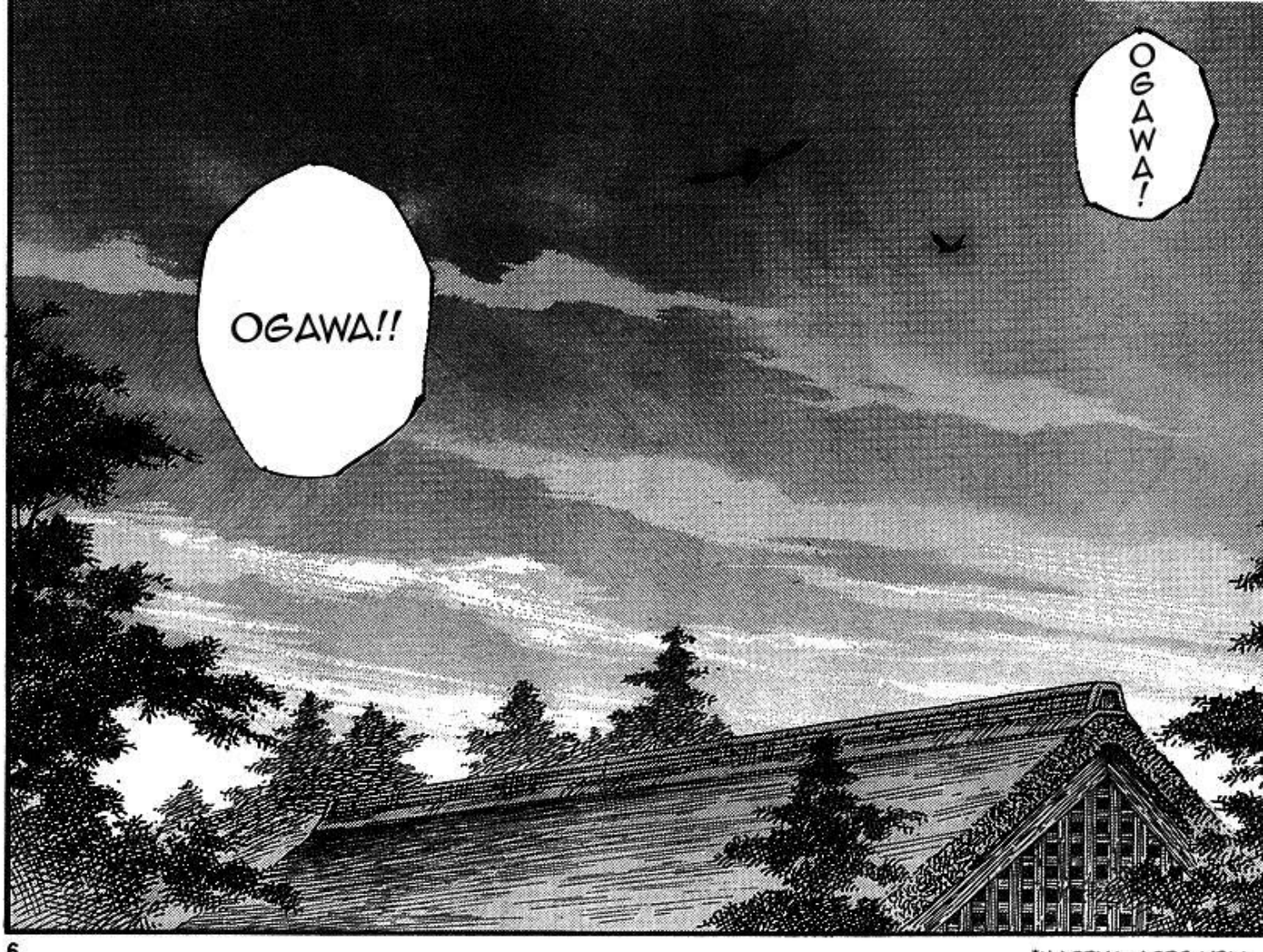
HE WILL LIVE ON CARRYING THE SUFFERING OF OVER 70 PEOPLE WITH HIM.
HAPPINESS IS DEFINITELY, DEFINITELY NOT...


『バガボンド』＃260は次号第48号に登場！
……!?

THE DARKNESS UNDERNEATH THE SMILE

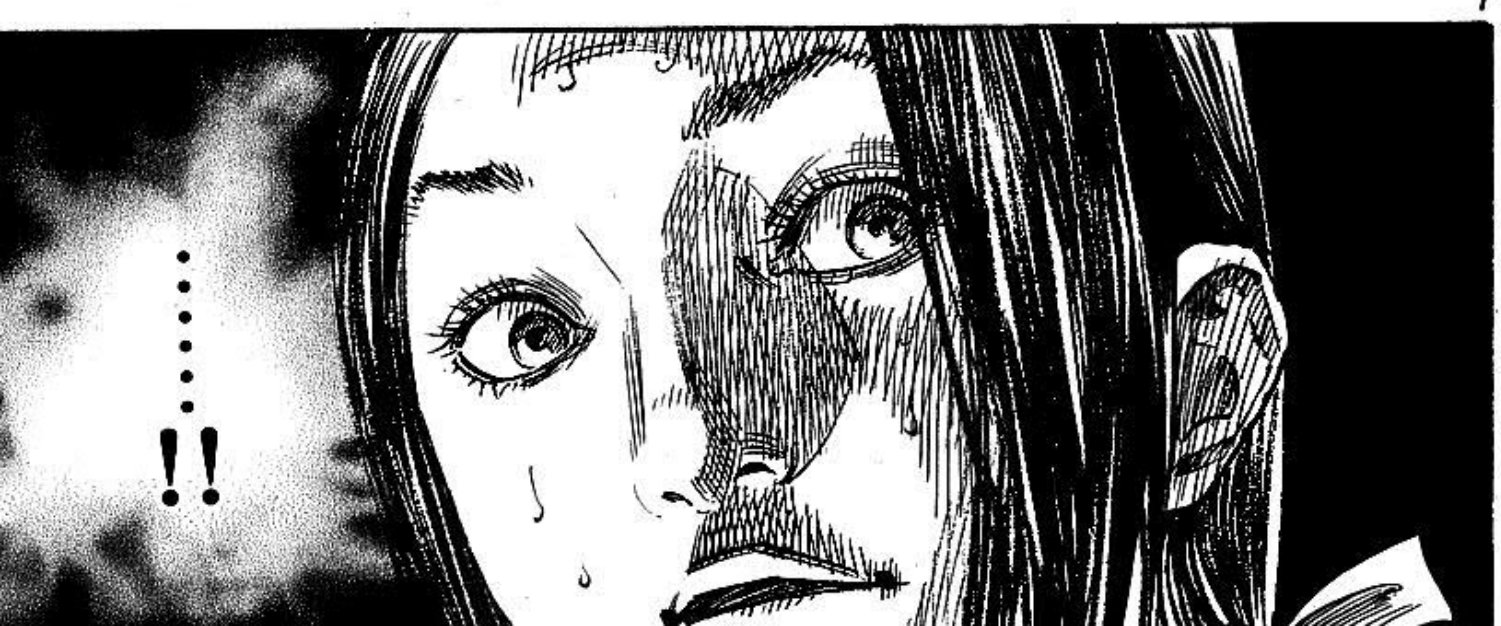

I WILL SWING MY SWORD.
REGARDLESS OF WHAT YOUR SWORD MAY BE ...
2
THAT IS ALL ...

5

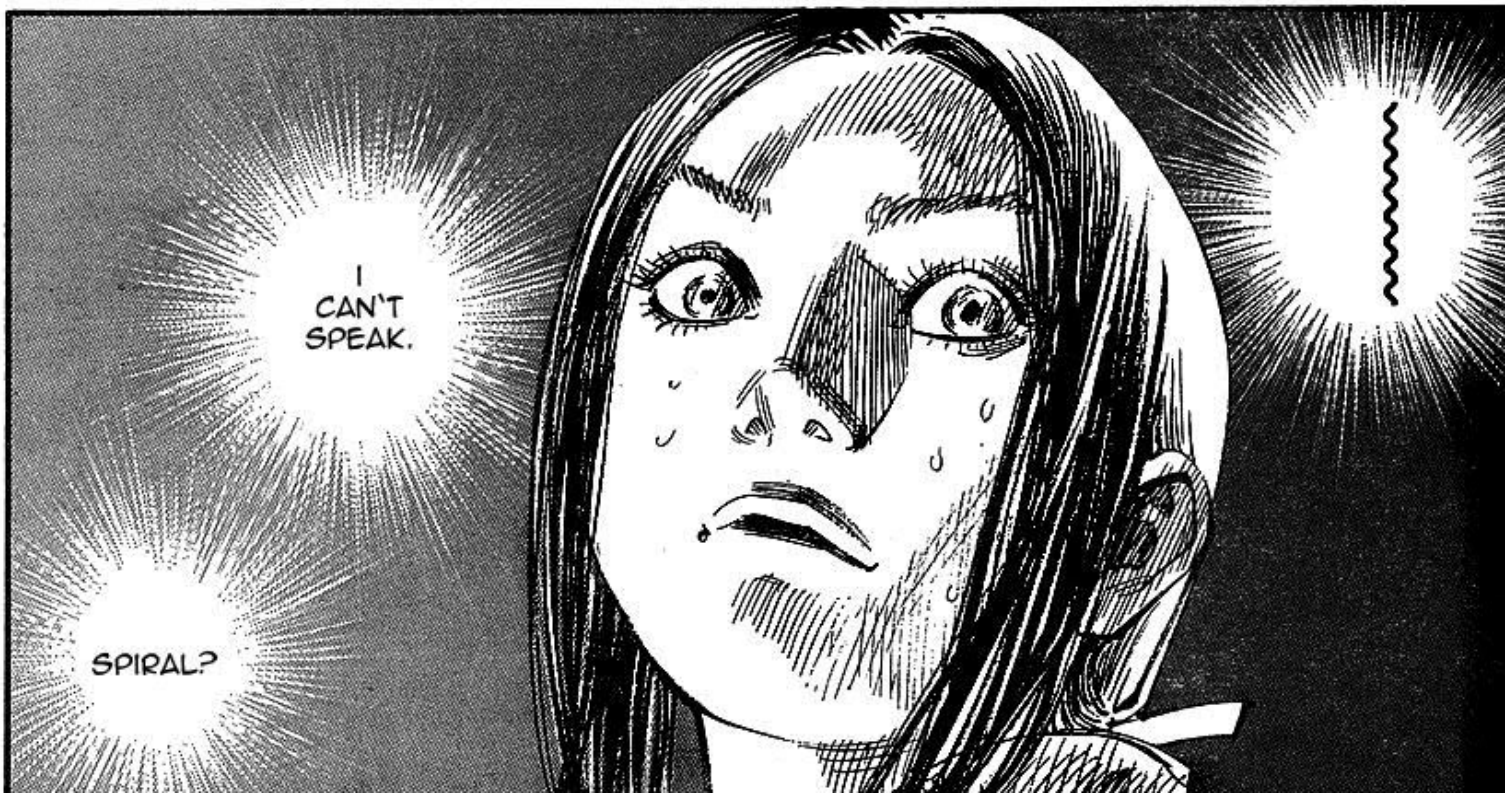


*MARTIAL ARTS YELL

I CANNOT MOVE
UM...
APPARENTLY AS LONG AS THE FLAMES OF MY HATRED CONTINUE TO SMOLDER IN MY HEART...
I CANNOT LEAVE THIS PLACE.


.....
!!

MUSASHI CANNOT ESCAPE THE SPIRAL ...
DON'T GET TOO CLOSE TO HIM, YOUNG LADY.


I CAN'T SPEAK.
SPIRAL?

AND THEN THOSE WANTING TO KILL MUSASHI AND RIDE THE WAVE OF FAME WILL APPEAR...
AND THEY WILL COME CHALLENGING HIM WITH THEIR MANNERLESS AND BARBARIC METHODS...
SOON ENOUGH MUSASHI'S REPUTATION AS THE STRONGEST WILL BECOME WELL ESTABLISHED ...
JUST THE WAY ....
MUSASHI ONCE DID TO US BACK THEN ...

WH...
WHO ARE YOU?
KOJIRO-DONO.
OGAWA!!

AH!
KOJIRO ...?

.....
OGAWA!
OGAWA!

HE DEFEATED OGAWA WITH JUST A STICK ...?
HOW?!
IWAMA-SAMA ...
HE HAS NO PULSE.
BY KOJIRO ... COULD YOU MEAN ...

...
SASAKI KOJIRO?!

WHITE HAIR ...
SHE'S GOT

AND SHE'S KINDA BENT OVER...
WAS THERE AN OLD LADY AROUND LIKE THAT ...?
I DUNNO ...
THE LOCAL INN HAS BEEN TAKING CARE OF HER...

SHE'S MY MOTHER WHO GOT SEPARATED FROM ME DURING OUR JOURNEY.

SORRY TO HEAR THAT...

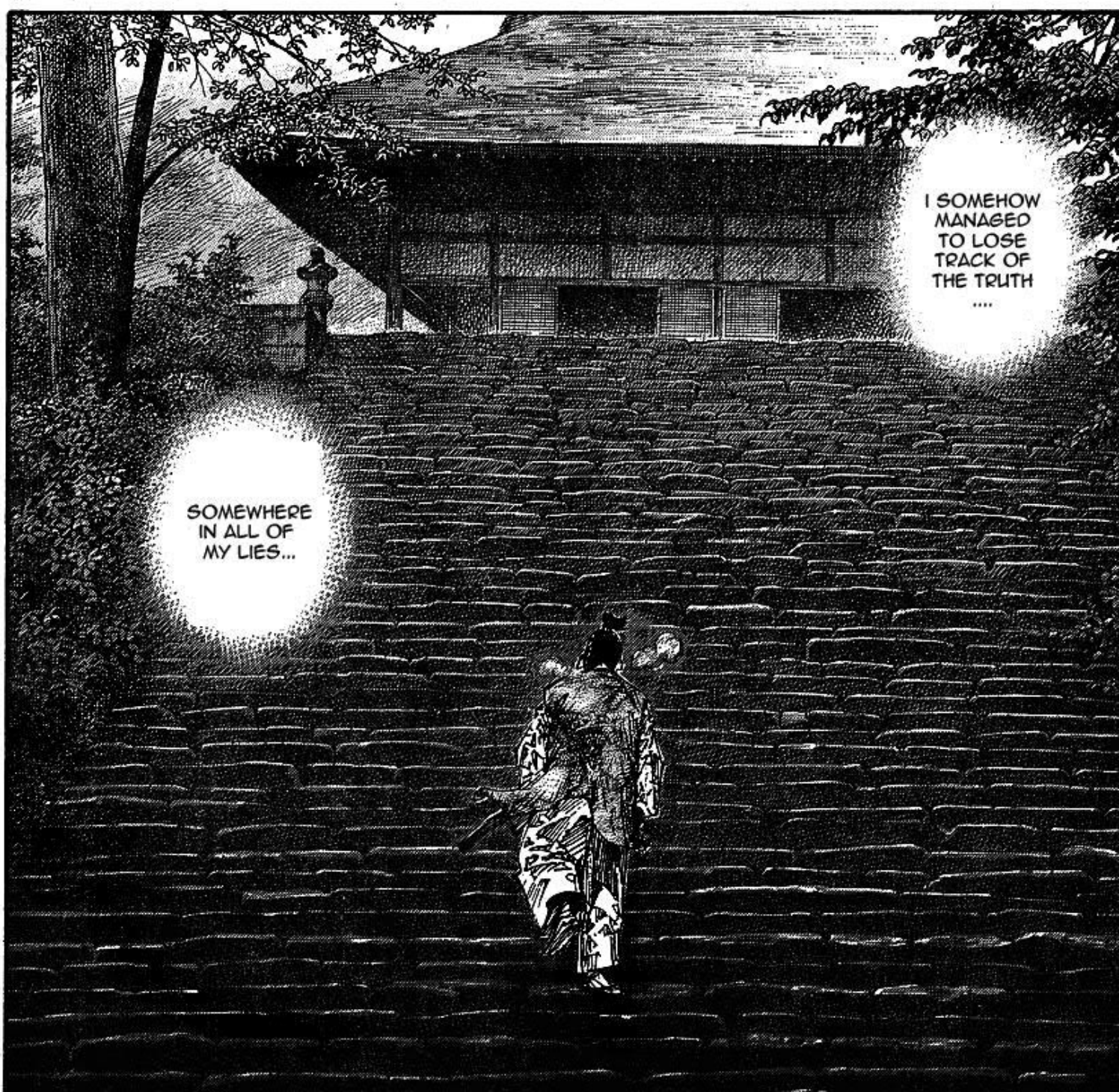
!!

AN OLD LADY...?
COME OVER HERE!
HMM, I WONDER.

HEY EVERYBODY!

THAT OLD LADY SAID, "FOR MEDICINE COSTING THIS MUCH IT SURE DOESN'T WORK WORTH A DAMN!"
SHE WAS SHOUTING SO LOUDLY IN THE MIDDLE OF TRAFFIC SO THE VENDOR HAD LITTLE CHOICE BUT TO GIVE IN.
I HEAR SHE GOT HIM TO LOWER THE PRICE A LOT
HA HA!
SHE WAS ARGUING WITH ONE OF THOSE STREET MEDICINE SELLERS SO SHE STOOD OUT...
OH YEAH, THERE WAS SOMEONE LIKE THAT...
WHAT ABOUT THAT LADY WE SAW THE OTHER DAY.
SHE HAD WHITE HAIR AND WAS USING A CANE...

THAT'S HER?
THAT'S HER.
THAT'S HER!!
DO YOU KNOW WHERE THAT OLD LADY MIGHT BE STAYING?


I SOMEHOW MANAGED TO LOSE TRACK OF THE TRUTH ....
SOMEWHERE IN ALL OF MY LIES...

COUGH
COUGH
...

I CAN DO THINGS ....
BY TAKING CARE OF THOSE THAT ARE IMPORTANT TO ME....

OVER AGAIN ...

COOOUGH!!

!
『バガボンド』は、しばらくお休みを頂きます。
＃261は2009年1月登場予定。お楽しみに!

モーニングKC1750

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